



Amy Abramson received her BFA from Syracuse University in 1974, and an MS Edu in Arts Leadership from the Bank Street School of Education in 2008.

She worked at NBC from 1979 to 1993 as an executive in network television production, putting shows on the air for Sports, News, Entertainment and the 1988 Seoul Olympics. From 1993 to 2005 she was a parent leader and advocate, instrumental in creating a public high school in her community of Riverdale, NY, where she has taught ceramics, drawing and painting for the past 8 years.

She grew up in the 50's to a family of artists in upstate New York, and has been drawing, painting and working in clay ever since she can remember.

Her father painted and owned a contemporary furniture store filled with paintings and ceramics of the time. Not surprisingly the Abstract Expressionists are a huge influence, de Kooning, especially, also, Alice Neel, Picasso, Phillip Guston, Arneson, Luc Tuymans, Vuillard, Basquait.

"I've been an artist all my life. I don't remember a time when I didn't pick up an art material to express myself. The same childlike impulse remains, drawing straight from my imagination. I use my brush, knife and fingers, sometimes all at once, and they get covered with thick acrylic, drippy washes, glazes, slips, stains, gritting mediums and dirt. To maintain the confidence and freedom of a child to let whatever happens next happen is always my goal, always the challenge."

Recent Shows include:

"Skins", Group Show Hunter College, NYC	2012
Group Shows, Bank Street School of Education, N.Y.C	2008, 2010
Faculty Show, Artworks, West Side YMCA, NYC	2002-2004
One Person Show, West Side YMCA, N.Y.C	2000
Group Show with Riverdale Artist Association, Riverdale Neighborhood House, Riverdale, NY	1999
"Language of Clay", Group Show, Donnell Library, N.Y.C.	1998