

# Hildy Maze

<http://hildymaze.com>

## EDUCATION & SELECTED ACTIVITIES

Pratt Institute BFA

Artist's Equity member

Meditation Instructor Tibetan Buddhist Meditation, Self-employed, ongoing

(Meditation/Art Seminar by Hildy Maze *Seeing from Within*, 2013)

Photographer,, Exhibition Openings, East Hampton, NY, 2017 - on going

Designer/Colorist of Carpets and Rugs, NYC, 1977 - 1985

PS1/The Clock Tower, Assistant to Stephen Reichart, 1975 - 1976

Opening of The First Woman's Bank, Curator, NYC, 1975

Graphic Designer, 1975 - 1978

Milton Glaser, Part-time Assistant, NYC, 1975- 1976

Milton Glaser Inc., Studio Manager and Graphic Designer, NYC, 1974 -1975

Push Pin Studios, Studio Manager, NYC, 1971 -1974

## SELECTED EXHIBITIONS

2018

Gallery 104, New York City

[Art-Competition.net](#), The Human Condition, winners showcase

Artist Portfolio, Issue 35

Artist Portfolio, 10 Art Competition, winner

Artist Portfolio, 20 Art Competition, Honorable Mention

Fusion Art, Solo Exhibition, competition winner, Artsy.net

Chaleur Magazine, May issue

Back Gallery Projects, San Francisco Art Market, San Francisco, Calif.

Orlando Public Library, Women in the Arts Award, curated Exhibition 2018, Orlando, Florida

Peripheral ARTERies, Biennial edition 2017, UK

Kean Development Corp., group exhibition, Southampton, NY

Light Space Time Gallery, Solo exhibition, Artsy.net, competition winner

<https://www.artsy.net/light-space-and-time/works>

2017

AS/Artist Studios, *Textures*, curated exhibition, Artsy.net

Art Kudos, *International 2017*, curated online exhibition

Unauthorized SFMOMA Show, curated on line exhibition

Lazy Point Variety, curated by Mark Wilson, Amagansett, NY

Back Gallery Project, Art+Design Market Hamptons, Bridgehampton, NY

The Museum of Non-Visible Art, MONA biennial, UK (Biennial of Non-Visible International Art)

Hamptons ArtHub, Best in Show, curator Anita Rodgers Gallery, NYC, on line exhibition

Artsyshark Featured Artist <https://www.artsyshark.com/2017/11/17/featured-artist-hildy-maze/>

A5, Portfolio #8, November 2017

Artsyshark, *Art and Healing*, curated on-line exhibition [www.artsyshark.com/2017/05/18/art-and-healing/](http://www.artsyshark.com/2017/05/18/art-and-healing/)  
Levekunst, *Mind Looking at Itself*, on line exhibition <http://levekunst.com/mind-looking-at-itself/>  
Neoteric Projects, *ALT - EGOS* curated, Scott Bluedorn, East Hampton, NY  
Life as a Human Gallery, virtual gallery  
<http://lifeasahuman.com/2017/virtual-art-gallery/paintings/mixed-media/abstract-contemplative/>  
Studio visit <http://momaps1.org/studio-visit/artist/hildy-maze-3>  
Average Art 12, 15 Industry Focused, March 2017, October 2017, UK  
Felan, curated online exhibition, Issue 10,11, March-April .May-June 2017  
The Woven Tale Press, curated on-line exhibition, March 2017  
Kean Development Corp.,group exhibition,Southampton,NY

#### SELECTED AWARDS

2018

Light Space Time Gallery, solo exhibition, competition winner, online  
Women in the Arts Award Winner and curated exhibition 2018, Orlando.Florida

#### SELECTED AWARDS

2017

Hamptons ArtHub, Best in Show Fine Arts, Anita Rodgers Gallery, NYC

#### SELECTED EXHIBITIONS

2016

The Heckscher Museum of Art *Long Island Biennial 2016*, Huntington,NY  
Southampton Arts Center, invitational, *East End Collected 2*, Southampton,NY  
Collectors Choice: Hildy Maze, <https://kirsteinfineart.com/2016/06/14/collectors-choice-hildy-maze/>  
Brogan Lane Gallery,Sag Harbor, NY  
ArtsyShark, Gallery Invitational, Pinerest  
The Painting Center Art File, curated,NYC  
The Painting Center Artist Registry, curated, NYC  
Kean Development Corp.,group exhibition,Southampton,NY  
ArtRevealMagazine, [https://issuu.com/artrevealmagazine/docs/no\\_15/77#signin](https://issuu.com/artrevealmagazine/docs/no_15/77#signin)  
The Awakened Eye <http://theawakenedeye.com/artisans/hildy-maze/>  
Artist Marketing Resources, Year in Review:Top 5 Fav + Most Popular Visual Artists of 2015  
<http://artistmarketingresources.com/tag/hildy-maze/>  
Levekunst, Working with Buddha Images, online exhibition <http://levekunst.com/working-with-buddha-images/>  
Levekunst, Investigation of Mind Through Art, online exhibition <http://levekunst.com/investigating-the-mind-through-art/>  
SFMOMA, Submission Friday, curated, 2016  
[http://sfmoma.tumblr.com/post/142857498326/submissionfriday-trapped-in-visible-form-oil?utm\\_medium=email&utm\\_source=www.tumblr.com&utm\\_campaign=submission\\_published&utm\\_term=respond\\_link](http://sfmoma.tumblr.com/post/142857498326/submissionfriday-trapped-in-visible-form-oil?utm_medium=email&utm_source=www.tumblr.com&utm_campaign=submission_published&utm_term=respond_link)

SELECTED EXHIBITIONS

2015

Levekunst, *Investigation of Mind Through Art* <http://levekunst.com/investigating-the-mind-through-art/>  
Artrom International Network, *Art of Contemplation*, 1st place winner, curated exhibition, Rome, Italy  
Chase/Edwards Gallery, Bridgehampton, NY  
B.J.Spoke Gallery, Expo 34, curated by Adrienne Rooney, Curator, Whitney Museum of American Art, NY  
Art Venice Biennale 3, Biennale Roadshow, Biennale in a Biennale, Via Garibaldi, Venice  
Contemporary Women Artists XVII *Reimagining Femmage*, international biennial juried  
by Lisa Melandri, Executive Director, Contemporary Art Museum St. Louis (CAM)  
Kean Development Corp., group exhibition, Southampton, NY  
Brogan Lane Gallery, Sag Harbor, NY  
The Art House, Arts on Elston Gallery, *A National Review of Two-Dimensional Contemporary Art* juror  
James Yood, curator Rebecca George, Chicago, Ill.  
The Painting Center Art File, curated, NYC  
The Painting Center Artist Registry, curated, NYC  
Texas National, SFA Gallery, curated by Zhi Lin, Nacogdoches, TX  
NAWA Gallery, *Voices: An Artist's Perspective*, curated by Karen Gutfreund, NYC

SELECTED AWARDS

2015

Art Venice Biennale 3, Biennale Roadshow, Biennale in a Biennale, Via Garibaldi, Venice  
Artrom International Network, *Art of Contemplation*, 1st place Award, curated exhibition, Rome, Italy  
The Artist's Magazine 32nd Annual Art Competition, Finalists, 2015  
ARTSlant, 4th 2015 Showcase, Competition Winner

SELECTED EXHIBITIONS

2014

Ceres Gallery, 11th National exhibition, 1st place award, curator Lauren Hickson, Guggenheim Museum, NYC  
WoCA Projects, Material Matters, Fort Worth, Texas  
WAH Center, Williamsburg Art & Historical Center, *Over the Edge: Paper Unbound*, Bk'lyn, NY  
Koehnline Museum of Art, *Gendering Desire: Liberation, Power, and Pleasure*, Des Plaines, IL  
Concordia University Krefl Gallery, Memory, curated exhibition, Ann Arbor, MI  
Boston Biennial 3, Atlantic Works Gallery, competition winner, Boston, Mass.  
Biennial Roadshow Marfa 2014, competition winner, Marfa, Texas  
Ledbetter Gallery, *Texas National*, curator Jerome Witkin, Ledbetter Gallery, Nacogdoches, TX  
Annex @ Core Gallery, WCA-CO, *Unleashed*, Denver, Colorado  
Ashawagh Hall, *Art Against Addiction*, Invitational Silent Auction, East Hampton, NY  
Private Home, *Live Out Loud*, Invitational Silent Auction, East Hampton, NY  
Surmang Foundation, Silent Auction Invitational, Beijing, China  
Studio Montclair, *ViewPoints 2014*, Aljira Center for Contemporary Arts, Montclair, NJ  
Woman Made Gallery, Invitational, Chicago, Ill.  
WCA, Woman Made Gallery, *Equilibrium*, Chicago, Ill.  
Manhattan Arts International, *Small Art Big Impact*, virtual exhibition

Raebec Gallery, *Bare It*, on-line exhibition

SELECTED AWARDS

2014

Ceres Gallery, First Award winner, curator Lauren Hinkson Guggenheim Museum, NYC

Biennial Roadshow Marfa Winner, Painting

Boston Biennial 3, Atlantic Works Gallery, winner, Boston, Mass.

ArtSlant, Winner, 1st, 3rd, 4th, 5th 2014 Showcase, winner Drawing

SELECTED EXHIBITIONS

2013

Jeffery Leder Gallery, *Works in Paper NYC II*, Long Island City, NY

Southampton Cultural Center, curated by Helen Harrison, Southampton, NY

Brooklyn Waterfront Artist Coalition (BWAC), *Unhinged*, curated exhibition, Brooklyn, NY

440 Gallery Small Works Show, Brooklyn, NY

The Phoenix Gallery, *Stories We Tell*, curator Jessica Porter, NYC

Pam Foss Fine Art with UniteWomen.org, *Women's Rights: An Artists Perspective*, St Michaels, MD. (catalogue)

Manhattan Arts International, invitational, NYC

Leading Artists Gallery, *Colorful*, on-line exhibition

Mills Pond House Gallery, *Childhood Memories*, L.I., NY

Manhattan Arts International, *Art That Lifts Our Spirits*, on-line exhibition

ArtAscent, *Figures*, on-line exhibition, (magazine & print)

See.Me Exhibition Space, Story of the Creative 1 & 2, LIC, Queens, NY

Raebec Gallery, *International Art Affair*, on-line exhibition

IGLLLOO International Art Prize, winner, on-line exhibition

Surmang Foundation, Silent Auction Invitational, Beijing, China

Projekt30, *At the Edge I and II*, on-line exhibition

AS/Artist Studios NYC/Paris, *Invitational*, on-line exhibition

Art Scene Today, *The World Through My Eyes*, on-line exhibition

Guild Hall, *Artist Members Exhibition*, East Hampton, NY

SELECTED AWARDS

2013

Leading Artists Gallery, *Colorful*, Winner, Painting

Art Scene Today, Finalist *The World Through My Eyes*, on-line exhibition

ArtSlant, Winner, 4th, 6th, 7th, 8th 2013 Showcase Winner, Drawing

IGLLLOO International Art Prize, winner, on-line exhibition

SELECTED EXHIBITIONS

2010-2012

Sarah House, Invitational Silent auction, Santa Barbara, Calif.

Development of new work

2009

Solo Studio Exhibition, East Hampton, NY

2004-2008

Development of new work

2000 -2003

Crazy Monkey Gallery, Solo Exhibition, painting/sculpture, Amagansett, NY

The Red Barn, Silent Auction, Southampton, NY,

The Red Barn, Southampton, NY

Lizan/Topps Gallery, East Hampton, NY

1991-1999

Lizan/Topps Gallery, Dual Exhibition, East Hampton, NY

Ann Harper Art Annex, Amagansett, NY

Kessler Gallery, Poughkeepsie, New York (2)

1981-1989

Benton Gallery, Southampton, NY (2)

Bologna/Landi Gallery, East Hampton, NY (3)

Guild Hall, New Spaces/New Faces, Invitational, East Hampton

East Hampton Center for Contemporary Art, *Personal Visions*, East Hampton, NY (2)

First Women's Bank "Diversities", New York City, NY

Kristen Gallery, New York City, NY

### SELECTED PUBLICATIONS

2018

Peripheral ARTeries Art Review <https://issuu.com/artpress/docs/biennial.edition.iii/28>

Biennial edition of *Peripheral ARTeries* <https://issuu.com/artpress/docs/biennial.edition.iii>

A5 Magazine #13, featured artist, UK

2017

A5, Portfolio #8, November 2017

Artsyshark, *Art and Healing*, curated on-line exhibition [www.artsyshark.com/2017/05/18/art-and-healing/](http://www.artsyshark.com/2017/05/18/art-and-healing/)

The Lion's Roar

AGAVE Magazine Vol.3 Issue 3 AGAVE Press

A5 Magazine, Portfolio #7, October, UK

Wotisart #7, on-line and print, UK

Unauthorized SFMOMA Show Catalogue

Felan, curated online exhibition, Issue 11, May-June 2017

Palavar, Spring 2017

Felan, curated online exhibition, Issue 10 March 2017

<https://felazine.wordpress.com/2017/04/03/interview-hildy-maze/>

The Woven Tale Press, curated on-line exhibition, March 2017

The Columbia College Literary Review, Spring 2017 vol.6

Average Art 12, Industry Focused, March 2017, UK

Average Art 15, Industry Focused, October 2017, UK

2016

ArtRevealMagazine, <http://www.artrevealmagazine.com/hildy-maze-painting-with-excerpt-from-as-it-is-by-tulku-urgyen-rinpoche/>, 2016

The Sonder Review, Spring 2016

The Tishman Review, Fall, 2016

Buddhadharma Quarterly, Summer 2016

ArtRevealMagazine, [https://issuu.com/artrevealmagazine/docs/no\\_15/77#signin](https://issuu.com/artrevealmagazine/docs/no_15/77#signin)

The Awakened Eye, <http://theawakenedeye.com/2016/01/25/investigating-the-mind-through-art/>

101 Contemporary Artist Catalog published by Artvoices, 2016, ISBN: 978-0-692-65082-0

<http://101contemporaryartists.com/>

The Artist's Magazine, January/February 2016

2015

Levekunst, *Investigating the Mind Thru Art* <http://levekunst.com/investigating-the-mind-through-art/>

Voices: An Artist's Perspective, by [UniteWomen.Org](http://UniteWomen.Org/)/Karen Gutfreund, ISBN: 978-1-939637-11-6

Contemporary Women Artists XVII: Reimagining Femmeage, Women's Caucus for Art

[UniteWomen.org](http://UniteWomen.org), Voices: an Artist's perspective, ISBN: 978-1-939637-11-6

Artist Marketing Resources <http://artistmarketingresources.com/2015/08/20/hildy-maze-abstract-templative-drawing-painting-collage/>

2014

Women Caucus for Art, Equilibrium, Woman Made Gallery, ISBN: 978-1-939637-06-2

International Issue of Artist Portfolio Magazine

Artist Portfolio Magazine, North vs, South <http://issuu.com/artistportfoliomagazine/docs/northvssouth/87?e=2382761/8424055>

Artist Portfolio Magazine Northeast vs. Southwest <http://issuu.com/artistportfoliomagazine/docs/issue18/77?e=2382761/9097711>

2013

Women Caucus for Art, "Stories We Tell, The Phoenix Gallery, ISBN: 978-1-939637-01-7

Women's Caucus for Art, [UniteWomen.org](http://UniteWomen.org), Equality for All,

Women's Rights: An Artists Perspective ISBN: 978-1-939637-02-4

ArtAscent Magazine October 2013 V3 issue

### **PRIVATE COLLECTIONS**

The Davis Lisboa Mini-Museum of Contemporary Art, Barcelona

Private Collections, NYC

Private Collections, East Hampton, NY

Private Collections, Dallas, Texas

Private Collection, Jackson Hole, Wyoming

Private Collection, Cologne, Germany

Private Collection, Beijing, China

Private Collection, Durham, North Carolina

Private Collection Charlottesville, Virginia

Private Collection, San Francisco, Calif.

Private Collection, Chicago, Ill.

Private Collection, West Hampton, NY

Private Collection, Boston, Mass.

Private Collection, Santa Barbara, Calif.