

ALISON JUDD

EDUCATION

- 2006 MFA, Department of Visual Arts, Print Media, York University, Toronto, Ontario
- 2004 BFA, with Distinction, Department of Studio Arts, Print Media, Concordia University, Montreal, Quebec
- 1994 AOCA, Interdisciplinary Studies, Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

- 2019 *Even the Continents have no place but Earth*, Open Studio, Toronto, Ontario
- 2018 *Fact/F(r)acture*, Atelier Circulaire, Montreal, Quebec
- 2016 *Shift Series in progress*. Ashlar Gallery, Boarding House Arts, Guelph, Ontario
- 2015 *Log Jam*, ARTsPlace, Annapolis Royal, Nova Scotia
- 2014 *Core Samples*, Rotunda Gallery, City of Kitchener, Ontario
Living with a Landslide, ODD Gallery, Dawson City, Yukon
- 2008 *Trembling Bog*, Malaspina Printmakers Society, Vancouver, British Columbia
Trembling Bog, Open Studio, Toronto, Ontario
- 2007 *On Form and Function*, Centre 3, (formerly, The Print Studio), Hamilton, Ontario
- 2006 *Trembling Bog*, Accolade West Gallery, York University, Toronto, Ontario

TWO PERSON, GROUP & JURIED EXHIBITIONS

- 2021 *Bituminous Partings*, FAB Gallery at the University of Alberta, Edmonton AB
- 2020 *FUTURE PROOF*, A Golden Anniversary Auction of Contemporary Art. On-Line October 7 - October 19
94th International Competition, Semi-finalist, On-line exhibition, The Print Centre Philadelphia, PA USA
- 2019 *Biennale Internationale d'estampes contemporaine de Trois-Rivières*, Trois Rivières, QC
Going to Ground, Portfolio, Kent State University Downtown Gallery, Kent, OH USA
Printed Planes, Visual Arts Centre, Marshall University, Huntington, WV USA
New Prints 2019/Winter, International Print Centre (IPCNY), New York, NY USA
- 2018 *International Triennial of Contemporary Graphic Arts*, Novosibirsk State Art Museum, Novosibirsk, Russia
NEXO, Kaskadenkondensator Gallery, Basel, Switzerland
Going to Ground, SGCI Themed Portfolio, Las Vegas, Nevada USA
- 2016 *Red*, Renann Isaacs Contemporary Art, Guelph, ON
- 2015 *Expanding Landscape*, with Robert Wiens, Toni Hafkenscheid, Monique Resnick. Latcham Gallery, ON
The Open Studio Sessions: Group Exhibition Celebrating 45 Years of Open Studio, Toronto ON
Prints in Peculiar Places, Southern Graphics Council International Conference, Knoxville, USA (Juried)
Hello: Incubator 2015, Renann Isaacs Contemporary Art, Guelph, ON
- 2014 *Biannual Exhibition*, Grimsby Public Art Gallery, Grimsby, ON (Juried)
Open Studio's 100 Prints, The Palais Royale, Toronto, ON (Juried)
Annual Art Show, Latcham Gallery, Stouffville, Ontario (Juried)
- 2013 *Carmichael Canadian Landscape Exhibition*, Orillia Museum & Art Gallery, Orillia, ON (Juried)
Juried Art Show, Judith & Norman ALIX Art Gallery, Sarnia, Ontario (Juried) (Catalogue)
- 2010 *Printapoloosa*, Gales Gallery, York University, ON (Curator Barbara Balfour)
- 2009 *This View of Life*, University of Guelph & Ed Video Gallery. Guelph, ON (Curator Scott McGovern)
ReMix, Site Specific Installation. You/Me Gallery, Hamilton, ON
ReMix, Parallel Gallery, Bienal de La Habana, Havana, CUBA
ReMix. Art Centre of Cienfuegos, Cienfuegos, CUBA
- 2008 *Woodies*, The Assembly, Hamilton, ON

- 2007 *Biennale Voir Grand*, Atelier Circulaire, Montreal, QC (Juried)
Silence dans la Forêt, Atelier Circulaire, Montreal, QC
Encounter, International Print Exhibition, Kloster Bentlage, Rheine, Germany
Salon Eclaire Collective, Marian Graves Mugar Art Gallery, Colby-Sawyer College, NH USA
- 2006 *Text*, Type Gallery, Toronto, Ontario (Curator Barbara Balfour)
Salon Eclaire Collective, Maison de la Culture Frontenac, Montreal, QC
Album, VAV Gallery, Montreal, QC
Trembling Bog & the Image Terrarium, Niagara Artists' Centre, St. Catharines, ON
The January Show, Accolade West Gallery, York University, Toronto, ON
- 2005 *Small Comets: a new class of interplanetary bodies confirmed*. 64 Steps, Toronto, ON
art@suite500, Schulich School of Business, Miles S. Nadal Management Centre, Toronto, ON
Terminal Degree, York University, Toronto, ON

BIBLIOGRAPHY

- David Garneau, "Our Better Natures: Alison Judd, Dylan Miner and Terrance Houle Find Human Nature in Dawson City", 2015
Dana Levine, "Dawson exhibit explores our ties to our environment," ODD Gallery, Yukon News, Friday July 25, 2014
Juried Art Show: 2014, Judith & Norman Alix Art Gallery, Sarnia, ON, 2014 (Catalogue)
Barbara Balfour, "Urban Biomass", Catalogue Essay, Open Studio, 2008
Andrea Pinheiro, "Trembling Bog", Catalogue Essay, Malaspina Printmakers, 2008
Laura Hollick, "Two Natures, One Exhibit", Niagara Artist Centre. Pulse Niagara. January 19, 2006
Lori Littleton. "Artists worked apart to make sense together." St. Catharines Standard. January 6, 2006
Gary Michael Dault. "Small Comets", 64 Steps Contemporary Art. The Globe & Mail. Sept. 3, 2005

AWARDS / GRANTS / SCHOLARSHIPS

- 2020 Hexagon Special Projects Fellowship, Open Studio, Toronto ** *cancelled – resumed in 2022*
2019 Ontario Arts Council - Exhibition Assistance Grant
2018 Ontario Arts Council - Exhibition Assistance Grant
2018 Canada Council for the Arts - Arts Abroad Residency Grant
2017 Ontario Arts Council - Visual Artists Creation Projects, Mid-Career
2015 Canada Council for the Arts - Travel Grant
2015 Ontario Arts Council - Exhibition Assistance Grant
2014 Ontario Arts Council - Visual Artists, Emerging Artist Grant
2008 Ontario Arts Council - Exhibition Assistance Grant
2008 Guest Renter - Open Studio, Toronto, ON
2006 Ontario Graduate Scholarship (OGS)
2005 Graduate Research Assistantship, Print Media Department. York University, for Barbara Balfour.
2004 Graduate Assistantship - Print Media Department. York University, for David Armstrong.
2004 Entrance Scholarship, York University, M.F.A. Program, Toronto, Ontario
2004 Don Phillips Scholarship - Open Studio, Toronto, Ontario - *declined to pursue graduate studies*.
2003 Fine Art Development Fund Scholarship, Concordia University
2003 Prix Albert-Dumouchel - Honourable Mention, Conseil Quebecois de L'estampe, QC
2003 John Topelko Award - Print Media Department, Concordia University

ANTHOLOGIES / ARTIST BOOKS / PRINT EXCHANGES

- 2022 *Physical Distance* - Print Exchange - Printmaking & Publications Department, OCAD University
2021 *Bituminous Partings*, Print Portfolio, University of Alberta, Edmonton AB
2018 *Going to Ground*, Portfolio Exchange, Southern Graphics Council International (SGCI)
(Portfolio organizer with Anna Gaby-Trotz)
2015 *Members Portfolio* Exchange, Southern Graphics Council International, Knoxville, TN

- 2012-15 Print Exchange - Printmaking Department, OCAD University
- 2014 International Print Exchange & Exhibition - Amica Artist Run Centre & Kamloops Printmakers, BC
- 2013 International Print Exchange & Exhibition - ARTspace, Chatham & Windsor Printmakers Forum, ON
- 2008 *Wayzgoose Anthology*, Grimsby Public Art Gallery, Grimsby, ON
- 2007 *Silence dans la Foret*, Artist Book Project, Montreal, QC
- 2004 *2156.18 miles/3469.94 kilometres*, Print Exchange, Concordia & the University of New Mexico
- 2003 *Six Days*, Portfolio Exchange, Concordia Printmakers' Association, Concordia University, Montreal, QC
- 2002 *Interior/Exterior*, Portfolio Exchange, Concordia Printmakers' Assn., Concordia University, Montreal, QC

RESIDENCIES

- 2018 Edition/Basel, Druckwerk Printmaking Studio, Basel, Switzerland
- 2017 Banff Centre for the Arts, Spring Intensive Residency (BAiR)
- 2015-16 Boarding House Arts Incubator Residency, Guelph, ON
- 2014 Working Title Press, OCAD University Faculty Residency Program, Printmaking Dept., Toronto, ON
- 2014 The Natural & The Manufactured Residency, Klondike Institute of Art, Dawson City, YK
- 2009 Remix, International exchange of Canadian and Cuban artists. Art Centre of Cienfuegos, CUBA
- 2007 Bentlage, Printmaking Residency & Exhibition, Kloster Bentlage Cultural Centre, Rheine, Germany

ARTIST TALKS

- 2018 Print Media Department, Concordia University, Montreal, QC / Artist Talk
- 2014 ODD Gallery, Dawson City, Yukon / Exhibition Lecture
- 2014 Salon Jacques 10, Brantford, ON / Artist Talk
- 2008 McMaster University School of Visual Arts, Hamilton, ON / Artist Talk

JURY

- 2022 Future Proof, Open Studio, Toronto, ON

RELATED PROFESSIONAL EXPERIENCE

- 2006-09 Studio Technical Director - Centre 3, (formerly The Print Studio), Hamilton, Ontario
- 2003 Guest Curator - Digital Library Task Force. National Library of Canada, Ottawa, Ontario
Writing and research on Canadian Private Presses printing.
- 2001 Printer's Assistant - Innovative Print Centre, Stinger Editions, Concordia University, Montreal, Quebec.
Master Printer Christopher Armijo, Assisted with the printing of Artist book "Traces in Red" by Barbara Steinman.
- '96-2000 Curator/Manager - Mackenzie Heritage Printing & Newspaper Museum, Queenston, Ontario
- 1994-95 Summer Printer - Mackenzie Heritage Printing & Newspaper Museum, Queenston, Ontario
The Mackenzie Heritage Printing Museum is an operating letterpress facility with hand-set type, hot-type casting, photopolymer platemaker, hand presses, platen presses, and proof presses. My responsibilities included the operation and demonstration of all equipment and printing output.