

Antonia A Perez  
Exhibition Record

2019

**Materialized**, Hamden Gallery, University of Massachusetts, Amherst, MA. Curator, Suzan Schutan

**String Theory**, Ground Floor Gallery, Brooklyn, NY. Curator, Jill Benson

**Particulate Matter**, Project ARTspace, NY, NY. Curators, Nancy Baker and Ety Yaniv

**Art, Artists and You**, Children's Museum of Manhattan, NY, NY. Curator, David Rios

2018

**Art, Artists and You**, Children's Museum of Manhattan, NY, NY. Curator, David Rios

**Whose Language Does the Produce Speak? Conversations Between La Boqueria and Essex Street Market**, (crochet performance/action) , Cuchifritos Gallery, NY, NY. Curator, Nicolás Dumit Estévez Raful.

**Usdan Art Gallery** , Usdan Summer Camp for the Arts, Wheatly Heights, NY. (organized by Saul Chernick)

**No Longer Empty Gala**, Hotel St. George Ballroom, New York, NY. (organized by Rachel Gugelberger).

2017

**Art in Odd Places 2017**, 14<sup>th</sup> Street, New York, NY. (public performance/action), Curators, Rocío Aranda-Alvarado, Nicolás Dumit Estévez Raful and Jodi Waynberg.

**Glen Lily Grounds 2017**, Newburgh, NY. Curator, Lacey Fekishazy.

**SIP Summer Exhibition**, Blackburn 20/20 Gallery, New York, NY. Curator, Essye Klempner

**Light Spectrum**, (site-related installation) Lewis Latimer House Museum, Flushing, NY.

**Mindful Practices**, (two person exhibition), The Cluster Gallery, Brooklyn, NY. Curator, Susan Newmark Fleminger.

**Discourse and Discovery**, Hudson Guild, New York, NY. Curator, Susan Newmark Fleminger

2016

**The Border Crossed Me**, Bronx Art Space, Bronx, NY. Curator, Esperanza Cortés

**Jameco Exchange**, No Longer Empty site on 165<sup>th</sup> Street, Jamaica, NY. (Exhibition and

Public Engagement Project), Curator, Rachel Gugelberger

**Glen Lily Grounds 2016**, Newburgh, NY. Curator, Lacey Fekishazy

**JCAL Artists Co-op III**, William P. Miller Gallery, Jamaica Center for Arts & Learning, Jamaica, NY. Curator, Rejin Leys

**NURTURE/nature**, 247 Varet, Bushwick, NY. Curator, Matthew Mahler

**Lettuce, Artichokes, Red Beets, Mango, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator**, Cuchifritos Gallery, New York, NY. Curator, Nicolás Dumit Estévez Raful

2015

**Txt: art, language, media**, Sugar Hill Children's Museum of Art & Storytelling, Harlem, NY. Curator, Lauren Kelly and Rocío Aranda-Alvarado

**Space Available**, Bushwick, NY. Curator, Rob de Oude and Paul Corio

2014

**Back in Five Minutes: Antonia Perez Artist Residency Exhibition**, El Museo del Barrio, New York, NY.

**Women Choose Women Again**, Visual Art Center of New Jersey, Summit, NJ. Curator, Mary Birmingham and Katherine Murdock

**Artists in the Library**, NYPL, Mulberry Branch, New York, NY. Curator, Tamar

2013

**Schmatte**, Storefront Bushwick, Brooklyn, NY. Curator, Deborah Brown

**The Emo Show**, EFA Project Space, New York, NY. Curator, Jaishri Abichandani with Rocio Aranda-Alvarado

**Doily Pattern and Black Lace** (installation), Praxis Chelsea Gallery, New York, NY.

**Nearly Neutral**, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY. Curator, John O'Connor

2012

**Pressing Matter**, Parallel Art Space, Bushwick, NY. Curator, Rob de Oude

**Amplify Action**, Skylight Gallery/Restoration Plaza, Brooklyn, NY. Curator, Shervone Neckles

**Marie Walsh Sharpe Open Studios**, Brooklyn, NY.

2011

**Heart Beats: Sol Aramendi, Antonia A. Perez, Lina Puerta**, Praxis Chelsea Gallery, New York, NY. Curator, Trinidad Fombella

**El Museo's Bienal The (S) Files**, El Museo Del Barrio at Northern Manhattan Arts Alliance, New York, NY; at Socrates Sculpture Park, Long Island City, NY; at El Museo Del Barrio Café, New York, NY; and at Chasama/Donnell Windows, New York, NY. Curators, Rocio Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes

**Express/Local**, The Art Center, City University of New York, Queens College, Flushing, NY. Curator, Tara Mathison

**2011 Studio LLC**, Jamaica Center for Arts & Learning, Queens, NY. Curators, Heng-Gil Han and John L. Moore

**Small.Black.Show**, Small Black Door Gallery, Ridgewood, NY. Curator, Matthew Mahler

**CAA New York Area MFA Exhibition**, Time Square Gallery, New York, NY. Curator, Stamatina Gregory

2010

**Rags to Riches**, MFA Thesis Exhibition, Klapper Gallery, City University of New York, Queens College, Flushing, NY.

**Joan Mitchell Foundation Artist Teacher Exhibition**, Work Space Harlem Gallery, New York, NY.

**Repurposes**, Baron and Ellin Gordon Art Gallery, Old Dominion University, VA. Curator, Kenneth Fitzgerald

2008

**The Art of Healing**, Therese A. Maloney Art Gallery, Morristown, NJ.

**Retail Space Available**, MFA group exhibition, Gallery 151, New York, NY.

2007

**Garden Variety Plastic** (one person installation), Ryllega Gallery, Hanoi, Vietnam.

2006

**Queens International 2006**, Queens Museum of Art, Queens, NY. Curator, Herb Tam and Jaishri Abichandani

2005

**Random Navigation**, (one person), Islip Museum Store, East Islip, NY.

2004

***Drawing Conclusions***, Islip Museum, East Islip, NY.

***Caught in the Kitchen***, PS 122 Gallery-Hallway Project, New York, NY.

***Small Works Show***, Kentler International Drawing Space, Brooklyn, NY.

#### EDUCATION

Jamaica Center for Arts and Learning, Studio LLC Program, 2011

City University of New York, Queens College, MFA 2010

State University of New York, Empire State College, BA 2006

#### AWARDS/HONORS/RESIDENCIES

Art, Artists, and You Residency at the Children's Museum of Manhattan, 2018

Joan Mitchell Center Residency, 2017

Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop, 2016

Rema Hort Mann Foundation Emerging Artist Grant Nominee, 2015

Back in Five Minutes Residency, El Museo del Barrio, 2014

Smack Mellon Hot Picks, 2013

Soaring Gardens Residency, Ora Lerman Trust, PA. September 2012

Marie Walsh Sharpe Space Program Award 2011-12

*Express/Local*, Art Center, Queens College, CUNY, Flushing, New York, April 2011

#### ARTIST TALKS

Voices in Contemporary Art, CALL/VoCA: A Panel Discussion with Legacy Specialists, 2018. Available on vimeo: <https://vimeo.com/321811578>

Metropolitan Museum of Art, New York City 2014

El Museo del Barrio, New York City 2014

#### PUBLICATIONS/PRESS

Artnet News

<https://news.artnet.com/exhibitions/public-art-new-york-summer-2017-894758>

<http://www.ny1.com/nyc/queens/news/2017/04/15/new-sculpture-at-queens-museumsheds-light-on-inventor.html>

Town and Village online magazine

<https://town-village.com/2017/10/27/intentionally-odd-art-takes-over-14th-street/antonia-perez/>

*Locals to Turn Trash into Sculpture as Part of Jamaica Art Exhibit*, Ewa Kern-

Jedrychowska. June 2016

<https://www.dnainfo.com/new-york/20160630/jamaica/locals-turn-trash-into-sculpture-as-part-of-jamaica-art-exhibit>

*Going to (Jamaica) Queens, An Old Rapper Hangout Gets an Art-World Assist*, Siddhartha Mitter, June 2016

<http://www.villagevoice.com/arts/going-to-jamaica-queens-an-old-rapper-hangout-gets-an-art-world-assist-8733265>

*Vacant Jamaica Storefronts Turned into Art Galleries*, Tammiy Scileppi. June 2016

[http://www.timesledger.com/stories/2016/22/empty\\_2016\\_05\\_17\\_q.html#JamaicaAvenue](http://www.timesledger.com/stories/2016/22/empty_2016_05_17_q.html#JamaicaAvenue)

<http://www.sugarhillmuseum.org/blog/2016/5/12/imagine-that-fun-facts-about-antonia-perezs-estas-en-tu-casa-this-is-your-home>

<http://bedfordandbowery.com/2016/03/how-bacon-perfume-made-it-into-this-time-capsule-of-essex-street-market/>

Hyperallergic, Review, Melissa Stern, Jan. 29, 2016

<http://hyperallergic.com/271943/at-harlems-first-childrens-museum-artworks-strike-up-conversations/>

Other Peoples Pixels, Interview, Stacia Yeapanis, Mar. 17, 2016

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-antonia-a-perez>

*Women Choose Women Again*, Visual Arts Center of New Jersey, 2014, pp13, 42, 43, 94.

<http://www.artinlimbo.com/2013/06/03/the-heart-of-a-neighborhood-bushwick-open-studios/>

Bushwick Daily May 2013

<https://bushwickdaily.com/bushwick/categories/arts-and-culture/1321-arts-in-bushwick-blog-offers-self-guided-gallery-tour-guide-of-bos>

*Nearly Neutral*, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, 2013, pp 35-36.

<http://www.efanyc.org/ps-blog/2013/4/18/the-emo-show-rocio-aranda-alvarado.html>  
*The Emo Show: Rocio Aranda-Alvarado*

Jameskalmroughcut video:

<http://www.youtube.com/user/jameskalmroughcut#p/u/7/k1VA9HOF-D8>

2011 Studio LLC, Jamaica Center for Arts & Learning, ed. Heng-Gil Han, 2011

<http://www.artinnewyorkcity.com/2012/04/page/2/>

<http://sculptureadventures.blogspot.com/2011/07/antonia-perez-white-fence.html>

*Showcasing the Fabric of Art*, L. Esplund, The Wall Street Journal, June 25, 2011.  
<http://online.wsj.com/article/SB10001424052702304657804576401573431687248.html#printMode>

*El Museo's Bienal The (S) Files 2011*, El Museo Del Barrio, NYC 2011, PP152-153.

<http://socratessculpturepark.org/artist/antonia-perez/>

Queens Chronicle, "Home is Where the Art Is", Mark Lord, June 2011  
[http://www.qchron.com/qboro/stories/article\\_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story](http://www.qchron.com/qboro/stories/article_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story)

NY1 News, "Art Exhibit Showcases Various Interpretations of Queens" Angela Chen, 05/06/2011.  
<http://www.ny1.com/content/138661/art-exhibit-showcases-various-interpretations-of-queens?r=8952327871>

*Queens Tribune Online*, "Queens College Dips into Local Expression," April 28, 2011

*Queens International 2006, Everything All At Once*, Queens Biennial Vol. 3, catalog article by Herb Tam, Queens Museum of Art, 2006