

ALISON JUDD
alisonjuddwork.com

EDUCATION

MFA, Department of Visual Arts, Print Media, York University, Toronto, Ontario
BFA, with Distinction, Department of Studio Arts, Print Media, Concordia University, Montreal, Quebec
AOCA, Interdisciplinary Studies, Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

2019 *Even the Continents have no place but Earth*, Open Studio, Toronto, Ontario
2018 *Fact/F(r)acture*, Atelier Circulaire, Montreal, Quebec
2015 *Log Jam*, ARTsPlace, Annapolis Royal, Nova Scotia
2014 *Core Samples*, Rotunda Gallery, City of Kitchener, Ontario
Living with a Landslide, ODD Gallery, Dawson City, Yukon
2008 *Trembling Bog*, Malaspina Printmakers Society, Vancouver, British Columbia
Trembling Bog, Open Studio, Toronto, Ontario
2007 *On Form and Function*, The Print Studio, Hamilton, Ontario
2006 *Trembling Bog*, Accolade West Gallery, York University, Toronto, Ontario

SELECTED TWO PERSON, GROUP & JURIED EXHIBITIONS

2019 June *Biennale Internationale d'estampes contemporaine de Trois-Rivières*, Trois Rivières, QC
April *Going to Ground, Portfolio*, Kent State University Downtown Gallery, Kent, OH
February *Printed Planes*, Visual Arts Centre, Marshall University, Huntington, WV
January *New Prints 2019/Winter*, International Print Centre (IPCNY), New York, NY
2018 *International Triennial of Contemporary Graphic Arts*, Novosibirsk State Art Museum, Novosibirsk, Russia
NEXO, Kaskadenkondensator Gallery, Basel, Switzerland
Going to Ground, SGCI Themed Portfolio, Las Vegas, Nevada
2016 *Red*, Renann Isaacs Contemporary Art, Guelph, Ontario
Shift, a changing installation of work in progress, Ashlar Gallery, Boarding House Arts, Guelph, Ontario
2015 *Expanding Landscape*, with Robert Wiens, Toni Hafkenscheid and Monique Resnick, Latcham Gallery, Stouffville, Ontario
The Open Studio Sessions: Group Exhibition Celebrating 45 Years of Open Studio, Open Studio, Toronto
Log Jam, Prints in Peculiar Places, Southern Graphics Council International Conference, Knoxville, Tennessee
Hello: Incubator 2015, Renann Isaacs Contemporary Art, Guelph, Ontario
2014 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Ontario
Open Studio's 100 Prints, The Palais Royale, Toronto, Ontario
Annual Juried Art Show, Latcham Gallery, Stouffville, Ontario
2013 *Carmichael Canadian Landscape Exhibition*, Orillia Museum & Art Gallery, Orillia, Ontario
Juried Art Show, Judith & Norman ALIX Art Gallery, Sarnia, Ontario
2010 *Printapalooza*, Gales Gallery, York University, in conjunction with PRINTOPOLIS
2009 *This View of Life*, University of Guelph & Ed Video Gallery, Guelph, Ontario
ReMix, Site Specific Installation, You/Me Gallery, Hamilton, Ontario
ReMix, Parallel Gallery, Bienal de La Habana, Havana, Cuba
ReMix, Art Centre of Cienfuegos, Cienfuegos, Cuba <http://www.redtreecollective.ca/rmalison.htm>
2008 *Woodies*, The Assembly, Hamilton, Ontario
Biennale Voir Grand, Atelier Circulaire, Montreal, Quebec
2007 *Silence dans la Forêt*, Atelier Circulaire, Montreal, Quebec
Encounter, International Print Exhibition, Kloster Bentlage, Rheine, Germany
Salon Écarlate Collective, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New Hampshire
2006 *Text*, Type Gallery, Toronto, Ontario
Salon Écarlate Collective, Maison de la Culture Frontenac, Montreal, Quebec
Album, VAV Gallery, Montreal, Quebec
Trembling Bog & the Image Terrarium, Niagara Artists' Centre, St. Catharines, Ontario

ANTHOLOGIES / ARTIST BOOKS / PRINT EXCHANGES

- 2018 *Southern Graphics Council International*, "Going to Ground" Themed Portfolio Exchange (portfolio organizer)
- 2015 *Southern Graphics Council International*, Members Portfolio Exchange, Knoxville, Tennessee
- 2012–2017 *Print Exchange* – Printmaking Department, OCAD University
- 2014 *International Print Exchange & Exhibition* – Arnica Artist Run Centre & Kamloops Printmakers, British Columbia
- 2013 *International Print Exchange & Exhibitions* – ARTspace, Chatham Ontario & Windsor Printmakers Forum, Ontario
- 2008 *Wayzgoose Anthology*, Introductory pages, Grimsby Public Art Gallery, Grimsby, Ontario
- 2007 *Silence dans la Foret*, Artist Book Project

BIBLIOGRAPHY

- David Garneau, "Our Better Natures: Alison Judd, Dylan Miner and Terrance Houle Find Human Nature in Dawson City", 2015
- Dana Levine, "Dawson exhibit explores our ties to our environment," ODD Gallery, Yukon News, Friday July 25, 2014
- Juried Art Show: 2014, Judith & Norman Alix Art Gallery, Sarnia, ON, 2014 (Catalogue)
- Barbara Balfour, "Urban Biomass", Catalogue Essay, Open Studio, 2008
- Andrea Pinheiro, "Trembling Bog", Catalogue Essay, Malaspina Printmakers, 2008
- Gary Michael Dault. "Small Comets", 64 Steps Contemporary Art. The Globe & Mail, Sept. 3, 2005
- Laura Hollick, "Two Natures, One Exhibit", Niagara Artist Centre. Pulse Niagara, January 19, 2006
- Lori Littleton. "Artists worked apart to make sense together." St. Catharines Standard. January 6, 2006

AWARDS / GRANTS / SCHOLARSHIPS

- 2019 Ontario Arts Council - Exhibition Assistance Grant
- 2018 Canada Council for the Arts – Arts Abroad Residency Grant
- 2017 Ontario Arts Council – Visual Artists Creation Projects, Mid-Career
- 2015 Canada Council for the Arts – Travel Grant
- 2015 Ontario Arts Council – Exhibition Assistance Grant
- 2014 Ontario Arts Council – Visual Artists, Emerging Artist Grant
- 2008 Ontario Arts Council – Exhibition Assistance Grant
- 2008 Guest Renter – Open Studio, Toronto, ON
- 2006 Ontario Graduate Scholarship
- 2005 Graduate Research Assistantship – Print Media Department. York University. Assistant for Barbara Balfour.
- 2004 Graduate Assistantship – Print Media Department. York University. Assistant for David Armstrong.
- 2004 Entrance Scholarship, York University, M.F.A. Program, Toronto, Ontario
- 2004 Don Phillips Scholarship – Open Studio, Toronto, Ontario– declined to pursue graduate studies.

RESIDENCIES

- 2018 Edition/Basel, Druckwerk Printmaking Studio, Basel, Switzerland
- 2017 Banff Centre for the Arts, Spring Intensive Residency (BAiR), April 24 to May 20, 2017
- 2015–2016 Boarding House Arts Incubator Residency, Guelph, Ontario
- 2014 OCAD University Faculty Residency Program, Working Title Press, OCADU, Toronto, Ontario
- 2014 The Natural & The Manufactured Residency, Klondike Institute of Art and Culture, Dawson City, Yukon
- 2009 Remix, International exchange of Canadian and Cuban artists. Art Centre of Cienfuegos, Cienfuegos, Cuba & You/Me Gallery, Hamilton Ontario, Canada
- 2007 Exhibition Bentlage, Residency & Exhibition, Kloster Bentlage Cultural Centre, Rheine, Germany.

ARTIST TALKS

- 2018 Print Media Department, Concordia University / Artist Talk
- 2014 ODD Gallery, Dawson City, Yukon / Exhibition lecture
- 2008 McMaster University / Artist Talk