

ALISON JUDD
alisonjuddwork.com

CURRENT

Assistant Professor, Contemporary Printmaking, OCAD University, Toronto ON

EDUCATION

MFA, Department of Visual Arts, Print Media, York University, Toronto, Ontario

BFA, with *Distinction*, Department of Studio Arts, Print Media, Concordia University, Montreal, Quebec

AOCA, Interdisciplinary Studies, Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

2019 (February) *Even the Continents have no place but Earth*, Open Studio, Toronto, Ontario

2018 (September) *Fact/F(r)acture*, Atelier Circulaire, Montreal, Quebec

2015 *Log Jam*, ARTsPlace, Annapolis Royal, Nova Scotia

2014 *Core Samples*, Rotunda Gallery, City of Kitchener, Ontario

Living with a Landslide, ODD Gallery, Dawson City, Yukon

2008 *Trembling Bog*, Malaspina Printmakers Society, Vancouver, British Columbia

Trembling Bog, Open Studio, Toronto, Ontario

2007 *On Form and Function*, The Print Studio, Hamilton, Ontario

2006 *Trembling Bog*, Accolade West Gallery, York University, Toronto, Ontario

SELECTED TWO PERSON, GROUP & JURIED EXHIBITIONS

2018 (September) *International Triennial of Contemporary Graphic Arts*, Novosibirsk State Art Museum, Novosibirsk, Russia

2018 *NEXO*, Kaskadenkondensator Gallery, Basel, Switzerland

2016 *Red*, Renann Isaacs Contemporary Art, Guelph, Ontario

Shift, a changing installation of work in progress, Ashlar Gallery, Boarding House Arts, Guelph, Ontario

2015 *Expanding Landscape*, with Robert Wiens, Toni Hafkenscheid and Monique Resnick, Latcham Gallery, Stouffville, Ontario

The Open Studio Sessions: Group Exhibition Celebrating 45 Years of Open Studio, Open Studio, Toronto

Log Jam, Prints in Peculiar Places, Southern Graphics Council International Conference, Knoxville, Tennessee

Hello: Incubator 2015, Renann Isaacs Contemporary Art, Guelph, Ontario

2014 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Ontario

Open Studio's 100 Prints, The Palais Royale, Toronto, Ontario

Annual Juried Art Show, Latcham Gallery, Stouffville, Ontario

2013 *Carmichael Canadian Landscape Exhibition*, Orillia Museum & Art Gallery, Orillia, Ontario

Juried Art Show, Judith & Norman ALIX Art Gallery, Sarnia, Ontario

2010 *Printapoolooza*, Gales Gallery, York University, in conjunction with PRINTOPOLIS

2009 *This View of Life*, University of Guelph & Ed Video Gallery, Guelph, Ontario

ReMix, Site Specific Installation, You/Me Gallery, Hamilton, Ontario

ReMix, Art Centre of Cienfuegos, Cienfuegos, Cuba <http://www.redtreecollective.ca/rmalison.htm>

2008 *Biennale Voir Grand*, Atelier Circulaire, Montreal, Quebec

2007 *Silence dans la Foret*, Atelier Circulaire, Montreal, Quebec

Encounter, International Print Exhibition, Kloster Bentlage, Rheine, Germany

Salon Écarlate Collective, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New Hampshire

2006 *Text*, Type Gallery, Toronto, Ontario

Salon Écarlate Collective, Maison de la Culture Frontenac, Montreal, Quebec

Album, VAV Gallery, Montreal, Quebec

Trembling Bog & the Image Terrarium, Niagara Artists' Centre, St. Catharines, Ontario

BIBLIOGRAPHY

- David Garneau, "Our Better Natures: Alison Judd, Dylan Miner and Terrance Houle Find Human Nature in Dawson City", 2015
Dana Levine, "Dawson exhibit explores our ties to our environment," ODD Gallery, Yukon News, Friday July 25, 2014
Juried Art Show: 2014, Judith & Norman Alix Art Gallery, Sarnia, ON, 2014 (Catalogue)
Barbara Balfour, "Urban Biomass", Catalogue Essay, Open Studio, 2008
Andrea Pinheiro, "Trembling Bog", Catalogue Essay, Malaspina Printmakers, 2008
Gary Michael Dault. "Small Comets", 64 Steps Contemporary Art. The Globe & Mail, Sept. 3, 2005
Laura Hollick, "Two Natures, One Exhibit", Niagara Artist Centre. Pulse Niagara, January 19, 2006
Lori Littleton. "Artists worked apart to make sense together." St. Catharines Standard. January 6, 2006

AWARDS / GRANTS / SCHOLARSHIPS

- 2018 Canada Council for the Arts – Arts Abroad Residency Grant
2017 Ontario Arts Council – Visual Artists Creation Projects, Mid-Career
2015 Canada Council for the Arts – Travel Grant
2015 Ontario Arts Council – Exhibition Assistance Grant
2014 Ontario Arts Council – Visual Artists, Emerging Artist Grant
2008 Ontario Arts Council – Exhibition Assistance Grant
2008 Guest Renter – Open Studio, Toronto, ON
2006 Ontario Graduate Scholarship
2004 Don Phillips Scholarship – Open Studio, Toronto, Ontario– declined to pursue graduate studies.

ANTHOLOGIES / ARTIST BOOKS / PRINT EXCHANGES

- 2018 *Southern Graphics Council International*, "Going to Ground" Themed Portfolio Exchange (co-organizer), Las Vegas
2015 *Southern Graphics Council International*, Members Portfolio Exchange, Knoxville, Tennessee
2014 *International Print Exchange & Exhibition* – Arnica Artist Run Centre & Kamloops Printmakers, British Columbia
2013 *International Print Exchange & Exhibitions* – ARTspace, Chatham Ontario & Windsor Printmakers Forum, Ontario
2007 *Silence dans la Foret*, Artist Book Project

RESIDENCIES

- 2018 Edition/Basel, Druckwerk Printmaking Studio, Basel, Switzerland
2017 Banff Centre for the Arts, Spring Intensive Residency (BAiR), April 24 to May 20, 2017
2015–2016 Boarding House Arts Incubator Residency, Guelph, Ontario
2014 OCAD University Faculty Residency Program, Working Title Press, OCADU, Toronto, Ontario
2014 The Natural & The Manufactured Residency, Klondike Institute of Art and Culture, Dawson City, Yukon
2009 Remix, International exchange of Canadian and Cuban artists. Art Centre of Cienfuegos, Cienfuegos, Cuba & You/Me Gallery, Hamilton Ontario, Canada
2007 Exhibition Bentlage, Residency & Exhibition, Kloster Bentlage Cultural Centre, Rheine, Germany.