

SELECTED SOLO EXHIBITIONS

- 2019 *Transmissions*, Thomas More University, Crestview Hills, KY
- 2018 *Fotofocus Biennial: Open Archive*, The Mini Microcinema, Cincinnati, OH
- 2015 *DarkGlass*, Salisbury University, MD
- 2012 *Looking Glass*, PAC Gallery, Cincinnati, OH
- 2010 *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2008 *Bone Secrets*, University of Cincinnati, OH
- 2006 *Salt Fever*, Art Academy of Cincinnati, OH
- 2006 *Inside Out*, Semantics Gallery, Cincinnati, OH
- 2006 *New Work*, InkTank, Cincinnati, OH
- 2006 *Dart Deftly*, Vespine Gallery, Chicago, IL
- 2005 *Paintings and Drawings*, Carnegie Visual and Performing Arts Center, Covington, KY
- 2005 *Nesting*, Semantics Gallery, Cincinnati, OH
- 2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
- 2002 *Alice Young*, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, McHenry County College, Crystal Lake, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Facing Disjunction*, A.I.R. Gallery, Brooklyn, NY
- 2018 *Across the Divide*, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY
- 2017 *The SuperNatural*, 21c Museum, Durham, NC
- 2017 *The Other Thing*, The Carnegie, Covington, KY
- 2017 *2017 Annual Contemporary Art Survey*, The Lincoln Center, Ft. Collins, CO
- 2017 *Cincinnati 5*, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2016 *Hybridity: Supernatural*, 21c Museum, Lexington, KY
- 2016 *InLight Richmond*, Scott's Addition/1708 Gallery, Richmond, VA
- 2016 *Microcinema*, The Carnegie, Covington, KY
- 2015 *InLight Richmond*, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
- 2015 *Currents: Santa Fe International New Media Festival*, Santa Fe, NM
- 2015 *From the Beast to the Blonde*, Live (In) Gallery, Cincinnati, OH

- 2015 *Hybridity: The New Frontier*, 21c Museum, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum, Cincinnati, OH
- 2014 *Lightgeist*, Rhinegeist, Cincinnati, OH
- 2014 *eMerge 2014*, Bullseye Projects, Portland, OR
- 2014 *Mending: New Uses for Old Traditions*, University of North Carolina at Wilmington, Wilmington, NC
- 2014 *Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2014 *Displacement*, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
- 2013 *Anywhere But Here*, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
- 2013 *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2013 *March On Women*, Harvest Gallery, Cincinnati, OH
- 2013 *Double Vision*, Visionaries and Voices, Cincinnati, OH
- 2013 *Wounded Home*, Lloyd Library, Cincinnati, OH
- 2012 *ArtPrize/Somewhere Else*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2012 *Parallels: Work by Melanie Hart and Alice Pixley Young*, Art Academy of Cincinnati, OH
- 2012 *Auto-complete*, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Twenty Years/Twenty Artists*, Art Academy of Cincinnati, OH
- 2010 *Inauguration*, Northside House, Cincinnati, OH
- 2008 *Thread Tide: Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH
- 2008 *Seign*, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
- 2007 *Silk & Spice*, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Studio B Sculpture Invitational*, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
- 2006 *SculptureZone II*, Semantics Gallery, Cincinnati, OH
- 2006 *Fringe Festival*, Cincinnati, OH
- 2005 *WordArt*, University Galleries, University of Cincinnati, OH
- 2005 *SculptureZone*, Semantics Gallery, Cincinnati, OH
- 2005 *Identity Crisis: Searching for a Sense of Self*, Morehead State University, KY
- 2003 *Massive: Presence*, The Mockbee, Cincinnati, OH
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

CURATORIAL PROJECTS

2018 *Altered Views: Experiencing the Contemporary Landscape*, Lexington Art League, Lexington, KY

AWARDS & HONORS

2018 Scholarship, Pittsburgh Glass School
2017 Summerfair Cincinnati Aid to Individual Artists Grant
2017 Scholarship, Anderson Ranch Arts Center
2016 Residency Fellow, Virginia Center for the Creative Arts
2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery
2015 Residency Fellow, Hambidge Center for the Creative Arts and Sciences
2014 Finalist, Bullseye eMerge 2014, Bullseye Gallery
2014 Scholarship, Anderson Ranch Arts Center
2013 Jentel Artist Residency Fellowship, Jentel Artist Residency Program
2013 Corning Scholarship, The Studio of the Corning Museum of Glass
2012 Corning Scholarship, The Studio of the Corning Museum of Glass
2011 Corning Incorporated Award, Nominee, Pilchuck Glass School
2011 National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
2011 Surdna Foundation Arts Teachers Fellowship
2011 Cincinnati Art Museum 4th Floor Award, Finalist
2010 Ragdale Artist Residency Fellowship, Ragdale Foundation
2008 Residency Fellow, Virginia Center for the Creative Arts
2008 The Fabric Workshop and Museum Apprentice Program, Finalist
2006 Artist Residency Fellowship, Contemporary Artists Center
2003 Individual Artist Grant, City of Cincinnati
1997 Artist Residency Grant, Vermont Studio Center

SELECTED BIBLIOGRAPHY

Shauta Marsh, *Alice Pixley Young*, Pattern Magazine, Vol. 13

Allison Meier, *Art Amid Governors Island's Architectural Decay*, Hyperallergic Magazine, 2017

Sharon Loudon, *3 Examples of Proactive Artists Creating New Opportunities*, Creative Capital Blog, 2017

Georgia Erger, *Peripheral Vision*, No. 7, 2017

Emily Moores, *Cincinnati 5: Artists Impacting Communities*, 2017

Melissa Delaney, *Performing Arts Schools Go High-Tech*, Ed-Tech Magazine, 2017

Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, Sculpture Magazine, March 2016
 Justin McClure, See things differently with SU's 'DarkGlass', Delmarva Now, December 7, 2015
 Steve Rosen, *Lessons from Lightgeist*, CityBeat, November, 2014
 Chris Hoeting, *North by Northwest*, Aeqai, June, 2014
 Chris Hoeting, *New works on Findlay*, Aeqai, September, 2013
 Karen Chambers, *Wounded Home*, Aeqai, August 2013
 Lee Hay, *Artist Profile: Alice Pixley Young* Around Cincinnati WVXU Cincinnati, aired January 6, 2013
 Jane Durrell, *To Do*, Citybeat Magazine, July 10, 2012
 Alan Pocaro, *Looking Through Another Alice's Looking Glass*, Citybeat Magazine, April 3, 2012
 Karen Chambers, *Looking Glass*, Aeqai, March 2012
 Jane Durrell, *Reviews*, Sculpture Magazine, January/February, 2011
 Studio Visit Magazine, Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum, 2010
 Matt Morris, *Points of Departure*, Citybeat Magazine, January 6, 2010
 Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, Citybeat Magazine, December 15, 2009
That's Clever!, Home and Garden Television, Spring 2007
 Lisa Wurster, *25 Under 40*, *Artist's Magazine*, March 2007
 Reproduction of *Salt Fever* (image), College Art Association News, January 2007
 Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, Cincinnati Enquirer, May 28, 2006
Top 10 Tristate Women in the Arts, Women's Business Cincinnati, Vol. 1, Issue 12, December 2005

PUBLICATIONS

Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012
 Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999
 Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

SELECTED LECTURES/PRESENTATIONS

2019 Lecture, *Transmissions*, Thomas More University, Crestview Heights, KY
 2018 Lecture/Panel Discussion, *Altered Views: The Artists Are In*, 21c Museum, Lexington, KY
 2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY
 2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati
 2016 Lecture, *The Studio Practice*, Northern Kentucky University
 2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University
 2015 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
 2015 Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University
 2014 Panel Discussion Participant, Art After Dark Lecture Series, Cincinnati Art Museum
 2014 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati

- 2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH
- 2013 Artist Presentation, *Jentel Presents*, Sheridan, WY
- 2013 Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati, OH
- 2011 Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY
- 2011 Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum
- 2011 Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
- 2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum
- 2007 Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum
- 2007 Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)
- 2006 Visiting Artist, Ringling School of Art and Design
- 2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati
- 2005 Presenter, *Living Traditions Artist*, Cincinnati Art Museum
- 2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University
- 1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA
- 1997 Visiting Artist, Ringling School of Art and Design

EDUCATION

- 2001 Art Academy of Cincinnati, MA, Cincinnati, OH
- 1998 University of Maryland, MFA, College Park, MD
- 1995 Ringling College of Art and Design, BFA, Sarasota, FL
- 1994 New York Studio Residency Program, New York, NY

SELECTED ADDITIONAL EDUCATION

- 2017 Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, "Digital Foundry"
- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley. "Casting"
- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass"
- 2013 Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct"
- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiaki Higuchi, "Pâte de Verre", Juried
- 2012 Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre"
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations"

TEACHING EXPERIENCE

- Northern Kentucky University, Adjunct Instructor
 - Special Topics in Sculpture (2016 Fall)
 - 3D Studies (2014 Spring, 2013 Fall)

University of Cincinnati, DAAP, Adjunct Instructor
Senior Thesis Seminar (2015 Fall, Spring)
Cincinnati State Technical and Community College, Adjunct Instructor
Drawing I (2015, Fall, Spring)
The Behrend College, Penn State Erie, PA, Lecturer
Integrated Arts (1999 Spring)
University of Maryland, College Park, Adjunct Instructor
Drawing II (1998, Summer Session)
University of Maryland, College Park, Instructor of Record
Drawing II (1996-1998)

OTHER EMPLOYMENT

2012-present Department Chair/Lead Creative Arts, School for Creative and
Performing Arts, Cincinnati, OH
2007-2009 Consulting Teacher/Teacher Evaluator, Cincinnati Public Schools

PROFESSIONAL MEMBERSHIP

College Art Association
Foundations in Art: Theory and Education (FATE)
American Craft Alliance
International Sculpture Center
Weaver's Guild

GALLERY AFFILIATION

A.I.R. Gallery, Brooklyn, NY