

## SOLO EXHIBITIONS

- 2019 *Fearful Symmetry*, Taft Museum of Art, Cincinnati, OH  
*Transmissions*, Thomas More College, Crestview Hills, KY
- 2015 *DarkGlass*, Salisbury University, Salisbury, MD
- 2012 *Looking Glass*, PAC Gallery, Cincinnati, OH
- 2010 *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2008 *Bone Secrets*, University of Cincinnati, OH
- 2006 *Salt Fever*, Art Academy of Cincinnati, OH  
*Inside Out*, Semantics Gallery, Cincinnati, OH  
*New Work*, InkTank, Cincinnati, OH  
*Dart Deftly*, Vespine Gallery, Chicago, IL
- 2005 *Paintings and Drawings*, Carnegie Arts Center, Covington, KY  
*Nesting*, Semantics Gallery, Cincinnati, OH
- 2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
- 2002 *Alice Young*, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, McHenry County College, Crystal Lake, IL

## GROUP EXHIBITIONS

- 2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AK  
*Forever is Composed of Nows*, curated by Assembly Room (Natasha Becker, Paola Gallio, and Yulia Topchiy), AIR Gallery, Brooklyn, NY  
*Paper Routes: Women to Watch Ohio 2020*, curated by Stephanie Rond and Matt Distel, Riffe Gallery, Columbus, OH  
*The World is a Handkerchief*, Elizabeth Foundation for the Arts, New York, curated by Claudia DeMonte/Cecilia Mandrile, catalog essay by Gill Saunders, Senior Curator of Prints, Victoria and Albert Museum
- 2019 *The World is a Handkerchief*, London Print Studio, London, UK  
*Emanate*, Weston Art Gallery, Cincinnati, OH  
*Active Directions of the Mind*, A.I.R. Gallery, Brooklyn, NY, curated by Alexis Wilkinson  
*The SuperNatural*, 21c Museum, Nashville, TN

- 2018 *Fotofocus Biennial: Open Archive*, The Mini Microcinema, Cincinnati, OH  
*Facing Disjunction*, A.I.R. Gallery, Brooklyn, NY, curated by Judith Tolnick Champa  
*Across the Divide*, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY  
*The SuperNatural*, 21c Museum, Durham, NC  
*The Other Thing*, The Carnegie, Covington, KY  
*2017 Annual Contemporary Art Survey*, The Lincoln Center, Ft. Collins, CO  
*Cincinnati 5*, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Hybridity: Supernatural*, 21c Museum, Lexington, KY  
*InLight Richmond*, Scott's Addition/1708 Gallery, Richmond, VA  
*Microcinema*, The Carnegie, Covington, KY
- 2015 *InLight Richmond*, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA  
*Currents: Santa Fe International New Media Festival*, Santa Fe, NM  
*From the Beast to the Blonde*, Live (In) Gallery, Cincinnati, OH  
*Hybridity: The New Frontier*, 21c Museum, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum, Cincinnati, OH  
*Lightgeist*, Rhinegeist, Cincinnati, OH  
*eMerge 2014*, Bullseye Projects, Portland, OR  
*Mending: New Uses for Old Traditions*, University of North Carolina at Wilmington, Wilmington, NC  
*Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY  
*Displacement*, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH  
*Anywhere But Here*, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI  
*Tales They Told Us*, Lexington Art League, Lexington, KY  
*March On Women*, Harvest Gallery, Cincinnati, OH  
*Double Vision*, Visionaries and Voices, Cincinnati, OH  
*Wounded Home*, Lloyd Library, Cincinnati, OH
- 2012 *ArtPrize/Somewhere Else*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Parallels: Work by Melanie Hart and Alice Pixley Young*, Art Academy of Cincinnati, OH  
*Auto-complete*, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Twenty Years/Twenty Artists*, Art Academy of Cincinnati, OH

- Inauguration*, Northside House, Cincinnati, OH
- 2008 *Thread Tide: Work by Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH  
*Seign*, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH  
*Silk & Spice*, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Studio B Sculpture Invitational*, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)  
*SculptureZone II*, Semantics Gallery, Cincinnati, OH  
*Fringe Festival*, Cincinnati, OH
- 2005 *WordArt*, University Galleries, University of Cincinnati, OH  
*SculptureZone*, Semantics Gallery, Cincinnati, OH  
*Identity Crisis: Searching for a Sense of Self*, Morehead State University, KY
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

## **CURATORIAL PROJECTS**

- 2018 *Altered Views: Experiencing the Contemporary Landscape*, LAL, Lexington, KY

## **AWARDS & HONORS**

- 2020 Summerfair Cincinnati Aid to Individual Artists Grant
- 2020 Jentel Artist Residency Fellowship, Jentel Artist Residency Program
- 2020 "Women to Watch 2020", Ohio Advisory Group of the National Museum of Women in the Arts
- 2020 Finalist, Hawkins Educator of the Year Award
- 2020 Educator Award-Gold Medal Portfolio Student Winner, Scholastics Art and Writing
- 2019 Ohio Arts Council Individual Excellence Award
- 2019 SECAC Artist Fellowships Honorable Mention
- 2018 Scholarship, Pittsburgh Glass School
- 2018 Residency Fellow, Hambidge Center for the Creative Arts and Sciences
- 2017 Summerfair Cincinnati Aid to Individual Artists Grant
- 2017 Scholarship, Anderson Ranch Arts Center
- 2016 Residency Fellow, Virginia Center for the Creative Arts
- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery
- 2015 Residency Fellow, Hambidge Center for the Creative Arts and Sciences
- 2014 Finalist, Bullseye eMerge 2014, Bullseye Gallery
- 2014 Scholarship, Anderson Ranch Arts Center
- 2013 Jentel Artist Residency Fellowship, Jentel Artist Residency Program

- 2013 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2012 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2011 Corning Incorporated Award, Nominee, Pilchuck Glass School
- 2011 National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
- 2011 Surdna Foundation Arts Teachers Fellowship
- 2011 Cincinnati Art Museum 4<sup>th</sup> Floor Award, Finalist
- 2010 Ragdale Artist Residency Fellowship, Ragdale Foundation
- 2008 Residency Fellow, Virginia Center for the Creative Arts
- 2008 The Fabric Workshop and Museum Apprentice Program, Finalist
- 2006 Artist Residency Fellowship, Contemporary Artists Center
- 2003 Individual Artist Grant, City of Cincinnati
- 1997 Artist Residency Grant, Vermont Studio Center

## **SELECTED BIBLIOGRAPHY**

Kaileigh Peyton, *Local Artist Alice Pixley Young Named One of Five Women Artists to Watch in Ohio*, Cincinnati Magazine, September 2020

Sarah Mills, *Exploring the Disruption of Climate Change with Alice Pixley Young*, Create! Magazine, June 9, 2020

Jack Radley, *Crystal Bridges New Space the Momentary Targets Millennial Art Lovers*, Artsy, 2020

Ben Davis, *Arkansas's Crystal Bridges Museum Just Opened a Sprawling Show about the State of American Art Today*, Artnet, 2020

Artists Revealed for "State of the Art 2020" Exhibition, Juxtapoz Art and Culture, 2020

Ashlea Halpern, *9 Museum Openings Worth Planning Trips Around in 2020*, Condé Nast Traveler, 2020

Gill Saunders, *The World is a Handkerchief*, Impact Press at the Centre for Fine Print Research, Bristol, UK, 2019

Josh Beckelhimer, *Emanate: Light, Time and Art*, Aeqai, September 2019

Karen Chambers, *Fearful Symmetry: A Multimedia Installation by Alice Pixley Young*, Aeqai, September 2019

Barbara Gray, *Alice Pixley Young at the Taft Museum of Art*, Around Cincinnati, WVXU Cincinnati, aired September 29, 2019

Melinda Baker, *21c Museum's Must See Exhibition, 'SuperNatural', Explores Human Influence on Nature*, The Nashville Tennessean, March 11, 2019

Shauta Marsh, *Alice Pixley Young*, Pattern Magazine, Vol. 13, 2018

Allison Meier, *Art Amid Governors Island's Architectural Decay*, Hyperallergic Magazine, 2017

Sharon Loudon, *3 Examples of Proactive Artists Creating New Opportunities*, Creative Capital Blog, 2017

Georgia Erger, *Peripheral Vision*, No. 7, 2017

Emily Moores, *Cincinnati 5: Artists Impacting Communities*, 2017

Melissa Delaney, *Performing Arts Schools Go High-Tech*, Ed-Tech Magazine, 2017

Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, Sculpture Magazine, March 2016

Justin McClure, *See things differently with SU's 'DarkGlass'*, Delmarva Now, December 7, 2015

Steve Rosen, *Lessons from Lightgeist*, CityBeat, November, 2014

Chris Hoeting, *North by Northwest*, Aeqai, June, 2014

Chris Hoeting, *New works on Findlay*, Aeqai, September, 2013

Karen Chambers, *Wounded Home*, Aeqai, August 2013

Lee Hay, *Artist Profile: Alice Pixley Young Around Cincinnati* WVXU Cincinnati, aired January 6, 2013

Jane Durrell, *To Do*, Citybeat Magazine, July 10, 2012

Alan Pocaro, *Looking Through Another Alice's Looking Glass*, Citybeat Magazine, April 3, 2012

Karen Chambers, *Looking Glass*, Aeqai, March 2012

Jane Durrell, *Reviews*, Sculpture Magazine, January/February, 2011

Studio Visit Magazine, *Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum*, 2010

Matt Morris, *Points of Departure*, Citybeat Magazine, January 6, 2010

Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, Citybeat Magazine, December 15, 2009

*That's Clever!*, Home and Garden Television, Spring 2007

Lisa Wurster, *25 Under 40*, *Artist's Magazine*, March 2007

Reproduction of *Salt Fever* (image), College Art Association News, January 2007

Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, Cincinnati Enquirer, May 28, 2006

*Top 10 Tristate Women in the Arts*, Women's Business Cincinnati, Vol. 1, Issue 12, December 2005

## **PUBLICATIONS**

Author, *Deb Brod at the Carnegie*, Aeqai, January/February 2019

Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012

Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999

Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

## **SELECTED LECTURES/PRESENTATIONS**

2020 Panel Discussion, Paper Routes: Women to Watch 2020, Riffe Gallery, Columbus, OH

2020 Lecture, Women to Watch 2020, University of Cincinnati, OH

- 2020 Artist Talk, Paper Routes: Women to Watch 2020, Riffe Gallery, Columbus, OH
- 2019 Lecture, Fearful Symmetry, Taft Museum of Art, Cincinnati, OH
- 2019 Lecture, Transmissions, Thomas More University, Crestview Heights, KY
- 2018 Lecture/Panel Discussion, *Altered Views: The Artists Are In*, 21c Museum, Lexington, KY
- 2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY
- 2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati
- 2016 Lecture, *The Studio Practice*, Northern Kentucky University
- 2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University
- 2015 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
- 2015 Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University
- 2014 Panel Discussion Participant, Art After Dark Lecture Series, Cincinnati Art Museum
- 2014 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
- 2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH
- 2013 Artist Presentation, *Jentel Presents*, Sheridan, WY
- 2013 Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati
- 2011 Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY
- 2011 Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum
- 2011 Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
- 2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum
- 2007 Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum
- 2007 Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)
- 2006 Visiting Artist, Ringling School of Art and Design
- 2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati
- 2005 Presenter, *Living Traditions Artist*, Cincinnati Art Museum
- 2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University
- 1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA
- 1997 Visiting Artist, Ringling School of Art and Design

## **SELECTED ADDITIONAL EDUCATION**

- 2017 Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, "Digital Foundry"
- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley. "Casting"
- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass"
- 2013 Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct"

- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiake Higuchi, "Pâte de Verre", Juried
- 2012 Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre"
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations"

## **ARTIST RESIDENCIES**

- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 Jentel Artist Residency Program, Banner, WY
- 2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2010 The Ragdale Foundation, Lake Forest, IL
- 2010 Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend)
- 2008 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Contemporary Artist's Center, North Adams, MA
- 1997 Vermont Studio Program, Johnson, VT

## **GALLERY AFFILIATION**

A.I.R. Gallery, Brooklyn, NY