

Dionisio Cortes

118 Chambers St, 2nd Floor | New York, NY 10007 | cortesdio@gmail.com | www.dionisiocortes.com | 917.584.3341

SOLO SHOWS

- 2012 **New Work**, John Davis Gallery/Main Gallery, Hudson, NY
- 2009 **Recent Paintings**, John Davis Gallery/Carriage House, Hudson, NY
- 2007 **New Paintings & Work on Paper**, John Davis Gallery/Main Gallery, Hudson, NY
- 2006 **Recent Work**, John Davis Gallery/Carriage House, Hudson, NY
- 2004 **Brushwork**, the window, New York, NY
- 2003 **NYC Skies**, the window, New York, NY
- 2002 **Recent Work**, the window, New York, NY
- 2001 **Painting**, the window, New York, NY
- 1998 **12 Pieces + One**, ICOCULT, Saltillo, MX
- 1994 **Recent Work**, Tribeca 148 Gallery, New York, NY

TWO-PERSON SHOWS

- 2016 **The Ineluctable Surface**; Painting show, Museo Rubén Herrera, Saltillo, MX
- 2012 **The Sling**, Installation, John Davis Gallery, Hudson, NY
- 2011 **35,000 Drops**, Installation, John Davis Gallery, Hudson, NY
- 2010 **Is where space ends, death or infinity?** Installation, John Davis Gallery, Hudson, NY
- When skies are hanged**, Installation, John Davis Gallery, Hudson, NY
- 2008 **Summer Cuts**, two-person installation, John Davis Gallery, Hudson, NY

SELECTED GROUP SHOWS

- 2018 **Bubble Wrap**, Group clay show, FRONT art space, New York, NY
- 2017 **A Seed in the Desert**; An itinerant Group Show; SLP and Durango, MX
- 2015 **Studio Conversations**, FRONT art space, New York, NY
- 2014 **NYC Affordable Art Fair**, New York, NY
- 2013 **Inaugural Exhibition**, FRONT art space, New York, NY
- 2007 **Zero Gravity/Heavy Weather**, Painting Center, New York, NY
- 2006 **Tempo-Mix**, New York, NY
- Traveling Group Exhibition**, Mexico
- Inaugural Exhibition**, John Davis Gallery, Hudson, NY
- 2004 **Group Show**, Museo de las Culturas, Saltillo, MX
- Coahuila Artists**, Centro Cultural Santiago, Santiago, MX
- The Window Group**, Nix Gallery New York, NY
- 2003 **Monterrey Biennial Laureates**, Museo Amparo, Puebla, Pue, MX
- 2002 **XXV Small Works**, 80 East Galleries NYU, New York, NY
- 2000 **Coahuila Artists**; traveling exhibition, Zacatecas and Mexico City, MX
- 1999 **Saltillo; Hundred Years of Painting**, City Galleries, Saltillo, MX
- Six Proposals for the New Millennium**, ICOCULT, Saltillo, MX
- IV Monterrey Biennial**, Museo de Monterrey, Monterrey, MX
- Grant Recipients Exhibition**, Instituto Coahuilense de Cultura, Saltillo, MX
- 1998 **Apertura**, El Nix, Coahuila, MX
- Ruta No. 9, Circuito 8**, installation on a public bus, Saltillo, MX
- XXII Small Works**, 80 East Galleries NYU, New York, NY
- 1997 **Se Instala la Muerte**, Day of the Death installation, MACO, Ags, MX
- 1996 **Tribeca 148 Gallery Open Studios**, New York, NY
- 1995 **XV Winter 1995**, MFA Thesis Exhibition, Hunter College, New York, NY
- Maximum Capacity**, Tribeca 148 Gallery, New York, NY
- Incontro/Encounter**, Tribeca 148 Gallery, New York, NY
- XIX Small Works**, 80 East Galleries NYU, New York, NY
- 1994 **II Monterrey Biennial**, Museo de Monterrey, Monterrey, MX
- Mass Exposure**, Art Initiatives, New York, NY
- Viewreview**, Hunter College, New York, NY
- 1994 **Italian & American Art**, Crecchio, Italy

COLLECTIONS

Vitro Art Center, Monterrey, MX
Museo Rubén Herrera, Saltillo, MX
Instituto Coahuilense de Cultura, Saltillo, MX
Private Collections

BIBLIOGRAPHY

Abstract Art Online, Zero Gravity/Heavy Weather, New York, NY, 2007
Amezcuca, Ernesto, Producing Art, PALABRA, Saltillo, MX, 1999
Barba, Tamara, Breaking from XIX Century, SINTESIS, Tlaxcala, MX, 1998
Garcia, Anabel, From Coahuila, VANGUARDIA, Saltillo, MX, 1998
Mattera, Joan, Death or Infinity? Joan Mattera Art Blog, USA, 2010
Monterrey Biennial IV, Monterrey Museum, Monterrey, MX, 1998
Monterrey Biennial II, Monterrey Museum, Monterrey, MX, 1994
Solis, Alejandra, Installation Art, PALABRA, Saltillo Coahuila, MX, 1998
Solis, Alejandra, Reencounter with Origin, PALABRA, Saltillo, MX, 1998

AWARDS

1998 FECAC State Grant for the Visual Arts, ICOCULT, Saltillo, MX
CONADE, National Grant for the Visual Arts, CONADE, Mexico City, MX
1997 First Prize, architectural design for and educational center, Saltillo, MX
1996 FONCA, National Grant for the Visual Arts, painting, FONCA, Mexico City, MX
1995 FONCA, National Grant for the Visual Arts, art studies, FONCA, Mexico City, MX
1994 Special Honorable Mention, II Monterrey Biennial, Monterrey, MX
FONCA, National Grant for the Visual Arts, study abroad, FONCA, Mexico City, MX
1982-84 Centro Arte Vitro, several awards in painting & sculpture, Monterrey, MX

JURY AND CURATORIAL EXPERIENCE

2013-16 Chief Curator; FRONT art space, New York, NY
2010 Juror; Scholastic Art and Writing Awards, New York, NY
2009 Juror; Scholastic Art and Writing Awards, New York, NY
2004-05 Gallery Curator, Nix Gallery, New York, NY
2001-05 Gallery Curator, the window, New York, NY
1998 Gallery Curator, El Nix, Saltillo, MX
Curator/Coordinator Circuito 8, installation workshop/exhibition, Saltillo, MX
Juror; A trip Through Mexico, children's art competition, Mexico City, MX
Juror; Form and Light, photography competition, Saltillo, MX

TEACHING EXPERIENCE

2000-18 Art Instructor: Wet Paint! Art Studio, New York, NY
1998 Art Instructor:
American School, Saltillo, MX
El Nix, Saltillo, MX
Installation Workshop;
Instituto Coahuilense de Cultura, MX
Instituto Tlaxcalteco de Cultura, MX

EDUCATION

1996 Hunter College, CUNY, NY; Master of Fine Arts, Painting
1982 School of Architecture, UAC, Mexico; Bachelor of Architecture