

Alison Overton

Fine art: darkroom & digital photography, solar plate etching

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Education:

North Carolina State University, Bachelor's Degree in Environmental Design, 1982

Penland School of Crafts, North Carolina, 1992, 2008, 2009

Grants: United Arts Council of Raleigh - Regional Artists Project Grants for 2002, 2004, 2008

Finalist for North Carolina Artist Fellowship, 2008

Sarah Everett Toy Memorial Scholarship Award (full scholarship granted by Penland School of Crafts) 2009

Television and Radio Interviews:

2011 "For the Sake of Expression, Vulnerability, and Truth" with fellow artist Carter Hubbard, WCOM

2010 dual/focus " artist interview, Raleigh Television Network, RTN 11 - discussing career

2010 WCOM - Carrboro, NC - radio/podcast interview discussing "Secret Hours" exhibit

2008 "Patterns of Memory" artist interview, Raleigh Television Network, RTN 11 - discussing career

2007 www.thecandidframe.com - podcast interview number 39 with Ibarionex Perello

2007 "North Carolina Weekend", UNC-TV- PBS program, featured in two segments about Artspace studio artists

1998 "Carolina Chronicle", NBC-17 - as guest discussing photography career

Permanent Collections:

Credit Suisse First Boston

SAS Institute, Cary, North Carolina

The Gregg Museum of Art & Design, North Carolina State University

The City of Raleigh Arts Commission

Saks Fifth Avenue

Louisburg College Permanent Gallery

Lectures and Panel Discussions:

Gregg Museum of Art and Design, North Carolina State University

Piedmont Craftsmen Gallery, Winston-Salem, NC

Meredith College, Raleigh, NC

Louisburg College, Louisburg, NC

Peace College, Raleigh, NC

Cabarrus Arts Council, Concord, NC

Solo and Two Person Exhibits:

2012 "Secret Hours" Foothills Arts Council, Elkin, NC

"Magic Strata" Epona & Oak, Raleigh, NC

"TaDa!: The Judy and Alison Show" 311 Gallery and Studios, Raleigh, NC

2011 "Sweets from a Stranger" Artspace, Raleigh, NC

2010 "Dream Days" Carrboro Town Hall, Carrboro, NC

- "Secret Hours"* Davenport & Winkleperry, Pittsboro, NC
"Secret Hours" Foundations Gallery, Gregg Museum, NCSU, Raleigh, NC
"Montparnasse" Morning Times Gallery, Raleigh, NC
"Secret Hours III" 12 12 Gallery, Richmond, VA
"Secret Hours II" Upfront Gallery, Artspace, Raleigh, NC
2009 *"Secret Hours I"* Flanders 311 Gallery, Raleigh, NC
"Illuminutiae" Carrboro Arts Center, Carrboro, NC
"Maple, Apple, Popple" Louisburg College, Louisburg, NC
"The Dreaming Place" Mims Gallery, North Carolina Wesleyan College, Rocky Mount, NC
2008 *"Beyond Silver"* Piedmont Craftsmen Gallery, Winston-Salem, NC
"Patterns of Memory" Miriam Block Gallery, Raleigh, NC
"Forest of Trees" 12 12 Gallery, Richmond, Virginia
"Illuminutiae" Leggett Theater Gallery, Peace College, Raleigh, NC
2007 *"When Grey Was Gold"* Artspace Upfront Gallery, Raleigh, NC
"Dream Days" Horace Williams House, Chapel Hill, NC
2004 *"Ethereal"* The Den Gallery, Denver, Colorado (with Christine Hauber)
"Archetypes" Artspace Upfront Gallery, Raleigh, NC (funded by NC Regional Artists Project Grant, 2003 -2004)
2003 *"Leaf and Stone"* Horace Williams House, Chapel Hill, NC;
"Spiritual" Municipal Building Exhibitions, Raleigh, NC
2001 *"Nature Morte"* Artspace Upfront Gallery, Raleigh (funded by NC Regional Artists Project Grant, 2000 -2001)
2000 *"Spirited/Still"* Autonomy Gallery, Raleigh, NC (with Joyce Sloanim)
1999 *"Oddland - Images of Britain"* Gallery One, Artspace, Raleigh, NC
1989 *"U.S. / U.K."* Frankie G. Weems Gallery, Meredith College, Raleigh, NC (with Nona Short)

Selected Small Group Invitational Exhibits:

- 2011 *"Collective Consciousness"* Artspace Galway, Ireland
"The Constructed Landscape" NurtureArt Gallery, Brooklyn, NY
2010 *"Steampunk Show"* Carrboro Arts Center, NC
"Make Me Laugh: Humor in Art" Piedmont Craftsmen Gallery, Winston-Salem, NC
"dual/focus" Block Gallery at the City of Raleigh Municipal Building, Raleigh, NC
"Ex Libris" Kinston Arts Center, Kinston, NC
"Approaching Art: Abstract, Allegorical, Analytical" Cabarrus Arts Council, Concord, NC
2009 *"Five Person Photography Invitational"*, Gallery Pantone 278, Charlotte, NC
"Currents in Contemporary Photography" Flanders Art Gallery, Raleigh, NC
2008 *"Via Penland"* Rebus Works Gallery, Raleigh, NC
"Why is a Raven Like a Writing Desk?" Flanders 311 Gallery, Raleigh, NC
"Winter Show 2008", Green Hill Center for North Carolina Art, Greensboro, NC
"Captured Images" 3 person show, Piedmont Craftsmen Gallery, Winston-Salem, NC
2007 *"Metro Triangle"* Points of View Gallery, Raleigh, NC
"Rooted in Craft: All Things Botanical" Sawtooth Center for Visual Art, Winston-Salem, NC
2006 *"Achieve"* The Crafts Center at NCSU, Raleigh, NC
"Photography" The Collectors Gallery, Raleigh, NC
"Expressions: A Survey of Spiritually-Based Art in the Triangle" Longview Gallery, Raleigh, NC
2005 *"Fact-Family-Fantasy"* Three Person Biennial Exhibition, Gallery One, Artspace, Raleigh, NC

- "Tryst - New Works"* Hanes Gallery, UNC, Chapel, NC
"Not So Simple" (Toy Camera Photography) Rotunda, Meredith College, Raleigh, NC
 2004 *"Power of Excellence"* Southeastern Center for Contemporary Art, Winston-Salem, NC
"Freeze-Frame: The Photographer's Eye" Callen McJunkin Gallery, Charleston, West Virginia
"Dreamyst - New Works" Emerge gallery, Greenville, NC (with Gerry Lynch and Linda Dickinson)
 2003 *"MYST - Gerry Lynch, Linda Ruth Dickinson and Alison Overton"* Artspace, Raleigh, NC
"Picture This" Exploris Museum, Raleigh, NC
 1995 *"Triangle Demi-Monde"* Gallery Two, Artspace, Raleigh, NC

Selected Juried Exhibits:

- 2011 *"State of the Art/Art of the State"* Cameron Art Museum, Wilmington, NC (Nicholas Cullinan, juror)
"Art of the Auction" North Carolina Museum of Art, Raleigh, NC
"7th Int'l Photography and Digital Image Biennial" Gray Gallery, ECU, NC (Keith Carter, juror)
 2010 *"Wide-Awake Dreaming"* Photo Place Gallery, Middlebury, VT (Russell Joslin, SHOTS editor, juror)
"Paradiso Contrapazzo" The Observatory/Morbid Anatomy Library, Brooklyn, NY
"5 x 5 Exposed" The Target Gallery, The Torpedo Factory, Alexandria, VA (Kathleen Ewing, juror)
"Low Tech: International Juried Exhibit" Center for Fine Arts Photography, Fort Collins, CO
Raleigh Fine Arts Society Annual Juried Exhibit, McCain Gallery, Progress Energy Bldg, Raleigh, NC
"Third Annual Int'l Juried Plastic Camera Show" RayKo Photo Center Gallery, San Francisco, CA
"Krappy Kamera XII" Soho Photo Gallery, New York, NY (Daile Kaplan, juror)
 2009 *"Imagine"* Deborah Martin Gallery, Los Angeles, CA (Susan Burnstine, juror)
"Krappy Kamera XI Exhibition" Soho Photo Gallery, New York, NY (Brian Paul Clamp, juror)
"The World of Panoramic Photography" The Valley Photo Center, Springfield, MA
"23rd Annual Exhibit" Texas Photographic Society, Lamar University, Beaumont, TX (Keith Carter, juror)
"The World of Panoramic Photography" Marlboro Gallery, Prince Georges College, Largo, MD
 2008 *"Icons" National Juried Exhibit* Woman Made Gallery, Chicago, IL (Margaret Denny, juror)
"Dog-Eared: Revealing the Contents of Artists' Books" Purdue University, West Lafayette, IN
"Third National Juried Photography Exhibition" 12 12 Gallery Richmond, VA (Dr. Carol McCusker, juror)
"4th Annual Int'l Assoc. of Panoramic Photographers Competition" Boulder, CO (honorable mention)
"Schwa 08" 8th Annual National Juried Competition, Emerge Gallery, Greenville, NC (Dr. Lynn Ennis, juror)
"Plastic Camera Works" Rebus Works, Raleigh, NC
"Viewpoint 08 National Photography Competition" Bosque Conservatory, Clifton, TX (Eli Reed, juror)
 2008 *"National Printmaking & Photography 2008"* Artspace @ Plant Zero, Richmond, VA (Brooks Johnson, juror)
"Here Be Monsters: An Abridged Bestiary of Contemporary Monsters..." Flanders 311 Gallery, Raleigh, NC
"7th Annual International Photography Competition" Fraser Gallery, Bethesda, MD (Catriona Fraser, juror)
"Onward '08" Int'l Photography Competition Project Basho Gallery, Philadelphia, PA (Andrea Modica, juror)
 2007 *"Second National Juried Photography Exhibition"* 12 12 Gallery Richmond, VA (Brian Paul Clamp, juror)
"Inaugural Southeastern Photography Triennial" Gregg Museum of Art & Design, NCSU, (Joyce Tenneson, juror)
"Trading Spaces" Target Factory at the Torpedo Factory, Alexandria, VA
 2006 *"Richmond's First National Juried Photography Exhibit"* 12 12 Gallery, Richmond, VA (Stephen Perloff, juror)
 2004 (honorable mention) Raleigh Fine Arts Society's Annual, Raleigh, NC
 2003 (Cicada purchase award) "North Carolina Photographers Exhibition" Meredith College, Raleigh, NC
 Fayetteville Museum of Art's Annual Competition for North Carolina Artists, Fayetteville, NC
 2002 *"Life In and Out of Balance"* National Juried Competition, Ashforth Warburg Gallery, New York, NY

- (*honorable mention*) "Through Women's Eyes, by Women's Hands", Chapel Hill, NC
- 2001 (*merit award*) "New Works" Artspace, Raleigh, NC
- "Southern Visions" National Competition, Museum of York County, Rock Hill, South Carolina
- 2001 "Second International Photography and Digital Image Biennial" Gray Gallery, East Carolina University, NC
- 2000 "The Marvels" National Juried Competition, Gallery One, Artspace, Raleigh, NC
- 1999 (*first prize*) North Carolina State Fair Arts Competition, Raleigh, NC
- 1998 (*award of merit*) "North Carolina Photographers Exhibition" Meredith College, Raleigh, NC
- 1984 (*two awards of merit*) "North Carolina Photographers Exhibition" Meredith College, Raleigh, NC

Published Works and Selected Press:

- 2012 *The Tribune*, Elkin, NC, front page article about "Secret Hours" exhibit
- 2011 *Peace Times*, Peace College, article about "Secret Hours" series
- 2010 "*dual/focus*" image and statement/bio in exhibition catalog
- 2009 feature article in **Panorama**, a quarterly magazine published by Int'l Assoc of Panoramic Photographers
Rocky Mount Telegraph, Rocky Mount, NC "*The Dreaming Place*" exhibit review and interview
- 2008 *Richmond Times-Dispatch*, Richmond, VA "*Forest of Trees*" exhibit image and review by Jo Lord
The Independent, Durham, NC name-checked in "*Here Be Monsters*" review by Dave Delcambre
- 2007 "*Venerable exhibit shines with poetry and craft*", mentioned in N&O review by Michele Natale
The News and Observer, Raleigh, NC "*Critic's Picks*" by Michele Natale
The Independent, Durham, NC "*Angels of Good Fortune*" exhibit image & blurb
"*Southeastern Photography Triennial*" Gregg Museum, NCSU, *image in Exhibition Catalog*
Metro Magazine, "*Angels of Good Fortune*" exhibit image & blurb in "*Metro Preview*" by M. Younger
Falls Church News-Press, Falls Church, Virginia, "*Northern Virginia Art Beat*" by Kevin Mellema
Metro Magazine, "*When Grey Was Gold*" exhibit image & blurb in "*Metro Preview*" by Jennifer Hadra
The Independent, Durham, NC "*Best Bets*" for "*When Grey Was Gold*" exhibit
- 2005 *Durham Herald* "*Fact-Family-Fantasy*" exhibit review by Blue Greenburg
The Daily Tarheel, UNC-Chapel Hill, NC "*TRYST*" exhibition review and interview
- 2004 *Raleigh Fine Arts Society 16th Annual Competition* image in *Exhibition Catalog*
Independent Weekly, Durham, NC "*Best Art of 2003*" by Max Halperen
Charleston Daily Mail, West Virginia "*Freeze-Frame*" exhibit review
- 2003 Fayetteville Museum of Art's Annual Competition for NC Artists, *image in Exhibition Catalog*
The Daily Tarheel, UNC-Chapel Hill, NC "*Leaf and Stone*" exhibit review and interview
- 2002 *The News and Observer*, Raleigh, NC "*Spiritual*" review by Max Halperen
Independent Weekly, Durham, NC "*Spiritual*" review by Nathan Lupo
- 2001 "Second Int'l Photography and Digital Image Biennial" Gray Gallery, ECU, *image in Exhibit Catalog*
- 2000 *Spectator Weekly*, Raleigh, NC "*Spirited/Still*" review by Michele Natale
Spectator Weekly, Raleigh, NC "*Oddland*" piece and interview featured in "*Gallery*" section
- 1999 *Spectator Weekly*, Raleigh, NC "*Oddland*" review by Michele Natale