

Elizabeth McFalls (Libby)

mcfalls_libby@columbusstate.edu

www.elizabethmcfalls.com

@libbymcfalls_artist

EDUCATION:

2001 Master of Fine Arts, Print Media, Cranbrook Academy of Art, Bloomfield Hills, MI

1999 Bachelor of Fine Arts, Columbus College of Art & Design, Columbus, OH

ACADEMIC APPOINTMENTS:

FA2007 – present Columbus State University, Columbus, GA
Professor of Art and Art Foundation Coordinator

FA2005 – SP2007 University of Maine at Farmington, Farmington, ME
Assistant Professor of Art

SP2003 – SP2005 University of Maine at Farmington, Farmington, ME
Lecturer (full-time)

FA2001 – FA2002 Pellissippi State Community College, Knoxville, TN
Lecturer

AWARDS & RESIDENCES:

2020 Recipient, Columbus State University Creative Endeavors Award
Recipient, Columbus State University, course reassignment awarded for research in Fall 2020

2019 LeadCSU Fellow, Columbus State University

2018 - 19 Artist Residency in Motherhood, April 10, 2018 - April 30, 2019, Columbus, GA
Artists-in-Residence-in-Motherhood explore the fragmented focus, nap-length studio time, limited movement and resources and general upheaval that parenthood brings and allow it to shape the direction of their work, rather than try to work “despite” it. www.artistresidencyinmotherhood.com

2011 Nominee, Columbus State University Service Award
Recipient, College of Arts Faculty Service Award

2010 Nominee, Columbus State University Faculty Research and Scholarship Award
Recipient, College of Arts Faculty Research and Scholarship Award
Nominee, College of Arts, Faculty Service Award

2009 June Artist in Residence, Osage Artist Community, Belle, MO
Residents are awarded based on their proposals and artistic merit, by a panel of professionals. The selection process is completed twice a year and the selection consideration includes applicants from a variety of professions including visual and performing artists and writers. One residents are accepted at a time, on average 10-12 are awarded per calendar year.
Nominee, Columbus State University Faculty Service Award
Recipient, College of Arts and Letters Faculty Service Award

SELECTED EXHIBITIONS & PORTFOLIOS (*solo shows marked by an asterisk):

2021 Selected Artist for themed portfolio “*Voices of Print, Voices of Power*” for the 2021 Mid America Print Council Conference, hosted by Kent State University, Curators: Erin Holscher Almazan and Emily Sullivan Smith, artists and faculty members in printmaking at the University of Dayton.

- 2021 ***Solo Exhibition**, Overbrook Gallery, Muskegon Community College, Muskegon, MI., Peer reviewed by professional panel, (Date: Oct - Nov 2021)
- 2020 **Home-works: Spilt Milk Members Show**, Exhibition moved online due to COVID (<https://www.homeworksexhibition.co.uk/>), Edinburgh, Scotland, Curator: Lauren McLaughlin, award winning Scottish artist (Date: September 1 - October 30, 2020)
- 2020 ***Moments In-Between**, Gadsden Arts Center & Museum, Quincey, FL., Curator: Angie L. Bell, Curator of Exhibitions & Collection, Gadsden Arts Center & Museum, (Date: Sept 25 - Dec 12, 2020)
- 2020 **ArtFields® 2020**, Olio Studios, Lake City, SC, Peer reviewed by professional panel. **Piece Two-Doors Down* was accepted; event and exhibitions (scheduled for April 2020) were canceled due to COVID
- 2020 **Tiny Universe Three 2020 Art Exhibition**, GALLERY@HOTELINDIGO ATHENS, Athens, GA, Curator: Didi Dunphy, (Date: February 25 - May 30, 2020)
- 2020 **Third LaGrange Southeast Regional**, LaGrange Art Museum (LAM), LaGrange, GA, Juror: Curlee Raven Holton; highly regarded professor, painter and master Printmaker. (Date: February 21 - July 15, 2020), *Piece Mixed Signals* was awarded a LAM Purchase Prize (catalogue)
- 2020 ***Between the Lines**, Norman Hall Art Gallery, Arkansas Tech University, Russellville, AR., Peer reviewed by professional panel, (Date: February 17 - March 18, 2020)
- 2020 ***ARIM**, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL., Peer reviewed by professional panel, (Date: January 9 -30, 2020)
- 2019 **re:birth**, Gallery 1, St. Margarets House, Edinburgh Palette, Edinburgh, Scotland, Curator: Lauren McLaughlin, award winning Scottish artist (Date: September 28 - October 12, 2019)
- 2019 ***Moments Between**, The Gallery, Macon Arts Alliance, Macon, GA., Curator: Megan McNaught, Art Curator, Macon Arts Alliance, (Date: September 6 - 27, 2019)
- 2019 **Collage**, SITE:BROOKLYN, Brooklyn, NY, Juror: Rachel Wolff, contributing editor of Modern Painters Magazine
- 2019 **SPOTLIGHT 2019** a three person exhibit, GALLERY@HOTELINDIGO ATHENS, Athens, GA., Curator: Didi Dunphy (June13 - September 15, 2019)
- 2019 **ArtFields 2019**, TRAX Visual Arts Center, Salt Lake City, SC., Peer reviewed by professional panel. (catalogue)
- 2019 **FRESH 2019**, SOLA Gallery, South Bay Contemporary, Los Angeles, CA., Curator: Steven Wong, Curator at the Los Angeles Municipal Art Gallery
- 2019 **2019 Atlanta Print Biennial**, Kai Lin Gallery, Atlanta, GA. Curator: Eun Lee, acclaimed contemporary printmaker
- 2019 **Pressing Matters IX**, Callanwolde Fine Art Center Gallery, Atlanta, GA., Curator: Christina Bray, Director of Development/Gallery Director at Callanwolde Fine Arts Center
- 2018 **Activating the Apparatus Vol. 2**, The B Complex, Atlanta, GA., Peer reviewed by professional panel.
- 2018 **2018 Bank of the Arts National Juried Exhibition**, Bank of the Arts Gallery, New Bern, SC., Curator: Adam Justice, Assistant Curator of Modern and Contemporary Art, Mint Museum
- 2018 **Kites in a Hurricane**, Illges Gallery, Columbus, GA Curator: Jonathan Walz, Director of Curatorial Affairs & Curator of American Art, The Columbus Museum
- 2017 **The 25th Southeast Regional Juried Fine Arts Exhibition**, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL., Juror: Jenny McComas, Curator of European and American Art at Eskenazi Museum of Art
- 2016 **From the Studio**, Illges Gallery, Columbus, GA Curator: David Houston, Director of the Bo Bartlett Center
- 2016 **First LaGrange Southeast Regional**, LaGrange Art Museum, LaGrange, GA Juror: Deanna Sirlin, acclaimed contemporary artist
- 2014 **29th Annual Positive Negative National Juried Exhibition**, Slocumb Galleries, East Tennessee State University, Johnson City, TN Juror: Buzz Spector, acclaimed contemporary artist

- 2014 *Valdosta National 2014*, *awarded honorable mention, VSU Fine Arts Gallery, Valdosta, GA, Juror: Carolyn Henne chairwoman of the Department of Art and Dean of the College of Visual Arts, Theater, and Dance at Florida State University. (catalogue)
- 2013 ***Beneath the Surface**, The Open Gallery, Vincennes, IN.
- 2013 *Faculty Alumni Exhibition*, Illges Gallery, Columbus, GA.
- 2013 *Clemson National Print and Drawing Exhibition*, Center for Visual Arts, Lee Gallery, Clemson University, Clemson, SC., Juror: Ian Berry, Associate Director for Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College.
- 2012 *Peach Belt Art Exhibition*, Columbus State University, Columbus, GA.
- 2012 *Figuratively Speaking*, Joseph House Gallery, Columbus, GA.
- 2011 *The 2011 Faculty and Staff Exhibition*, Illges Gallery, Columbus State University, Columbus, GA.
- 2011 ***Departed work by Elizabeth Roberts McFalls**, Performing Arts Center Gallery, Illinois Central College, East Peoria, IL., Peer reviewed by professional panel.
- 2011 ***At Rest: selected drawings**, North Charleston City Gallery, Charleston, SC., Peer reviewed by a professional panel.
- 2011 ***Civil War Drawings**, a collaboration with CSU Percussion Ensemble event "Music from the Civil War", April 30, 2011, Rivercenter for the Performing Arts, Columbus, GA.
- 2010 *The 25 th Tallahassee International Exhibition*, FSU Museum of Fine Arts, Tallahassee, FL. Juried by a panel of professional peers. (catalogue)
- 2010 *LaGrange National XXVI Biennial Exhibition*, LaGrange Art Museum, LaGrange, GA. Juror: J. Richard Gruber, Ph.D., Director of The Ogden Museum of Southern Art (catalogue)
- 2010 *Head to Toes: A Group Exhibition of Figurative Works*, the art studio & gallery, Cut Bank, MT., Curator: Daniel North, Gallery Director. Peer reviewed invitational.
- 2010 *Space: A Group Exhibition*, the art studio & gallery, Cut Bank, MT., Curator: Daniel North, Gallery Director. Peer reviewed invitational.
- 2009 *Arts in the Airport*, McGhee Tyson Airport, Knoxville, TN. Juror: Stephen Wicks, Curator of the Knoxville Museum of Art
- 2009 *New Narratives: Stories and messages in contemporary art*, Cade Center for Fine Arts, Baltimore, MD., Juror: Peter Bruun, artistic director Art on Purpose Magazine
- 2009 *CSU Faculty Show*, Illges Gallery, Columbus, GA.
- 2009 *Dartmouth Invitational Print Exhibition*, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH., Peer reviewed invitational.
- 2009 *The Rebecca Everingham and Steamboating on the Chattahoochee*, The Columbus Museum, Columbus GA., Curator: J. Michael Bunn, Associate Curator of History. Invited to exhibit print "Matewan" as part of the exhibition.
- 2008 *A Sense of Place 2008*, Gertrude Herbert Institute of Art, Augusta GA., Juror: Amanda Cooper, Curator of Exhibitions at the Arts Center St. Petersburg, FL.
- 2008 *Georgia 291} Georgia Printmakers Invitational Exhibition*, Art House Gallery, Atlanta, GA. Curated by Rich Gere. Peer reviewed invitational.
- 2008 *Storytelling*, Illges Gallery, Columbus, GA., Curated by Hannah Israel, Gallery Director
- 2008 *The 3rd Annual National Juried Exhibition*, Axis Gallery, Sacramento CA., Juror: Philip E. Linhares, Chief Curator of Art at the Oakland Museum of California.
- 2008 *Works on Paper: 2008 National Juried Competition*, The Long Beach Island Foundation of The Arts and Sciences, Loveladies, NJ., Juror: Charlotta Kotik, Curator Emerita of Contemporary Art and John and Barbara Vogelstein Chair and Curator of Contemporary Art, Brooklyn Museum of Art.
- 2008 *Space, Life, Place*, Giles Gallery, Eastern Kentucky University, Richmond, KY. (catalogue)
- 2008 *35.4 miles S.E.*, Biggin Gallery, Auburn University, Auburn, AL. Group exhibition.
- 2007 *Elementals: Wood- Metal – Stone – Paper*, Blue Tower Gallery, Atlanta, GA., Curated by Rich Gere, Professor of Art, Peer reviewed invitational.
- 2007 *Faculty Exhibition: Columbus State University*, Illges Gallery, Columbus, GA.

- 2007 *Works on Paper: 2007 National Juried Competition*, The Long Beach Island Foundation of The Arts and Sciences, Loveladies, NJ., Juror: Starr Figura, Assistant Curator, Department of Prints & Illustrations, The Museum of Modern Art, NY.
- 2007 *Biennial Exhibition*, Danforth Gallery, Augusta ME., Peer reviewed invitational.
- 2006 *UMF & UMA Faculty Show*, UMF Art Gallery, Farmington, ME.
- 2006 ***The Confederate Dead**, The Yellow Wall Hall Gallery, Harrisburg, PA., Curator: Catherine Lawrence, Peer reviewed by a professional panel.
- 2006 ***Southern Charm**, Selected works by Elizabeth Roberts McFalls, Thigpen Gallery, Gallatin, TN., Curator: Armon Means, Peer reviewed by professional panel.
- 2006 *Defining Freedom*, Eastern Washington University Gallery of Art, Cheney, WA., Juror: Lanny Frances DeVuono, Artweek Contributing Editor (brochure)
- 2005 *You Are Here*, Ruby Green Contemporary Art Center, Nashville, TN., Curators: Armon Means, Julie Roberts, & Anderson Williams, Peer reviewed invitational.
- 2005 *Mark the Line a National Drawing Exhibition*, Southeastern Contemporary Art Gallery, Hammond, LA., Curator: Dale Newkirk, Peer reviewed invitational.
- 2005 *RACE (enter personal politics)*, Athens Institute for Contemporary Art, Athens, GA., Juror: Drek Davis (brochure)
- 2005 *Contemporary Drawing 2005*, T.W. Wood Gallery and Art Center, Montpelier, VT. Juror: David Bumbeck, Prof. Emeritus of Art at Middlebury College
- 2005 *Joint Faculty Show*, Jewett Hall Gallery, Augusta, ME.
- 2004 ***Polished**, UMF Art Gallery, Farmington, ME. Curator: Sarah Maline, Gallery Director
- 2004 *Failed American Idols*, The Iron Monkey Gallery, Jersey City, NJ, Curator: John Jodzio, New York City Artist, Peer reviewed invitational.
- 2004 ***Across the Miles**, The Allison Gallery, Tusculum College, Greeneville, TN, Curator: Tom Silva, Professor of Art, Tusculum College, Peer reviewed by a professional panel.
- 2004 *Greetings from the Flat Files*, King Fisher Projects, Ridgewood, NY, Curator: Matt Fisher, Gallery Owner, Peer reviewed invitational.
- 2004 *Drawing as a Window*, The Chocolate Church Arts Center, Bath, ME., Peer reviewed invitational.
- 2004 *Serious Moonlight 2004*, Cranbrook Art Museum, Alumni Art Auction, Bloomfield Hills, MI., Juried Entry
- 2003 *Slang Postcard Art*, Fluxusart, Rockville, MD.
- 2003 ***Women in Art**, Nordica Auditorium Gallery, Farmington, ME. Curator: Sarah Maline, Professor of Art History
- 2003 *Area Artists*, The NOW Gallery, Farmington, ME.
- 2002 *2002 Mail Art Exchange Exhibition*, The Forum Gallery, Kansas City, MO.
- 2002 *ARTSCAPES AUCTION 2002*, Knoxville Museum of Art, Knoxville, TN. Juried Entry.
- 2002 *Annual National Exhibition*, South Arkansas Arts Center, El Dorado, AR., Juried
- 2002 *New Members Show*, Special Exhibits Gallery, Candy Factory, Knoxville, TN., Peer reviewed by professional panel.
- 2002 *45th Annual National Juried Art Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC.
- 2002 *To Your Credit*, ENMU Gallery, Eastern New Mexico University @ Roswell, Roswell, NM., Peer reviewed invitational. (catalogue)
- 2002 *PSTCC Faculty Art Exhibit*, Fine Arts Center, Maryville, TN.
- 2001 *Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2001 *Dukes of Hazzard*, Forum Gallery, Bloomfield Hills, MI. Peer reviewed invitational.
- 2000 *Drop it Like its Hot*, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2000 *Breathing Spaces*, Emeryville Warehouse, Emeryville, CA.

National Board Positions:

- 2018 – present Foundation in Art: Theory and Practice, Vice President of Communication
- 2018 – 2020 Integrative Teaching International, Vice President for Programming

2016 – 2018 Integrative Teaching International, Associate VP for Programming

Professional Involvement:

2019 - present Programming Committee for the national 2021 FATE Conference, Charlotte, NC (April 2021) *Will also chair a session*

2019 Programming Committee for the national 2019 FATE Conference, Columbus, OH (April 2019) *Also attended, co-chaired session, and presented.*

2018 Co-organized, attended, and participated in Integrated Teaching International's ThinkTank10, hosted by The University of Delaware

2018 Co-organized and hosted the 2018 SouthEast Regional FATE: FOUNDATIONS: RETOOLING + RECONTEXTUALIZING

2017 Attended and participated in Integrated Teaching International's ThinkCataylist@FATE, hosted by FATE, Kansas City, MO (April 4-6)

2017 Attended and participated in The 2017 FATE Conference, Kansas City, MO (April 2017)

2016 Attended and participated in Integrated Teaching International's ThinkTank9, hosted by Montana State University, Bozeman, MT (June 8-12)

2015 Lived abroad and worked in Tisselskog, Västra Götalands Län, Sweden for six months while my husband completed a CORE Fulbright

2013 Attended FATE conference in Savannah, GA

2011 Regional FATE conference at West Georgia Carrollton, GA: Participated in two-day intensive workshop on "Connecting the dots", fusing traditional and digital technologies in a foundations curriculum.

Memberships:

2018 - present Atlanta Printmakers Society, member

2016 – present Integrative Teaching International, member

2015 – present American Association of University Professors, member

2012 – present Foundation in Art: Theory and Practice, member

2007- present SECAC, member

2007 – 2015 American Print Alliance, member
I organized and hosted APA's 2013 *Print Dialogue Day Symposium* at Columbus State University

2007- 2018 Southern Graphics Council, member

1999 – 2018 College Art Association, member

Lectures:

2020 Artist Lecture, Gadsden Arts Center & Museum, ZOOM

2020 Artist Gallery Talk, Alexander Brest Gallery, Jacksonville, FL.

2019 Artist Lecture, *Circle of Friends* event for Friends of Art, Columbus, GA

2011 20/20 artist: public lecture, Print Dialogue Day – American Print Alliance, Dahlonge, GA

2009 Public Artist Talk, Osage Artist Community, Belle, MO.

2008 Lecture: Identity, place and the role of the portrait, Columbus State University, Columbus, GA.

2004 Artist Gallery Talk, Tusculum College, Greeneville, TN.

2001 Artist Lecture, Mississippi State University, Starkville, MS.

2001 Lecture: Explorations in Cultural Identity, Cranbrook Academy of Art, Bloomfield Hills, MI.

Paper Presentations & Panel Discussions:

- 2021 Session Chair of *"Integrating Digital Instruction into the Foundation Curriculum: approaches that have worked, almost worked and those we will never do again - PARTII"*, 2021 FATE Conference, Virtual Conference hosted by University of North Carolina at Charlotte
- 2020 *"Multiple Versions of One Story"*, 2020 SECAC Conference, Virtual Conference hosted by Virginia Commonwealth University, Session: FATE Project Exchange Narrative Art: The Work Does Not Need to Tell the Story, Chair: Associate Professor Jason Lee, West Virginia University
- 2019 *"Getting them to Care"*, 2019 SECAC Conference, Chattanooga, TN, Session: FATE Project Exchange, Chair: Assistant Professor Katie Hargrave, University of Tennessee at Chattanooga
- 2019 Session co-chair of *"The NOW, NOW, NOW"*, 2019 FATE Conference, Columbus, OH., (panel co-chair with Prof. Michael McFalls)
- 2019 *"Connecting those dors! Using storytelling, humor, and history of place to find commonality"*, 2019 FATE Conference, Columbus, OH, Roundtable: What keeps you coming back?, Chair: Associate Professor and Chair, Carole Loeffler, Arcadia University
- 2017 *"The Good, the Bad, and the Married"*, The 2017 FATE Conference, Kansas City, MO, (co-presentation with Prof. Elizabeth McFalls), Session: In the Family, Chairs: Professors Diana L. Baumbach and Shelby K. Shadwell, University of Wyoming
- 2016 *"Stories of Loss: Artist Lecture"*, 2016 Annual Southern Studies Conference hosted by Auburn University Montgomery, Session: Questions Of Mortality, Session Chair: Dr. Naomi Slipp, Auburn University Montgomery
- 2014 *"Digital Technology, Distance Learning, and the Elements & Principles"*, 2014 Annual SECAC Conference meeting in Sarasota FL, Session: Tradition +Tech: Developing Foundations Curriculum for Tomorrow's Artists, Chairs: Prof. Amanda Hood ETSU and Prof. Meghan Levacy Georgia Perimeter College

Publications:

Contributing author for *"Creating Engaged Citizens: Artist/Activists in the Classroom"*, ITI's publication *FutureForward Compass Points: navigating the landscapes of art, design, mind and body* (volume 6, number 1: March 2019)

Contributing author for *"Mentors/Teachers: Practice and Advocacy"*, ITI's publication *FutureForward Citizen/Artist: Education and Agency* (volume 5, number 1: April 2017)

Interviews:

VoyageATL interview - May 2019 - Artist Profile, *VoyageATL* is known for fostering collaboration and support for small businesses, independent artists and entrepreneurs, local institutions and those that make Georgia interesting. We discussed my background, current body of work, and reasons why I love Columbus.

Featured Artist for Split Milk Blog - January 2019 Post, Check out my Artist Q&A on the Spilt Milk Gallery blog, Honest conversation about being a mom and artist.

Positive Space: EPISODE 36, *Positive Space* is FATE's (Foundation in Art: Theory and Education) bi-monthly podcast providing opportunities for those passionate about art foundations to discuss and promote excellence in the development and teaching of college-level foundations in art & design studio and history classes. I was

interviewed on 10.10.18, episode 36; we discussed how to change a foundations curriculum by asking "What are we good at?"; how to balance life, art and teaching; and my role on the board of Integrative Teaching International.

CAA CONVERSATIONS PODCAST: ELIZABETH MCFALLS, RAE GOODWIN, AND JANE JENSEN, *The CAA (College Art Association) Conversations Podcast* features vibrant discussions, each week, by educators who explore arts and pedagogy, tackling everything from the day-to-day grind to the big, universal questions of the field. I was featured on Feb 05, 2018, along with Rae Goodwin, associate professor in Art Studio at the University of Kentucky; and Dr. Jane Jensen, associate professor at the University of Kentucky - we discussed teaching study abroad courses.

Bibliography (reviews/articles):

Tom Starland, "*City of North Charleston in SC, Offers Works by Elizabeth Roberts McFalls and Samantha Meeker*", Carolina Arts, August 2011, VOL. 15 NO. 8, P7

Amy Stockwell Mercer, "*Georgia Peaches*", The Charleston City Paper, August 3, 2011, VOL 14 ISSUE 51, P33

Pat Johnson, "*Drawn to Making Art: Doing a Line Dance As Artists 'Paper'*", The Sandpaper, July 4, 2007, 73

David Maddox "*In Search of Place*", Nashville Scene, November 17, 2005

Maggie Burr, "*Experimentation explored at UMF Art Gallery*", Franklin Journal, November 16, 2004, 4

Grants:

2019 VPAA Faculty Grant, funds awarded for completion of artistic research for upcoming solo exhibitions

2018 Teaching & Learning Development Grant, funds awarded for travel to FATE Biennial National Conference, Foundations in Flux .

2017 Teaching & Learning Development Grant, funds awarded for travel to ThinkTank10

2015 Teaching & Learning Development Grant, funds awarded for travel to ThinkTank9

2011 VPAA Faculty Development Grant, funds awarded for travel to solo exhibit and artists lecture.

2010 VPAA Summer Research Grant, funds awarded for completion of artistic research which was exhibited at North Charleston Gallery (2011).

2009 VPAA Faculty Development Grant, funds awarded for art materials and travel to artist residency at Osage Artist Community.

2008 Mildred Miller Fort Foundation Grant Committee, Committee Chair

This is the grant committee that is responsible for our now flagship Visiting Artist and Scholar Program in the Department of Art. The grant total for the first two years was \$120,000.00.

Gallery Affiliation:

Spilt Milk Gallery, Spilt Milk is based in Scotland, whose mission is to promote the work of artists who are mothers. Spilt Milk creates opportunities for motherhood to become more visible within the arts, which in turn allows mothers everywhere to feel more visible in their own communities.

Collections:

Mixed Signals collection of LaGrange Art Museum, LaGrange, GA

Michael Olenick private collection, Columbus, OH

Works held in private collections in Sweden, Germany, Scotland, and the United States.

University Service:

FA20- present: Chair, University Teaching and Learning Enhancement Committee
SP20: Co-Organized & Co-Facilitated, Annual CoA Promotion and Tenure Workshop

FA19 - SP20: Chair-Elect, University Teaching and Learning Enhancement Committee
FA19 - SP20: Facilitator and Participant, Department Teaching Squares
FA19 - present: Committee Member, CoA Curriculum Committee
FA19 - present: Chair, Department Curriculum Committee
FA19 - SP20: Chair, CoA Post-Tenure Review Committee
FA19 - SP20: Committee Member, Department Pre-College Program Committee
SP19: Co-Organized & Co-Facilitated, Annual CoA Promotion and Tenure Workshop
FA18 - present: Chair, Department Art Foundations Advisory Committee
FA18 - present: Advising Liaison, Department of Art
FA18 - present: Committee Member, Department Scholarship Committee
FA18 - SP19: Committee Member, University Women's Advisory Committee
FA18 - SP19: Committee Member, University Teaching and Learning Enhancement Committee
SP18 - FA18: Co-Chair, Department BFA Ad Hoc Committee
FA17: Committee Chair, Foundations Ad Hoc Committee
SP17 - SP19: Committee Member, University Online Course Accessibility Committee
SP17 - SP18: Committee Member, University Faculty Development Committee
FA16 - SP19: Committee Chair, Department Budget Committee
FA16 - SP19: Committee Member, CoA P&T Committee
FA16 - SP18: Committee Member, University Distance Learning Committee
FA16 - SP18: Committee Member, University Faculty Development Committee
FA16 - SP18: Committee Member, CoA Faculty Awards Committee
FA16: Alternate Member, University Faculty Development Committee
FA15 – SP16: Committee Member, CoA Post Tenure Review Committee
SU16: Study Abroad, Co-directed and taught: Art in Italy, 5-week study abroad trip
FA14 – SP19: Committee Member, Department Curriculum Committee
FA14 – SP15: Committee Member, CoA P&T Committee
SU14: Faculty Teacher, PLU Workshops for Muscogee & Harris County Teachers – gave printmaking workshop

FA13 – SP14: Committee Chair, University Grants Committee (Co-Chair 2012-13, member beginning in FA09)

FA13: Interim Committee Chair, Department P&T Committee
FA13: Committee Member, Department Strategic Planning Task Force
SP12: Chair, Faculty Search: Drawing and Digital Media Committee
SP12 – present: Art Foundation Coordinator
FA12 - SP15: Chair, Department Scholarship Committee
FA11 – present: Committee Member, Department P&T Committee
FA11 – SP14: Committee Member, CoA Grants Committee
FA11 - SP14: Committee Member, Department of Art VARSP Committee
FA11 – SP12: Chair, BFA Ad Hoc Committee

FA11 - SP12: Alternate Member, CoA Dean's Executive Committee

FA11 - SP12: Committee Member, Department Scholarship Committee

SP11: Committee Member, Theatre Voice & Movement Faculty Search Committee

FA10 – SP12: Committee Member, University Faculty Development Grants

FA09 – SP12: Committee Chair, CoA Awards Committee

FA09 – SP11: National Portfolio Day Association, CSU Representative

- Portfolio Day Events: Nashville, Atlanta and New Orleans.
- Reviewed high school student portfolios and recruited students.

FA09 - SP11: Committee Member, University Faculty Development Awards Committee

FA09 - SP11: Committee Member, University Disability Services Committee

FA09 - SP11: Committee Member, Provost's Faculty Achievements/Awards Task Force

FA09: CoA Assistant Faculty Marshal, CSU December Commencement

SP09: Study Abroad, Directed and taught: ARTS3555: Art in Japan, Relief Printmaking, spring break study abroad trip

SP09: Faculty Liaison and Sponsor, for the *2009 Elena Diaz-Verson Amos Eminent Scholar in Latin American Studies*, artist Pepón Osorio.

- Proposed course and visiting scholar, first visiting scholar position awarded to the Department of Art.
- This community-based project has required me to find seven “host-homes” around the Columbus Community and worked intensely organizing students, faculty, and community events.

SP09: Committee Chair, Department of Art Foundations Search Position

FA08 – SP11: Committee Chair, Department Scholarship Committee

FA08 - SP09: Committee Member, Department of Art Chair Search Committee

FA08 - SP09: Committee Member, COAL Awards Committee

FA08 - SP09: Committee Member, Department Visiting Artist and Scholar Committee

SP08: Committee Chair, Fort Foundation Grant Committee

SP08: Coordinator, Department of Art *Peachbelt Conference* representative

FA07 – SP10: Ad Hoc (Digital Media) Member, Budget Committee

FA07 - SP10: Ad Hoc (Digital Media) Member, Curriculum & Assessment Committee