

ALISON JUDD
alisonjuddwork.com

EDUCATION

MFA, Department of Visual Arts, Print Media, York University, Toronto, Ontario
BFA, with *Distinction*, Department of Studio Arts, Print Media, Concordia University, Montreal, Quebec
AOCA, Interdisciplinary Studies, Ontario College of Art, Toronto, Ontario

SOLO EXHIBITIONS

2019 *Even the Continents have no place but Earth*, Open Studio, Toronto, Ontario
2018 *Fact/F(r)acture*, Atelier Circulaire, Montreal, Quebec
2015 *Log Jam*, ARTsPlace, Annapolis Royal, Nova Scotia
2014 *Core Samples*, Rotunda Gallery, City of Kitchener, Ontario
Living with a Landslide, ODD Gallery, Dawson City, Yukon
2008 *Trembling Bog*, Malaspina Printmakers Society, Vancouver, British Columbia
Trembling Bog, Open Studio, Toronto, Ontario
2007 *On Form and Function*, The Print Studio, Hamilton, Ontario
2006 *Trembling Bog*, Accolade West Gallery, York University, Toronto, Ontario

SELECTED TWO PERSON, GROUP & JURIED EXHIBITIONS

2019 *Biennale Internationale d'estampes contemporaine de Trois-Rivières*, Trois Rivières, QC
Going to Ground, Portfolio, Kent State University Downtown Gallery, Kent, OH
Printed Planes, Visual Arts Centre, Marshall University, Huntington, WV
New Prints 2019/Winter, International Print Centre (IPCNY), New York, NY
2018 *International Triennial of Contemporary Graphic Arts*, Novosibirsk State Art Museum, Novosibirsk, Russia
NEXO, Kaskadenkondensator Gallery, Basel, Switzerland
Going to Ground, SGCI Themed Portfolio, Las Vegas, Nevada
2016 *Red*, Renann Isaacs Contemporary Art, Guelph, Ontario
Shift, a changing installation of work in progress, Ashlar Gallery, Boarding House Arts, Guelph, Ontario
2015 *Expanding Landscape*, with Robert Wiens, Toni Hafkenscheid and Monique Resnick, Latcham Gallery, Stouffville, Ontario
The Open Studio Sessions: Group Exhibition Celebrating 45 Years of Open Studio, Open Studio, Toronto
Log Jam, Prints in Peculiar Places, Southern Graphics Council International Conference, Knoxville, Tennessee
Hello: Incubator 2015, Renann Isaacs Contemporary Art, Guelph, Ontario
2014 *Biannual Juried Exhibition*, Grimsby Public Art Gallery, Grimsby, Ontario
Open Studio's 100 Prints, The Palais Royale, Toronto, Ontario
Annual Juried Art Show, Latcham Gallery, Stouffville, Ontario
2013 *Carmichael Canadian Landscape Exhibition*, Orillia Museum & Art Gallery, Orillia, Ontario
Juried Art Show, Judith & Norman ALIX Art Gallery, Sarnia, Ontario
2010 *Printapalooza*, Gales Gallery, York University, in conjunction with PRINTOPOLIS
2009 *This View of Life*, University of Guelph & Ed Video Gallery, Guelph, Ontario
ReMix, Site Specific Installation, You/Me Gallery, Hamilton, Ontario
ReMix, Parallel Gallery, Bienal de La Habana, Havana, Cuba
ReMix, Art Centre of Cienfuegos, Cienfuegos, Cuba <http://www.redtreecollective.ca/rmalison.htm>
2008 *Woodies*, The Assembly, Hamilton, Ontario
Biennale Voir Grand, Atelier Circulaire, Montreal, Quebec
2007 *Silence dans la Foret*, Atelier Circulaire, Montreal, Quebec
Encounter, International Print Exhibition, Kloster Bentlage, Rheine, Germany
Salon Écarlate Collective, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New Hampshire
2006 *Text*, Type Gallery, Toronto, Ontario
Salon Écarlate Collective, Maison de la Culture Frontenac, Montreal, Quebec
Album, VAV Gallery, Montreal, Quebec
Trembling Bog & the Image Terrarium, Niagara Artists' Centre, St. Catharines, Ontario
The January Show, Accolade West Gallery, York University, Toronto, Ontario

ANTHOLOGIES / ARTIST BOOKS / PRINT EXCHANGES

- 2018 *Southern Graphics Council International*, "Going to Ground" Themed Portfolio Exchange (portfolio organizer)
- 2015 *Southern Graphics Council International*, Members Portfolio Exchange, Knoxville, Tennessee
- 2012–2017 *Print Exchange* – Printmaking Department, OCAD University
- 2014 *International Print Exchange & Exhibition* – Arnica Artist Run Centre & Kamloops Printmakers, British Columbia
- 2013 *International Print Exchange & Exhibitions* – ARTspace, Chatham Ontario & Windsor Printmakers Forum, Ontario
- 2008 *Wayzgoose Anthology*, Introductory pages, Grimsby Public Art Gallery, Grimsby, Ontario
- 2007 *Silence dans la Foret*, Artist Book Project

BIBLIOGRAPHY

- David Garneau, "Our Better Natures: Alison Judd, Dylan Miner and Terrance Houle Find Human Nature in Dawson City", 2015
- Dana Levine, "Dawson exhibit explores our ties to our environment," ODD Gallery, Yukon News, Friday July 25, 2014
- Juried Art Show: 2014, Judith & Norman Alix Art Gallery, Sarnia, ON, 2014 (Catalogue)
- Barbara Balfour, "Urban Biomass", Catalogue Essay, Open Studio, 2008
- Andrea Pinheiro, "Trembling Bog", Catalogue Essay, Malaspina Printmakers, 2008
- Gary Michael Dault. "Small Comets", 64 Steps Contemporary Art. The Globe & Mail, Sept. 3, 2005
- Laura Hollick, "Two Natures, One Exhibit", Niagara Artist Centre. Pulse Niagara, January 19, 2006
- Lori Littleton. "Artists worked apart to make sense together." St. Catharines Standard. January 6, 2006

AWARDS / GRANTS / SCHOLARSHIPS

- 2019 Ontario Arts Council - Exhibition Assistance Grant
- 2018 Canada Council for the Arts – Arts Abroad Residency Grant
- 2017 Ontario Arts Council – Visual Artists Creation Projects, Mid-Career
- 2015 Canada Council for the Arts – Travel Grant
- 2015 Ontario Arts Council – Exhibition Assistance Grant
- 2014 Ontario Arts Council – Visual Artists, Emerging Artist Grant
- 2008 Ontario Arts Council – Exhibition Assistance Grant
- 2008 Guest Renter – Open Studio, Toronto, ON
- 2006 Ontario Graduate Scholarship
- 2005 Graduate Research Assistantship – Print Media Department. York University. Assistant for Barbara Balfour.
- 2004 Graduate Assistantship – Print Media Department. York University. Assistant for David Armstrong.
- 2004 Entrance Scholarship, York University, M.F.A. Program, Toronto, Ontario
- 2004 Don Phillips Scholarship – Open Studio, Toronto, Ontario– declined to pursue graduate studies.

RESIDENCIES

- 2020 Hexagon Special Projects Fellowship Residency – Open Studio, Toronto
- 2018 Edition/Basel, Druckwerk Printmaking Studio, Basel, Switzerland
- 2017 Banff Centre for the Arts, Spring Intensive Residency (BAiR), April 24 to May 20, 2017
- 2015–2016 Boarding House Arts Incubator Residency, Guelph, Ontario
- 2014 OCAD University Faculty Residency Program, Working Title Press, OCADU, Toronto, Ontario
- 2014 The Natural & The Manufactured Residency, Klondike Institute of Art and Culture, Dawson City, Yukon
- 2009 Remix, International exchange of Canadian and Cuban artists. Art Centre of Cienfuegos, Cienfuegos, Cuba & You/Me Gallery, Hamilton Ontario, Canada
- 2007 Exhibition Bentlage, Residency & Exhibition, Kloster Bentlage Cultural Centre, Rheine, Germany.

ARTIST TALKS

- 2018 Print Media Department, Concordia University / Artist Talk
- 2014 ODD Gallery, Dawson City, Yukon / Exhibition lecture
- 2008 McMaster University / Artist Talk