

## SELECTED SOLO EXHIBITIONS

- 2019 *Transmission*, Thomas More University, Crestview Hills, KY
- 2018 *Fotofocus Biennial: Open Archive*, The Mini Microcinema, Cincinnati, OH
- 2015 *DarkGlass*, Salisbury University, MD
- 2012 *Looking Glass*, PAC Gallery, Cincinnati, OH
- 2010 *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2008 *Bone Secrets*, University of Cincinnati, OH
- 2006 *Salt Fever*, Art Academy of Cincinnati, OH
- 2006 *Inside Out*, Semantics Gallery, Cincinnati, OH
- 2006 *New Work*, InkTank, Cincinnati, OH
- 2006 *Dart Deftly*, Vespine Gallery, Chicago, IL
- 2005 *Paintings and Drawings*, Carnegie Visual and Performing Arts Center, Covington, KY
- 2005 *Nesting*, Semantics Gallery, Cincinnati, OH
- 2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
- 2002 *Alice Young*, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, McHenry County College, Crystal Lake, IL

## SELECTED GROUP EXHIBITIONS

- 2019 *The SuperNatural*, 21c Museum, Nashville, TN
- 2018 *Facing Disjunction*, A.I.R. Gallery, Brooklyn, NY
- 2018 *Across the Divide*, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY
- 2017 *The SuperNatural*, 21c Museum, Durham, NC
- 2017 *The Other Thing*, The Carnegie, Covington, KY
- 2017 *2017 Annual Contemporary Art Survey*, The Lincoln Center, Ft. Collins, CO
- 2017 *Cincinnati 5*, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *Hybridity: Supernatural*, 21c Museum, Lexington, KY
- 2016 *Inlight Richmond*, Scott's Addition/1708 Gallery, Richmond, VA
- 2016 *Microcinema*, The Carnegie, Covington, KY
- 2015 *InLight Richmond*, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
- 2015 *Currents: Santa Fe International New Media Festival*, Santa Fe, NM

- 2015 *From the Beast to the Blonde*, Live (In) Gallery, Cincinnati, OH
- 2015 *Hybridity: The New Frontier*, 21c Museum, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum, Cincinnati, OH
- 2014 *Lightgeist*, Rhinegeist, Cincinnati, OH
- 2014 *eMerge 2014*, Bullseye Projects, Portland, OR
- 2014 *Mending: New Uses for Old Traditions*, University of North Carolina at Wilmington, Wilmington, NC
- 2014 *Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2014 *Displacement*, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
- 2013 *Anywhere But Here*, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
- 2013 *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2013 *March On Women*, Harvest Gallery, Cincinnati, OH
- 2013 *Double Vision*, Visionaries and Voices, Cincinnati, OH
- 2013 *Wounded Home*, Lloyd Library, Cincinnati, OH
- 2012 *ArtPrize/Somewhere Else*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 *Parallels: Work by Melanie Hart and Alice Pixley Young*, Art Academy of Cincinnati, OH
- 2012 *Auto-complete*, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Twenty Years/Twenty Artists*, Art Academy of Cincinnati, OH
- 2010 *Inauguration*, Northside House, Cincinnati, OH
- 2008 *Thread Tide: Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH
- 2008 *Seign*, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
- 2007 *Silk & Spice*, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Studio B Sculpture Invitational*, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
- 2006 *SculptureZone II*, Semantics Gallery, Cincinnati, OH
- 2006 *Fringe Festival*, Cincinnati, OH
- 2005 *WordArt*, University Galleries, University of Cincinnati, OH
- 2005 *SculptureZone*, Semantics Gallery, Cincinnati, OH
- 2005 *Identity Crisis: Searching for a Sense of Self*, Morehead State University, KY
- 2003 *Massive: Presence*, The Mockbee, Cincinnati, OH
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

## **CURATORIAL PROJECTS**

2018 *Altered Views: Experiencing the Contemporary Landscape*, LAL, Lexington, KY

## **AWARDS & HONORS**

- 2018 Scholarship, Pittsburgh Glass School
- 2017 Summerfair Cincinnati Aid to Individual Artists Grant
- 2017 Scholarship, Anderson Ranch Arts Center
- 2016 Residency Fellow, Virginia Center for the Creative Arts
- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery
- 2015 Residency Fellow, Hambidge Center for the Creative Arts and Sciences
- 2014 Finalist, Bullseye eMerge 2014, Bullseye Gallery
- 2014 Scholarship, Anderson Ranch Arts Center
- 2013 Jentel Artist Residency Fellowship, Jentel Artist Residency Program
- 2013 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2012 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2011 Corning Incorporated Award, Nominee, Pilchuck Glass School
- 2011 National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
- 2011 Surdna Foundation Arts Teachers Fellowship
- 2011 Cincinnati Art Museum 4<sup>th</sup> Floor Award, Finalist
- 2010 Ragdale Artist Residency Fellowship, Ragdale Foundation
- 2008 Residency Fellow, Virginia Center for the Creative Arts
- 2008 The Fabric Workshop and Museum Apprentice Program, Finalist
- 2006 Artist Residency Fellowship, Contemporary Artists Center
- 2003 Individual Artist Grant, City of Cincinnati
- 1997 Artist Residency Grant, Vermont Studio Center

## **SELECTED BIBLIOGRAPHY**

- Shauta Marsh, *Alice Pixley Young*, Pattern Magazine, Vol. 13
- Allison Meier, *Art Amid Governors Island's Architectural Decay*, Hyperallergic Magazine, 2017
- Sharon Loudon, *3 Examples of Proactive Artists Creating New Opportunities*, Creative Capital Blog, 2017
- Georgia Erger, *Peripheral Vision*, No. 7, 2017
- Emily Moores, *Cincinnati 5: Artists Impacting Communities*, 2017
- Melissa Delaney, *Performing Arts Schools Go High-Tech*, Ed-Tech Magazine, 2017

Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, Sculpture Magazine, March 2016  
 Justin McClure, See things differently with SU's 'DarkGlass', Delmarva Now, December 7, 2015  
 Steve Rosen, *Lessons from Lightgeist*, CityBeat, November, 2014  
 Chris Hoeting, *North by Northwest*, Aeqai, June, 2014  
 Chris Hoeting, *New works on Findlay*, Aeqai, September, 2013  
 Karen Chambers, *Wounded Home*, Aeqai, August 2013  
 Lee Hay, *Artist Profile: Alice Pixley Young* Around Cincinnati WVXU Cincinnati, aired January 6, 2013  
 Jane Durrell, *To Do*, Citybeat Magazine, July 10, 2012  
 Alan Pocaro, *Looking Through Another Alice's Looking Glass*, Citybeat Magazine, April 3, 2012  
 Karen Chambers, *Looking Glass*, Aeqai, March 2012  
 Jane Durrell, *Reviews*, Sculpture Magazine, January/February, 2011  
 Studio Visit Magazine, Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum, 2010  
 Matt Morris, *Points of Departure*, Citybeat Magazine, January 6, 2010  
 Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, Citybeat Magazine, December 15, 2009  
*That's Clever!*, Home and Garden Television, Spring 2007  
 Lisa Wurster, *25 Under 40*, *Artist's Magazine*, March 2007  
 Reproduction of *Salt Fever* (image), College Art Association News, January 2007  
 Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, Cincinnati Enquirer, May 28, 2006  
*Top 10 Tristate Women in the Arts*, Women's Business Cincinnati, Vol. 1, Issue 12, December 2005

## **PUBLICATIONS**

Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012  
 Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999  
 Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

## **SELECTED LECTURES/PRESENTATIONS**

2019 Lecture, *Transmission*, Thomas More University, Crestview Heights, KY  
 2018 Lecture/Panel Discussion, *Altered Views: The Artists Are In*, 21c Museum, Lexington, KY  
 2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY  
 2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati  
 2016 Lecture, *The Studio Practice*, Northern Kentucky University  
 2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University  
 2015 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati  
 2015 Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University  
 2014 Panel Discussion Participant, *Art After Dark* Lecture Series, Cincinnati Art Museum  
 2014 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati

- 2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH
- 2013 Artist Presentation, *Jentel Presents*, Sheridan, WY
- 2013 Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati, OH
- 2011 Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY
- 2011 Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum
- 2011 Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
- 2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum
- 2007 Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum
- 2007 Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)
- 2006 Visiting Artist, Ringling School of Art and Design
- 2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati
- 2005 Presenter, *Living Traditions Artist*, Cincinnati Art Museum
- 2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University
- 1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA
- 1997 Visiting Artist, Ringling School of Art and Design

## **EDUCATION**

- 2001 Art Academy of Cincinnati, MA, Cincinnati, OH
- 1998 University of Maryland, MFA, College Park, MD
- 1995 Ringling College of Art and Design, BFA, Sarasota, FL
- 1994 New York Studio Residency Program, New York, NY

## **SELECTED ADDITIONAL EDUCATION**

- 2017 Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, "Digital Foundry"
- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley. "Casting"
- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass"
- 2013 Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct"
- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiake Higuchi, "Pâte de Verre", Juried
- 2012 Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre"
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations"

## **TEACHING EXPERIENCE**

- Northern Kentucky University, Adjunct Instructor
  - Special Topics in Sculpture (2016 Fall)
  - 3D Studies (2014 Spring, 2013 Fall)

