

# Elizabeth McFalls (Libby)

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## EDUCATION:

2001 Master of Fine Arts, Print Media, Cranbrook Academy of Art, Bloomfield Hills, MI

1999 Bachelor of Fine Arts, Columbus College of Art & Design, Columbus, OH

## ACADEMIC APPOINTMENTS:

FA2007 – present Columbus State University, Columbus, GA

Professor of Art and Art Foundation Coordinator

FA 2005 – SP2007 University of Maine at Farmington, Farmington, Maine

Assistant Professor of Art

## AWARDS & RESIDENCES:

2018 - 19 Artist Residency in Motherhood, April 10, 2018 - April 30, 2019, Columbus, GA

Artists-in-Residence-in-Motherhood explore the fragmented focus, nap-length studio time, limited movement and resources and general upheaval that parenthood brings and allow it to shape the direction of their work, rather than try to work “despite” it. [www.artistresidencyinmotherhood.com](http://www.artistresidencyinmotherhood.com)

2011 Nominee, Columbus State University Service Award

Recipient, College of Arts Faculty Service Award

2010 Nominee, Columbus State University Faculty Research and Scholarship Award

Recipient, College of Arts Faculty Research and Scholarship Award

Nominee, College of Arts, Faculty Service Award

2009 June Artist in Residence, Osage Artist Community, Belle, MO

Residents are awarded based off their proposals and artistic merit, by a panel of professionals.

The selection process is completed twice a year and the selection consideration includes

applicants from a variety of professions including visual and performing artists and writers. One resident is accepted at a time, on average 10-12 are awarded per calendar year.

Nominee, Columbus State University Faculty Service Award

Recipient, College of Arts and Letters Faculty Service Award

## SELECTED EXHIBITIONS (\*solo shows marked by an asterisk):

2021 **\*Solo Exhibition**, Callanwolde Gallery, Callanwolde Fine Arts Center, Atlanta, GA., Curator: Christina Bray, Director of Development/Gallery Director (Date: Mar - Apr 2021)

2021 **\*Solo Exhibition**, Overbrook Gallery, Muskegon Community College, Muskegon, MI., Peer reviewed by professional panel, (Date: Jan - Feb 2021)

2020 **\*Solo Exhibition**, Gadsden Arts Center & Museum, Quincey, FL., Muskegon, MI., Curator: Angie L. Bell, Curator of Exhibitions & Collection, Gadsden Arts Center & Museum, (Date: September 11 - December 12, 2020)

2020 **\*Solo Exhibition**, Norman Hall Art Gallery, Arkansas Tech University, Russellville, AR., Peer reviewed by professional panel, (Date: February 17 - March 18, 2020)

2020 **\*ARIM**, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL., Peer reviewed by professional panel, (Date: January 9 -30, 2020)

- 2019 *re:birth*, Gallery 1, St. Margarets House, Edinburgh Palette, Edinburgh, Scotland, Curator: Lauren McLaughlin, award winning Scottish artist (Date: September 28 - October 12, 2019)
- 2019 **\*Moments Between**, The Gallery, Macon Arts Alliance, Macon, GA., Curator: Megan McNaught, Art Curator, Macon Arts Alliance, (Date: September 6 - 27, 2019)
- 2019 *Collage*, SITE:BROOKLYN, Brooklyn, NY., Juror: Rachel Wolff, contributing editor of Modern Painters Magazine
- 2019 **SPOTLIGHT 2019** a three person exhibit, GALLERY@HOTELINDIGO ATHENS, Athens, GA., Curator: Didi Dunphy (June13 - September 15, 2019)
- 2019 *ArtFields 2019*, TRAX Visual Arts Center, Salt Lake City, SC., Peer reviewed by professional panel. (catalogue)
- 2019 **FRESH 2019**, SOLA Gallery, South Bay Contemporary, Los Angeles, CA., Curator: Steven Wong, Curator at the Los Angeles Municipal Art Gallery
- 2019 *2019 Atlanta Print Biennial*, Kai Lin Gallery, Atlanta, GA. Curator: Eun Lee, acclaimed contemporary printmaker
- 2019 *Pressing Matters IX*, Callanwolde Fine Art Center Gallery, Atlanta, GA., Curator: Christina Bray, Director of Development/Gallery Director at Callanwolde Fine Arts Center
- 2018 *Activating the Apparatus Vol. 2*, The B Complex, Atlanta, GA., Peer reviewed by professional panel.
- 2018 *2018 Bank of the Arts National Juried Exhibition*, Bank of the Arts Gallery, New Bern, SC., Curator: Adam Justice, Assistant Curator of Modern and Contemporary Art, Mint Museum
- 2018 *Kites in a Hurricane*, Illges Gallery, Columbus, GA Curator: Jonathan Walz, Director of Curatorial Affairs & Curator of American Art, The Columbus Museum
- 2017 *The 25th Southeast Regional Juried Fine Arts Exhibition*, Mattie Kelly Arts Center, Northwest Florida State College, Niceville, FL., Juror: Jenny McComas, Curator of European and American Art at Eskenazi Museum of Art
- 2016 *From the Studio*, Illges Gallery, Columbus, GA Curator: David Houston, Director of the Bo Bartlett Center
- 2016 *First LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, GA Juror: Deanna Sirlin, acclaimed contemporary artist
- 2014 *29th Annual Positive Negative National Juried Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN Juror: Buzz Spector, acclaimed contemporary artist
- 2014 *Valdosta National 2014*, \*awarded honorable mention, VSU Fine Arts Gallery, Valdosta, GA, Juror: Carolyn Henne chairwoman of the Department of Art and dean of the College of Visual Arts, Theater, and Dance at Florida State University. (catalogue)
- 2013 *\*Beneath the Surface*, The Open Gallery, Vincennes, IN.
- 2013 *Faculty Alumni Exhibition*, Illges Gallery, Columbus, GA.
- 2013 *Clemson National Print and Drawing Exhibition*, Center for Visual Arts, Lee Gallery, Clemson University, Clemson, SC., Juror: Ian Berry, Associate Director for Curatorial Affairs and Curator at The Tang Teaching Museum and Art Gallery at Skidmore College.
- 2012 *Peach Belt Art Exhibition*, Columbus State University, Columbus, GA.
- 2012 *Figuratively Speaking*, Joseph House Gallery, Columbus, GA.
- 2011 *The 2011 Faculty and Staff Exhibition*, Illges Gallery, Columbus State University, Columbus, GA.
- 2011 **\*Departed work by Elizabeth Roberts McFalls**, Performing Arts Center Gallery, Illinois Central College, East Peoria, IL., Peer reviewed by professional panel.
- 2011 **\*At Rest: selected drawings**, North Charleston City Gallery, Charleston, SC., Peer reviewed by professional panel.
- 2011 **\*Civil War Drawings**, a collaboration with CSU Percussion Ensemble event "Music from the Civil War", April 30, 2011, Rivercenter for the Performing Arts, Columbus, GA.
- 2010 *The 25 th Tallahassee International Exhibition*, FSU Museum of Fine Arts, Tallahassee, FL. Juried by a panel of professional peers. (catalogue)
- 2010 *LaGrange National XXVI Biennial Exhibition*, LaGrange Art Museum, LaGrange, GA.

- Juror: J. Richard Gruber, Ph.D., Director of The Ogden Museum of Southern Art (catalogue)
- 2010 *Head to Toes: A Group Exhibition of Figurative Works*, the art studio & gallery, Cut Bank, MT., Curator: Daniel North, Gallery Director. Peer reviewed invitational.
- 2010 *Space: A Group Exhibition*, the art studio & gallery, Cut Bank, MT., Curator: Daniel North, Gallery Director. Peer reviewed invitational.
- 2009 *Arts in the Airport*, McGhee Tyson Airport, Knoxville, TN.  
Juror: Stephen Wicks, Curator of the Knoxville Museum of Art
- 2009 *New Narratives: Stories and messages in contemporary art*, Cade Center for Fine Arts, Baltimore, MD.,  
Juror: Peter Bruun, artistic director Art on Purpose Magazine
- 2009 *CSU Faculty Show*, Illges Gallery, Columbus, GA.
- 2009 *Dartmouth Invitational Print Exhibition*, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH., Peer reviewed invitational.
- 2009 *The Rebecca Everingham and Steamboating on the Chattahoochee*, The Columbus Museum, Columbus GA., Curator: J. Michael Bunn, Associate Curator of History. Invited to exhibit print "Matewan" as part of the exhibition.
- 2008 *A Sense of Place 2008*, Gertrude Herbert Institute of Art, Augusta GA., Juror: Amanda Cooper, Curator of Exhibitions at the Arts Center St. Petersburg, FL.
- 2008 *Georgia 291} Georgia Printmakers Invitational Exhibition*, Art House Gallery, Atlanta, GA.  
Curated by Rich Gere. Peer reviewed invitational.
- 2008 *Storytelling*, Illges Gallery, Columbus, GA., Curated by Hannah Israel, Gallery Director
- 2008 *The 3rd Annual National Juried Exhibition*, Axis Gallery, Sacramento CA., Juror: Philip E. Linhares, Chief Curator of Art at the Oakland Museum of California.
- 2008 *Works on Paper: 2008 National Juried Competition*, The Long Beach Island Foundation of The Arts and Sciences, Loveladies, NJ., Juror: Charlotta Kotik, Curator Emerita of Contemporary Art and John and Barbara Vogelstein Chair and Curator of Contemporary Art, Brooklyn Museum of Art.
- 2008 *Space, Life, Place*, Giles Gallery, Eastern Kentucky University, Richmond, KY. (catalogue)
- 2008 *35.4 miles S.E.*, Biggin Gallery, Auburn University, Auburn, AL. Group exhibition.
- 2007 *Elementals: Wood- Metal – Stone – Paper*, Blue Tower Gallery, Atlanta, GA., Curated by Rich Gere, Professor of Art, Peer reviewed invitational.
- 2007 *Faculty Exhibition: Columbus State University*, Illges Gallery, Columbus, GA.
- 2007 *Works on Paper: 2007 National Juried Competition*, The Long Beach Island Foundation of The Arts and Sciences, Loveladies, NJ., Juror: Starr Figura, Assistant Curator, Department of Prints & Illustrations, The Museum of Modern Art, NY.
- 2007 *Biennial Exhibition*, Danforth Gallery, Augusta ME., Peer reviewed invitational.
- 2006 *UMF & UMA Faculty Show*, UMF Art Gallery, Farmington, ME.
- 2006 **\*The Confederate Dead**, The Yellow Wall Hall Gallery, Harrisburg, PA., Curator: Catherine Lawrence, Peer reviewed by professional panel.
- 2006 **\*Southern Charm**, Selected works by Elizabeth Roberts McFalls, Thigpen Gallery, Gallatin, TN., Curator: Armon Means, Peer reviewed by professional panel.
- 2006 *Defining Freedom*, Eastern Washington University Gallery of Art, Cheney, WA., Juror: Lanny Frances DeVuono, Artweek Contributing Editor (brochure)
- 2005 *You Are Here*, Ruby Green Contemporary Art Center, Nashville, TN., Curators: Armon Means, Julie Roberts, & Anderson Williams, Peer reviewed invitational.
- 2005 *Mark the Line a National Drawing Exhibition*, Southeastern Contemporary Art Gallery, Hammond, LA., Curator: Dale Newkirk, Peer reviewed invitational.
- 2005 *RACE (enter personal politics)*, Athens Institute for Contemporary Art, Athens, GA., Juror: Drek Davis (brochure)
- 2005 *Contemporary Drawing 2005*, T.W. Wood Gallery and Art Center, Montpelier, VT. Juror: David Bumbeck, Prof. Emeritus of Art at Middlebury College
- 2005 *Joint Faculty Show*, Jewett Hall Gallery, Augusta, ME.
- 2004 **\*Polished**, UMF Art Gallery, Farmington, ME. Curator: Sarah Maline, Gallery Director

- 2004 *Failed American Idols*, The Iron Monkey Gallery, Jersey City, NJ, Curator: John Jodzio, New York City Artist, Peer reviewed invitational.
- 2004 **\*Across the Miles**, The Allison Gallery, Tusculum College, Greeneville, TN, Curator: Tom Silva, Professor of Art, Tusculum College, Peer reviewed by professional panel.
- 2004 *Greetings from the Flat Files*, King Fisher Projects, Ridgewood, NY, Curator: Matt Fisher, Gallery Owner, Peer reviewed invitational.
- 2004 *Drawing as a Window*, The Chocolate Church Arts Center, Bath, ME., Peer reviewed invitational.
- 2004 *Serious Moonlight 2004*, Cranbrook Art Museum, Alumni Art Auction, Bloomfield Hills, MI., Juried Entry
- 2003 *Slang Postcard Art*, Fluxusart, Rockville, MD.
- 2003 **\*Women in Art**, Nordica Auditorium Gallery, Farmington, ME. Curator: Sarah Maline, Professor of Art History
- 2003 *Area Artists*, The NOW Gallery, Farmington, ME.
- 2002 *2002 Mail Art Exchange Exhibition*, The Forum Gallery, Kansas City, MO.
- 2002 *ARTSCAPES AUCTION 2002*, Knoxville Museum of Art, Knoxville, TN. Juried Entry.
- 2002 *Annual National Exhibition*, South Arkansas Arts Center, El Dorado, AR., Juried
- 2002 *New Members Show*, Special Exhibits Gallery, Candy Factory, Knoxville, TN., Peer reviewed by professional panel.
- 2002 *45th Annual National Juried Art Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC.
- 2002 *To Your Credit*, ENMU Gallery, Eastern New Mexico University @ Roswell, Roswell, NM., Peer reviewed invitational. (catalogue)
- 2002 *PSTCC Faculty Art Exhibit*, Fine Arts Center, Maryville, TN.
- 2001 *Degree Show*, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2001 *Dukes of Hazzard*, Forum Gallery, Bloomfield Hills, MI. Peer reviewed invitational.
- 2000 *Drop it Like its Hot*, Cranbrook Art Museum, Bloomfield Hills, MI.
- 2000 *Breathing Spaces*, Emeryville Warehouse, Emeryville, CA.

### National Board Positions:

- 2018 – present      Foundation in Art: Theory and Practice, Vice President of Communication
- 2018 – present      Integrative Teaching International, Vice President for Programming
- 2016 – 2018        Integrative Teaching International, Associate VP for Programming

### Professional Involvement:

- 2019    Programming Committee for the national 2017 FATE Conference, Columbus, OH (April 2019)  
*Also attended, co-chaired session, and presented.*
- 2018    Co-organized, attended, and participated in Integrated Teaching International’s ThinkTank10, hosted by The University of Delaware
- 2018    Co-organized and hosted the 2018 SouthEast Regional FATE: FOUNDATIONS: RETOOLING + RECONTEXTUALIZING
- 2017    Attended and participated in Integrated Teaching International’s ThinkCataylist@FATE, hosted by FATE, Kansas City, MO (April 4-6)
- 2017    Attended and participated in The 2017 FATE Conference, Kansas City, MO (April 2017)
- 2016    Attended and participated in Integrated Teaching International’s ThinkTank9, hosted by Montana State University, Bozeman, MT (June 8-12)
- 2015    Lived abroad and worked in Tisselskog, Västra Götalands Län, Sweden for six months while my husband completed a CORE Fulbright
- 2013    Attended FATE conference in Savannah, GA
- 2011    Regional FATE conference at West Georgia Carrollton, GA: Participated in two-day intensive workshop on “Connecting the dots” , fusing traditional and digital technologies in a foundations curriculum.

## Memberships:

- 2018 - present Atlanta Printmakers Society, member  
2016 – present Integrative Teaching International, member  
2012 – present Foundation in Art: Theory and Practice, member  
2007- present SECAC, member  
2007 – 2015 American Print Alliance, member  
I organized and hosted APA's 2013 *Print Dialogue Day Symposium* at Columbus State University  
2007- 2018 Southern Graphics Council, member  
1999 – 2018 College Art Association, member

## Lectures:

- 2019 Artist Lecture, *Circle of Friends* event for Friends of Art, Columbus, GA  
2011 20/20 artist: public lecture, Print Dialogue Day – American Print Alliance, Dahlenega, GA  
2009 Public Artist Talk, Osage Artist Community, Belle, MO.  
2008 Lecture: Identity, place and the role of the portrait, Columbus State University, Columbus, GA.  
2004 Artist Gallery Talk, Tusculum College, Greeneville, TN.  
2001 Artist Lecture, Mississippi State University, Starkville, MS.  
2001 Lecture: Explorations in Cultural Identity, Cranbrook Academy of Art, Bloomfield Hills, MI.

## Paper Presentations & Panel Discussions:

- 2019 *"Getting them to Care"*, 2019 SECAC Conference, Chattanooga, TN, Session: FATE Project Exchange, Chair: Assistant Professor Katie Hargrave, University of Tennessee at Chattanooga  
2019 Session co-chair of *"The NOW, NOW, NOW"*, 2019 FATE Conference, Columbus, OH., (panel co-chair with Prof. Michael McFalls)  
2019 *"Connecting those dors! Using storytelling, humor, and history of place to find commonality"*, 2019 FATE Conference, Columbus, OH, Roundtable: What keeps you coming back?, Chair: Associate Professor and Chair, Carole Loeffler, Arcadia University  
2017 *"The Good, the Bad, and the Married"*, The 2017 FATE Conference, Kansas City, MO, (co-presentation with Prof. Elizabeth McFalls), Session: In the Family, Chairs: Professors Diana L. Baumbach and Shelby K. Shadwell, University of Wyoming  
2016 *"Stories of Loss: Artist Lecture"*, 2016 Annual Southern Studies Conference hosted by Auburn University Montgomery, Session: Questions Of Mortality, Session Chair: Dr. Naomi Slipp, Auburn University Montgomery  
2014 *"Digital Technology, Distance Learning, and the Elements & Principles"*, 2014 Annual SECAC Conference meeting in Sarasota FL, Session: Tradition +Tech: Developing Foundations Curriculum for Tomorrow's Artists, Chairs: Prof. Amanda Hood ETSU and Prof. Meghan Levacy Georgia Perimeter College

## Publications:

Contributing author for *"Creating Engaged Citizens: Artist/Activists in the Classroom"*, ITI's publication *FutureForward Compass Points: navigating the landscapes of art, design, mind and body* (volume 6, number 1: March 2019)

Contributing author for *"Mentors/Teachers: Practice and Advocacy"*, ITI's publication *FutureForward Citizen/Artist: Education and Agency* (volume 5, number 1: April 2017)

## Interviews:

VoyageATL interview - May 2019 - Artist Profile, *VoyageATL* is known for fostering collaboration and support for small businesses, independent artists and entrepreneurs, local institutions and those that make Georgia interesting. We discussed my background, current body of work, and reasons why I love Columbus.

Featured Artist for Split Milk Blog - January 2019 Post, Check out my Artist Q&A on the Spilt Milk Gallery blog, Honest conversation about being a mom and artist.

Positive Space: EPISODE 36, *Positive Space* is FATE's (Foundation in Art: Theory and Education) bi-monthly podcast providing opportunities for those passionate about art foundations to discuss and promote excellence in the development and teaching of college level foundations in art & design studio and history classes. I was interviewed on 10.10.18, episode 36; we discussed how to change a foundations curriculum by asking "What are we good at?"; how to balance life, art and teaching; and my role on the board of Integrative Teaching International.

CAA CONVERSATIONS PODCAST: ELIZABETH MCFALLS, RAE GOODWIN, AND JANE JENSEN, *The CAA (College Art Association) Conversations Podcast* features vibrant discussions, each week, by educators who explore arts and pedagogy, tackling everything from the day-to-day grind to the big, universal questions of the field. I was featured on Feb 05, 2018, along with Rae Goodwin, associate professor in Art Studio at the University of Kentucky; and Dr. Jane Jensen, associate professor at the University of Kentucky - we discussed teaching study abroad courses.

## Bibliography (reviews/articles):

Tom Starland, "*City of North Charleston in SC, Offers Works by Elizabeth Roberts McFalls and Samantha Meeker*", *Carolina Arts*, August 2011, VOL. 15 NO. 8, P7

Amy Stockwell Mercer, "*Georgia Peaches*", *The Charleston City Paper*, August 3, 2011, VOL 14 ISSUE 51, P33

Pat Johnson, "*Drawn to Making Art: Doing a Line Dance As Artists 'Paper'*", *The Sandpaper*, July 4, 2007, 73

David Maddox "*In Search of Place*", *Nashville Scene*, November 17, 2005

Maggie Burr, "*Experimentation explored at UMF Art Gallery*", *Franklin Journal*, November 16, 2004, 4

## Grants:

2019 VPAA Faculty Grant, funds awarded for completion of artistic research for upcoming solo exhibitions

2018 Teaching & Learning Development Grant, funds awarded for travel to FATE Biennial National Conference,  
Foundations in Flux .

2017 Teaching & Learning Development Grant, funds awarded for travel to ThinkTank10

2015 Teaching & Learning Development Grant, funds awarded for travel to ThinkTank9

2011 VPAA Faculty Development Grant, funds awarded for travel to solo exhibit and artists lecture.

2010 VPAA Summer Research Grant, funds awarded for completion of artistic research which was exhibited at North Charleston Gallery (2011).

2009 VPAA Faculty Development Grant, funds awarded for art materials and travel to artist residency at Osage Artist Community.

2008 Mildred Miller Fort Foundation Grant Committee, Committee Chair

This is the grant committee that is responsible for our now flagship Visiting Artist and Scholar Program in the Department of Art. The grant total for the first two years was \$120,000.00.

### **Gallery Affiliation:**

**Spilt Milk Gallery**, Spilt Milk is based in Scotland, whose mission is to promote the work of artists who are mothers. Spilt Milk creates opportunities for motherhood to become more visible within the arts, which in turn allows mothers everywhere to feel more visible in their own communities.

### **Collections:**

Works held in private collections in Sweden, Germany, Scotland, and the United States.