

Antonia A Perez
Exhibition Record

2019

Heirloom, (two person exhibition) Artspace, Raleigh, NC. Curator, Annah Lee

Dia de Muertos: A Matter of Life, National Museum of Mexican Art, Chicago, IL.

Curator, Cesareo Moreno

Materialized, Hampden Gallery, University of Massachusetts, Amherst, MA. Curator,
Suzan Schutan

Black and White, 11 Jane Street Gallery, Saugerties, NY. Curator, Ford Crull

String Theory, Ground Floor Gallery, Brooklyn, NY. Curator, Jill Benson

Particulate Matter, Project ARTspace, NY, NY. Curators, Nancy Baker and ETTY Yaniv

Art, Artists and You, Children's Museum of Manhattan, NY, NY. Curator, David Rios

2018

Art, Artists and You, Children's Museum of Manhattan, NY, NY. Curator, David Rios

**Whose Language Does the Produce Speak? Conversations Between La Boqueria
and Essex Street Market**, (crochet performance/action collaboration with
Alicia Grullon), Cuchifritos Gallery, NY, NY. Curator, Nicolás Dumit Estévez Raul.

Usdan Art Gallery Exhibiiton, Usdan Summer Camp for the Arts, Wheatly Heights,
NY. (organized by Saul Chernick)

No Longer Empty Gala, Hotel St. George Ballroom, New York, NY. (organized by Rachel
Gugelberger).

2017

Art in Odd Places 2017: Sense, 14th Street, New York, NY. (public
performance/action), Curators, Rocío Aranda-Alvarado, Nicolás Dumit Estévez Raul and
Jodi Waynberg.

Glen Lily Grounds 2017, Newburgh, NY. Curator, Lacey Fekishazy.

SIP Summer Exhibition, Blackburn 20/20 Gallery, New York, NY. Curator, Essye
Klempner

Light Spectrum, (site-related installation) Lewis Latimer House Museum, Flushing, NY.

Mindful Practices, (two person exhibition), Brooklyn Cluster Gallery, Brooklyn, NY.
Curator, Susan Newmark.

Discourse and Discovery, Hudson Guild, New York, NY. Curator, Susan Newmark.

2016

The Border Crossed Me, Bronx Art Space, Bronx, NY. Curator, Esperanza Cortés

Jameco Exchange, No Longer Empty site on 165th Street, Jamaica, NY. (Exhibition and Public Engagement Project), Curator, Rachel Gugelberger

Glen Lily Grounds 2016, Newburgh, NY. Curator, Lacey Fekishazy

JCAL Artists Co-op III, William P. Miller Gallery, Jamaica Center for Arts & Learning, Jamaica, NY. Curator, Rejin Leys

NURTURE/nature, 247 Varet, Bushwick, NY. Curator, Matthew Mahler

Lettuce, Artichokes, Red Beets, Mango, Broccoli, Honey and Nutmeg: The Essex Street Market as Collaborator, Cuchifritos Gallery, New York, NY. Curator, Nicolás Dumit Estévez Raful

2015

Txt: art, language, media, Sugar Hill Children's Museum of Art & Storytelling, Harlem, NY. Curator, Lauren Kelly and Rocío Aranda-Alvarado

Space Available, Bushwick, NY. Curator, Rob de Oude and Paul Corio

2014

Back in Five Minutes: Antonia Perez Artist Residency Exhibition, El Museo del Barrio, New York, NY.

Women Choose Women Again, Visual Art Center of New Jersey, Summit, NJ. Curator, Mary Birmingham and Katherine Murdock

Artists in the Library, NYPL, Mulberry Branch, New York, NY. Curator, Tamar

2013

Schmatte, Storefront Bushwick, Brooklyn, NY. Curator, Deborah Brown

The Emo Show, EFA Project Space, New York, NY. Curator, Jaishri Abichandani with Rocío Aranda-Alvarado

Doily Pattern and Black Lace (installation), Praxis Chelsea Gallery, New York, NY.

Nearly Neutral, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY. Curator, John O'Connor

2012

Pressing Matter, Parallel Art Space, Bushwick, NY. Curator, Rob de Oude

Amplify Action, Skylight Gallery/Restoration Plaza, Brooklyn, NY. Curator, Shervone Neckles

Marie Walsh Sharpe Open Studios, Brooklyn, NY.

2011

Heart Beats: Sol Aramendi, Antonia A. Perez, Lina Puerta, Praxis Chelsea Gallery, New York, NY. Curator, Trinidad Fombella

El Museo's Bienal The (S) Files, El Museo Del Barrio at Northern Manhattan Arts Alliance, New York, NY; at Socrates Sculpture Park, Long Island City, NY; at El Museo Del Barrio Café, New York, NY; and at Chasama/Donnell Windows, New York, NY. Curators, Rocio Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes

Express/Local, The Art Center, City University of New York, Queens College, Flushing, NY. Curator, Tara Mathison

2011 Studio LLC Exhibiton, Jamaica Center for Arts & Learning, Queens, NY. Curators, Heng-Gil Han and John L. Moore

Small.Black.Show, Small Black Door Gallery, Ridgewood, NY. Curator, Matthew Mahler

CAA New York Area MFA Exhibition, Time Square Gallery, New York, NY. Curator, Stamatina Gregory

2010

Rags to Riches, MFA Thesis Exhibition, Klapper Gallery, City University of New York, Queens College, Flushing, NY.

Repurposes, Baron and Ellin Gordon Art Gallery, Old Dominion University, VA. Curator, Kenneth Fitzgerald

2008

The Art of Healing, Therese A. Maloney Art Gallery, Morristown, NJ.

Retail Space Available, MFA group exhibition, Gallery 151, New York, NY.

2007

Garden Variety Plastic (one person installation), Ryllega Gallery, Hanoi, Vietnam.

2006

Queens International 2006, Queens Museum of Art, Queens, NY. Curator, Herb Tam and Jaishri Abichandani

2005

Random Navigation, (one person), Islip Museum Store, East Islip, NY.

2004

Drawing Conclusions, Islip Museum, East Islip, NY.

Caught in the Kitchen, (installation) PS 122 Gallery-Hallway Project, New York, NY.

Small Works Show, Kentler International Drawing Space, Brooklyn, NY.

EDUCATION

Jamaica Center for Arts and Learning, Studio LLC Program, 2011

City University of New York, Queens College, MFA 2010

State University of New York, Empire State College, BA 2006

AWARDS/HONORS/RESIDENCIES

Art, Artists, and You Residency at the Children's Museum of Manhattan, 2018

Joan Mitchell Center Residency, 2017

Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop, 2016

Rema Hort Mann Foundation Emerging Artist Grant Nominee, 2015

Back in Five Minutes Residency, El Museo del Barrio, 2014

Smack Mellon Hot Picks, 2013

Soaring Gardens Residency, Ora Lerman Trust, PA. September 2012

Marie Walsh Sharpe Space Program Award 2011-12

Express/Local, Art Center, Queens College, CUNY, Flushing, New York, April 2011

ARTIST TALKS

Voices in Contemporary Art, CALL/VoCA: A Panel Discussion with Legacy Specialists, 2018. Available on vimeo: <https://vimeo.com/321811578>

Metropolitan Museum of Art, New York City 2014

El Museo del Barrio, New York City 2014

PUBLICATIONS/PRESS

Artnet News

<https://news.artnet.com/exhibitions/public-art-new-york-summer-2017-894758>

<http://www.ny1.com/nyc/queens/news/2017/04/15/new-sculpture-at-queens-museumsheds-light-on-inventor.html>

Town and Village online magazine

<https://town-village.com/2017/10/27/intentionally-odd-art-takes-over-14th-street/antonia-perez/>

Locals to Turn Trash into Sculpture as Part of Jamaica Art Exhibit, Ewa Kern-Jedrychowska. June 2016

<https://www.dnainfo.com/new-york/20160630/jamaica/locals-turn-trash-into-sculpture-as-part-of-jamaica-art-exhibit>

Going to (Jamaica) Queens, An Old Rapper Hangout Gets an Art-World Assist, Siddhartha Mitter, June 2016

<http://www.villagevoice.com/arts/going-to-jamaica-queens-an-old-rapper-hangout-gets-an-art-world-assist-8733265>

Vacant Jamaica Storefronts Turned into Art Galleries, Tammiy Scileppi. June 2016

http://www.timesledger.com/stories/2016/22/empty_2016_05_17_q.html#JamaicaAvenue

<http://www.sugarhillmuseum.org/blog/2016/5/12/imagine-that-fun-facts-about-antonia-perezs-estas-en-tu-casa-this-is-your-home>

<http://bedfordandbowery.com/2016/03/how-bacon-perfume-made-it-into-this-time-capsule-of-essex-street-market/>

Hyperallergic, Review, Melissa Stern, Jan. 29, 2016

<http://hyperallergic.com/271943/at-harlems-first-childrens-museum-artworks-strike-up-conversations/>

Other Peoples Pixels, Interview, Stacia Yeapanis, Mar. 17, 2016

<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-antonia-a-perez>

Women Choose Women Again, Visual Arts Center of New Jersey, 2014, pp13, 42, 43, 94.

<http://www.artinlimbo.com/2013/06/03/the-heart-of-a-neighborhood-bushwick-open-studios/>

Bushwick Daily May 2013

<https://bushwickdaily.com/bushwick/categories/arts-and-culture/1321-arts-in-bushwick-blog-offers-self-guided-gallery-tour-guide-of-bos>

Nearly Neutral, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, 2013, pp 35-36.

<http://www.efanyc.org/ps-blog/2013/4/18/the-emo-show-rocio-aranda-alvarado.html>

The Emo Show: Rocio Aranda-Alvarado

Jameskalmroughcut video:

<http://www.youtube.com/user/jameskalmroughcut#p/u/7/k1VA9HOF-D8>

2011 Studio LLC, Jamaica Center for Arts & Learning, ed. Heng-Gil Han, 2011

<http://www.artinnewyorkcity.com/2012/04/page/2/>

<http://sculptureadventures.blogspot.com/2011/07/antonia-perez-white-fence.html>

Showcasing the Fabric of Art, L. Esplund, The Wall Street Journal, June 25, 2011.

<http://online.wsj.com/article/SB10001424052702304657804576401573431687248.html#printMode>

El Museo's Bienal The (S) Files 2011, El Museo Del Barrio, NYC 2011, PP152-153.

<http://socratessculpturepark.org/artist/antonia-perez/>

Queens Chronicle, "Home is Where the Art Is", Mark Lord, June 2011

http://www.qchron.com/qboro/stories/article_38f55ffa-332f-57b9-9c6e-29bccd0be1bc.html?mode=story

NY1 News, "Art Exhibit Showcases Various Interpretations of Queens" Angela Chen, 05/06/2011.

<http://www.ny1.com/content/138661/art-exhibit-showcases-various-interpretations-of-queens?r=8952327871>

Queens Tribune Online, "Queens College Dips into Local Expression," April 28, 2011

Queens International 2006, Everything All At Once, Queens Biennial Vol. 3, catalog article by Herb Tam, Queens Museum of Art, 2006