

Hildy Maze

<http://hildymaze.com>

EDUCATION & SELECTED ACTIVITIES

Pratt Institute BFA

Dharma Art with Chogyam Trungpa Rinpoche, Naropa Institute

Tibetan Buddhist Meditation w/ Chogyam Trungpa Rinpoche

Meditation Instructor Tibetan Buddhist Meditation

June 2013 Meditation/Art Seminar by Hildy Maze "Seeing from Within"

Push Pin Studios, Studio Manager

Freelance Graphic Design

Milton Glaser Inc., studio manager, free-lance design

Designer/Colorist of carpets and rugs, NYC

Assistant to Stephen Reichart, PS1/The Clock Tower

Curator, opening of The First Woman's Bank, NYC

Artist's Equity- member

Women's Caucus for Art - member

SELECTED EXHIBITIONS

2018

Gallery 104, New York City

Back Gallery Projects, San Francisco Art Market, San Francisco, Calif.

Orlando Public Library, Women in the Arts Award, curated Exhibition 2018, Orlando, Florida

Peripheral ARTERies, Biennial edition 2017, UK

Fusion Art, Solo Exhibition, competition winner, Artsy.net

Art-Competition.net, The Human Condition, winners showcase

Artist Portfolio, Issue 35

Artist Portfolio, 10 Art Competition, winner

Artist Portfolio, 20 Art Competition, Honorable Mention

Chaleur Magazine, May issue

Kean Development Corp., group exhibition, Southampton, NY

Light Space Time Gallery, Solo exhibition, Artsy.net <https://www.artsy.net/light-space-and-time/works>

SELECTED AWARDS

2018

Light Space Time Gallery, solo exhibition, competition winner, online

Women in the Arts Award Winner, Orlando Public Library, Orlando, Florida

SELECTED EXHIBITIONS

2017

Neoteric Projects, *ALT - EGOS* curator Scott Bluedorn, East Hampton, NY

Back Gallery Project, Art+Design Market Hamptons, Bridgehampton, NY

The Museum of Non-Visible Art, MONA biennial, UK (Biennial of Non-Visible International Art)
AS/Artist Studios, Textures, curated exhibition, Artsy.net
Art Kudos International 2017 curated online exhibition
Unauthorized SFMOMA Show, curated online exhibition
Lazy Point Variety, curated by Mark Wilson, Amagansett, NY
Hamptons ArtHub, Best in Show, curator Anita Rodgers Gallery, NYC, online exhibition
Artsyshark Featured Artist <https://www.artsyshark.com/2017/11/17/featured-artist-hildy-maze/>
A5, Portfolio #8, November 2017
Artsyshark, *Art and Healing*, curated online exhibition, www.artsyshark.com/2017/05/18/art-and-healing/
Levekunst, *Mind Looking at Itself*, online exhibition, <http://levekunst.com/mind-looking-at-itself/>
Life as a Human Gallery, online,
<http://lifeasahuman.com/2017/virtual-art-gallery/paintings/mixed-media/abstract-contemplative/>
Studio visit <http://momaps1.org/studio-visit/artist/hildy-maze-3>
Average Art 12, 15, *Industry Focused*, March 2017, October 2017, UK
Felan, Issue 10,11, March-April, May-June 2017, curated online exhibition
The Woven Tale Press, curated online exhibition, March 2017
Kean Development Corp., group exhibition, Southampton, NY

SELECTED AWARDS

2017

Hamptons ArtHub, Best in Show Fine Arts, curator Anita Rodgers Gallery, NYC, online exhibition

SELECTED EXHIBITIONS

2016

The Heckscher Museum of Art *Long Island Biennial 2016*, Huntington, NY
Southampton Arts Center, Invitational, *East End Collected 2*, Southampton, NY
Collectors Choice: Hildy Maze, <https://kirsteinfineart.com/2016/06/14/collectors-choice-hildy-maze/>
Brogan Lane Gallery, Sag Harbor, NY
ArtsyShark Gallery *Invitational*, Pinerest.com
The Painting Center Art File, curated, NYC
The Painting Center Artist Registry, curated, NYC
Kean Development Corp., group exhibition, Southampton, NY
ArtReveal Magazine, https://issuu.com/artrevealmagazine/docs/no_15/77#signin
The Awakened Eye, <http://theawakenedeye.com/artisans/hildy-maze/>
Artist Marketing Resources, Year in Review: Top 5 Fav & Most Popular Visual Artists of 2015
Levekunst, *Working with Buddha Images*, <http://levekunst.com/working-with-buddha-images/>
Levekunst, *Investigation of Mind Through Art*, <http://levekunst.com/investigating-the-mind-through-art/>
SFMOMA, Submission Friday, curated, 2016

SELECTED EXHIBITIONS

2015

Levekunst, *Investigation of Mind Through Art* <http://levekunst.com/investigating-the-mind-through-art/>
Artrom International Network, *Art of Contemplation*, Rome, Italy
Chase/Edwards Gallery, Bridgehampton, NY
B.J.Spoke Gallery, *Expo 34*, curated by Adrienne Rooney, Curator, Whitney Museum of American Art, NY
Biennale Roadshow, ArtVenice Biennale 3, Biennale in a Biennale, Via Garibaldi, Venice
Contemporary Women Artists XVII *Reimagining Femmage*, international biennial, juror Lisa Melandri, Contemporary Art Museum St. Louis
Kean Development Corp., group exhibition, Southampton, NY
Brogan Lane Gallery, Sag Harbor, NY
The Art House, Arts on Elston Gallery, *A National Review of Two-Dimensional Contemporary Art* juror James Yood, curator Rebecca George, Chicago, Ill.
The Painting Center Art File, curated, NYC
The Painting Center Artist Registry, curated, NYC
SFA Gallery, *Texas National*, curator Zhi Lin, Nacogdoches, TX
NAWA Gallery, *Voices: An Artist's Perspective*, NYC

SELECTED AWARDS

2015

Biennale Project, ArtVenice Biennale 3 Winner, Biennale Roadshow, Via Garibaldi, Venice
Artrom International Network, *Art of Contemplation*, Best in Show, curated, Rome, Italy
The Artist's Magazine 32nd Annual Art Competition, Finalists, 2015
ARTSlant, Winner. 4th 2015 Showcase competition

SELECTED EXHIBITIONS

2014

Ceres Gallery, 11th National exhibition, curator Lauren Hickson, Guggenheim Museum, NYC
WoCA Projects, Material Matters, Fort Worth, Texas
Williamsburg Art & Historical Center, *Over the Edge: Paper Unbound*, Brooklyn, NY
Koehnline Museum of Art, *Gendering Desire: Liberation, Power, and Pleasure*, Des Plaines, IL
Concordia University Kreft Gallery, Memory, curated, Ann Arbor, MI
Atlantic Works Gallery, Boston Biennial 3, Boston, Mass.
Biennial Project, Biennial Roadshow Marfa 2014, Marfa, Texas
Ledbetter Gallery, *Texas National*, curator Jerome Witkin, Nacogdoches, TX
Annex @ Core Gallery, WCA-CO, *Unleashed*, Denver, Colorado
Ashawagh Hall, Invitational, *Art Against Addiction*, East Hampton, NY
Private Home, Invitational, *Live Out Loud*, East Hampton, NY
Surmang Foundation, Invitational, Beijing, China
Aljira Center for Contemporary Arts, *ViewPoints 2014*, Montclair, NJ
Woman Made Gallery, *Invitational*, Chicago, Ill.
Woman Made Gallery, *Equilibrium*, Chicago, Ill.
Manhattan Arts International, *Small Art Big Impact*, on line

Raebec Gallery, *Bare It*, on line

SELECTED AWARDS

2014

Ceres Gallery, First Award winner, curator Lauren Hinkson Guggenheim Museum, NYC
Biennial Project, Biennial Roadshow Marfa Winner, Painting
Atlantic Works Gallery, Boston Biennial 3 Winner, Boston, Mass.
ArtSlant, 1st, 3rd, 4th, 5th 2014 Showcase, winner Drawing

SELECTED EXHIBITIONS

2013

Jeffery Leder Gallery, *Works in Paper NYC II*, Long Island City, NY
Southampton Cultural Center, curated by Helen Harrison, Southampton, NY
Brooklyn Waterfront Artist Coalition (BWAC), *Unhinged*, curated, Brooklyn, NY
440 Gallery Small Works Show, Brooklyn, NY
The Phoenix Gallery, Women's Caucus For Art, *Stories We Tell*, curator Jessica Porter, NYC
Pam Foss Fine Art, *Women's Rights: An Artists Perspective*, St Michaels, MD
Manhattan Arts International, invitational, NYC
Leading Artists Gallery, *Colorful*, on-line
Mills Pond House Gallery, *Childhood Memories*, L.I., NY
Manhattan Arts International, *Art That Lifts Our Spirits*, on line
ArtAscent, *Figures*, on line (magazine & print)
See.Me Exhibition Space, *Story of the Creative*, 1 & 2, LIC, Queens, NY
Raebec Gallery, *International Art Affair*, on line
IGLLLOO International Art Prize, on line
Surmang Foundation, Invitational, Beijing, China
Projekt30, *At the Edge I and II*, on line
AS/Artist Studios NYC/Paris, *Invitational exhibition*, on line
Art Scene Today, *The World Through My Eyes*, on-line
Guild Hall *Artist Members Exhibition*, East Hampton, NY

SELECTED AWARDS

2013

Leading Artists Gallery, *Colorful*, Winner, Painting
Art Scene Today, Finalist *The World Through My Eyes*, on line exhibition
ArtSlant, 4th, 6th, 7th, 8th 2013 Showcase Winner, Drawing
IGLLLOO International Art Prize, winner, on line

SELECTED EXHIBITIONS

2010-2012

Sarah House, *Invitational*, Santa Barbara, Calif.

2009

Solo Studio Exhibition, East Hampton, NY

2000 -2008

Crazy Monkey Gallery, Solo Exhibition, painting/sculpture, Amagansett, NY

The Red Barn, Silent Auction, Southampton, NY,

The Red Barn, Southampton, NY

Lizan/Topps Gallery, East Hampton, NY

1991-1999

Lizan/Topps Gallery, Dual Exhibition, East Hampton, NY

Ann Harper Art Annex, Amagansett, NY

Kessler Gallery, Poughkeepsie, New York (2)

1981-1989

Benton Gallery, Southampton, NY (2)

Bologna/Landi Gallery, East Hampton, NY (3)

Guild Hall, *New Spaces/New Faces* Invitational, East Hampton

East Hampton Center for Contemporary Art, *Personal Visions*, East Hampton, NY (2)

First Women's Bank, *Diversities*, New York City, NY

Kristen Gallery, New York City, NY

SELECTED PUBLICATIONS

2018

Peripheral ARTERies Art Review <https://issuu.com/artpress/docs/biennial.edition.iii/28>

Biennial edition of *Peripheral ARTERies* <https://issuu.com/artpress/docs/biennial.edition.iii>

A5 Magazine #13, featured artist, UK

2017

A5, Portfolio #8, November 2017

The Lions Roar

AGAVE Magazine Vol.3 Issue 3 AGAVE Press

A5 Magazine, Portfolio #7, October, UK

Wotisart #7, on-line and print, UK

Unauthorized SFMOMA Show Catalogue

Felan, Issue 11, May-June 2017

Palavar, Spring 2017

Felan, Issue 10 March 2017

<https://felanzine.wordpress.com/2017/04/03/interview-hildy-maze/>

The Woven Tale Press, March 2017

The Columbia College Literary Review, Spring 2017 vol.6

Average Art 12, Industry Focused, March 2017, UK

Average Art 15, Industry Focused, October 2017, UK

2016

101 Contemporary Artist Catalog published by Artvoices, 2016, ISBN: 978-0-692-65082-0
ArtRevealMagazine, <http://www.artrevealmagazine.com/hildy-maze-painting-with-excerpt-from-as-it-is-by-tulku-urgyen-rinpoche/>, August, 2016
The Sonder Review, Spring 2016
The Tishman Review, Fall, 2016
Buddhadharma Quarterly, Summer 2016
ArtRevealMagazine, https://issuu.com/artrevealmagazine/docs/no_15/77#signin
The Artist's Magazine, *In Tune with Time* by Maureen Bloomfeld, January/February 2016

2015

Contemporary Women Artists XVII: Reimagining Femmeage, Women's Caucus for Art
UniteWomen.org, Voices: an Artist's perspective, ISBN:978-1-939637-11-6
Artist Marketing Resources <http://artistmarketingresources.com/2015/08/20/hildy-maze-abstract-templative-drawing-painting-collage/>

2014

Woman Made Gallery, Equilibrium, Women Caucus for Art, ISBN:978-1-939637-06-2
International Issue of Artist Portfolio Magazine
Artist Portfolio Magazine, North vs. South <http://issuu.com/artistportfoliomagazine/docs/northvssouth/87?e=2382761/8424055>
Artist Portfolio Magazine Northeast vs. Southwest <http://issuu.com/artistportfoliomagazine/docs/issue18/77?e=2382761/9097711>

2013

Women Caucus for Art, "Stories We Tell, The Phoenix Gallery, ISBN:978-1-939637-01-7
UniteWomen.org, Equality for All, Women's Rights: An Artists Perspective ISBN: 978-1-939637-02-4
ArtAscent Magazine October 2013 V3 issue

PRIVATE COLLECTIONS

The Davis Lisboa Mini-Museum of Contemporary Art, Barcelona
Private Collections, NYC
Private Collections, East Hampton, NY
Private Collections, Dallas, Texas
Private Collection, Jackson Hole, Wyoming
Private Collection, Cologne, Germany
Private Collection, Beijing, China
Private Collection, Durham, North Carolina
Private Collection Charlottesville, Virginia
Private Collection, San Francisco, Calif.
Private Collection, West Hampton, NY
Private Collection, Boston, Mass.
Private Collection, Santa Barbara, Calif.

