

ALICE PIXLEY YOUNG

alicepixley@gmail.com

alicepixleyyoung.com

alicepixley.wix.com/teaching

Education

MFA University of Maryland 1998
MA Art Academy of Cincinnati 2001
BFA Ringling College of Art and Design 1995
New York Studio Residency Program 1994

Solo Exhibitions

2021 (Forthcoming) Clay Street Press, Cincinnati, OH
2019 *Fearful Symmetry*, Taft Museum of Art, Cincinnati, OH
Transmissions, Thomas More University, Crestview Hills, KY
2015 *DarkGlass*, Salisbury University, Salisbury, MD
2012 *Looking Glass*, PAC Gallery, Cincinnati, OH
2010 *Nightfall*, Weston Art Gallery, Cincinnati, OH
2008 *Bone Secrets*, University of Cincinnati, OH
2006 *Salt Fever*, Art Academy of Cincinnati, OH
Inside Out, Semantics Gallery, Cincinnati, OH
New Work, InkTank, Cincinnati, OH
Dart Deftly, Vespine Gallery, Chicago, IL
2005 *Paintings and Drawings*, Carnegie Arts Center, Covington, KY
Nesting, Semantics Gallery, Cincinnati, OH
2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
2002 *Alice Young*, Eastern Kentucky University, Richmond, KY
2001 *Engendered Species*, McHenry County College, Crystal Lake, IL

Group Exhibitions

2021 *Fractal Nature*, curated by Patricia M. Hernández, A.I.R. Gallery, Brooklyn, NY
The World is a Handkerchief/El Mundo es un Pañuelo, International Print Conference IMPACT11, Hong Kong
2020 *State of the Art 2020*, Crystal Bridges Museum of American Art, Bentonville, AR
Forever is Composed of Nows, curated by Assembly Room (Natasha Becker, Paola Gallio, and Yulia Topchiy), AIR Gallery, Brooklyn, NY
The World is a Handkerchief/El Mundo es un Pañuelo, Elizabeth Foundation for the Arts, New York, NY
Paper Routes: Women to Watch Ohio, Riffe Gallery, Columbus, OH

- 2019 *The World is a Handkerchief/El Mundo es un Pañuelo*, Bower Ashton Gallery, UWE, Bristol, UK
The World is a Handkerchief/El Mundo es un Pañuelo, London Print Studio, London, UK
Emanate, Weston Art Gallery, Cincinnati, OH, curated by Dennis Harrington
Active Directions of the Mind, curated by Alexis Wilkinson, A.I.R. Gallery, Brooklyn, NY
- 2018 *The SuperNatural*, 21c Museum, Nashville, TN 2017
 Fotofocus Biennial: Open Archive, The Mini Microcinema, Cincinnati, OH
Facing Disjunction, curated by Judith Tolnick
 Champa, A.I.R. Gallery, Brooklyn, NY
Across the Divide, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY
The SuperNatural, 21c Museum, Durham, NC
The Other Thing, The Carnegie, Covington, KY
Annual Contemporary Art Survey, The Lincoln Center, Ft. Collins, CO
Cincinnati 5, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
InLight Richmond, 1708 Gallery/Scott's Addition, Richmond, VA
Hybridity: The New Frontier, 21c Museum Hotel, Lexington, KY
Microcinema, The Carnegie, Covington, KY
- 2015 *Hybridity: The New Frontier*, 21c Museum Hotel, Louisville, KY
InLight, Virginia Museum of Fine Arts, 2015 (Best in Show)
Currents: Santa Fe International New Media Festival, El Museo de Cultural, Santa Fe, NM
Beauty and the Beast, Live(In) Gallery, Cincinnati, OH
- 2014 *Hybridity: The New Frontier*, 21c Museum Hotel, Cincinnati, OH
Lightgeist, Near By Gallery, Cincinnati, OH
eMerge 2014, Bullseye Projects, Portland, OR
Mending: New Uses for Old Traditions, University of North Carolina, Wilmington
Displacement, Huff Gallery, Spalding University, Louisville, KY
Displacement, New Harmony Gallery of Contemporary Art, New Harmony, IN
Visual Arts Faculty Exhibition, Northern Kentucky University, Highland Heights
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
Anywhere But Here, Whitdel Arts, Detroit, MI
Tales They Told Us, Lexington Art League, Lexington, KY
Wounded Home, Lloyd Library, Cincinnati, OH
- 2012 *ArtPrize/Somewhere Else*, UICA, Grand Rapids, MI
Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY

- 2010 *Twenty Years/Twenty Artists*, Art Academy of Cincinnati, OH
Inauguration, Northside House, Cincinnati, OH
- 2008 *Thread Tide: New Work by Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH
Seign, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Studio B Sculpture Invitational*, Studio B, Cincinnati, OH, (International Sculpture Conference)
SculptureZone II, Semantics Gallery, Cincinnati, OH
Fringe Festival, Cincinnati, OH
- 2005 *WordArt*, University Galleries, University of Cincinnati, OH
SculptureZone, Semantics Gallery, Cincinnati, OH
Identity Crisis: Searching for a Sense of Self, Morehead State University, KY
- 2003 *Massive: Presence*, The Mockbee, Cincinnati, OH
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

Curatorial

- 2018 *Altered Views: Experiencing the Contemporary Landscape*, Lexington Art League, Lexington, KY

Awards and Grants

- 2020 *Aid to Individual Artists Award*, Summerfair, Cincinnati, OH
Honorable Mention, SECAC Artist Fellowship
- 2019 *Individual Artist Grant for Artistic Excellence*, Ohio Arts Council
Honorable Mention, SECAC Artist Fellowship
- 2018 *Scholarship*, Pittsburgh Glass School, PA
- 2017 *Aid to Individual Artists Award*, Summerfair, Cincinnati, OH
- 2017 *Scholarship*, Anderson Ranch Arts Center, CO
- 2015 *Best in Show*, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
- 2014 *Finalist*, Bullseye eMerge 2014, Bullseye Projects, Portland, OR
- 2014 *Scholarship*, Anderson Ranch Arts Center, CO
- 2012, 2013 *Corning Scholarship*, The Studio of the Corning Museum of Glass, NY
- 2011 *National Endowment for the Arts/Hambidge New Artist Initiative Fellowship*, Hambidge Center for the Arts and Sciences
- 2011 *Arts Fellowship*, Surdna Foundation, New York, NY
- 2003 *Individual Artist Grant*, City of Cincinnati, OH
- 2000, 2001 *Continuing Scholarship*, MAAE, Art Academy of Cincinnati, OH

2000, 2001 *Mary Coulton Clark Scholarship*, MAAE, Art Academy of Cincinnati, OH
1996-98 *Teaching & Graduate Assistantship & Tuition Remission*, University of Maryland

Publications

2019 Author, *Deb Brod at the Carnegie*, Aeqai, January/February
2012 Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster
1999 Illustrator, *Three Kinds of Touches*, commissioned by Women's Services, Inc.
1998 Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library,
University of Maryland, College Park, MD

Artist Lectures

2021 Texas Woman's University, Denton, TX
2020 University of Cincinnati, Cincinnati, OH
 Riffe Gallery, Columbus, OH
2019 Taft Museum of Art, Cincinnati, OH
 Thomas More University, Crestview Heights, KY
2018 21c Museum, Lexington, KY
2016 21c Museum, Lexington, KY
 University of Cincinnati, OH
 Northern Kentucky University, Highland Heights, KY
2015 Miami University, Oxford, OH
 University of Cincinnati, OH
 Willamette University, Salem, OR
2014 Cincinnati Art Museum, OH
 University of Cincinnati, OH
2013 Lloyd Library and Museum, Cincinnati, OH
 Sage Gallery, Sheridan, WY
 Lexington Art League, Lexington, KY
2011 Contemporary Arts Center, Cincinnati, OH
 Surdna Foundation, New York, NY
 Cincinnati Art Museum, OH
 Weston Art Gallery, Cincinnati, OH
2009 Contemporary Arts Center, Cincinnati, OH
2007 Cincinnati Art Museum
 Home and Garden Television's *That's Clever!* (aired nationally)
2006 Ringling College of Art and Design, Sarasota, FL
2005 Art Academy of Cincinnati, OH
 Cincinnati Art Museum, OH
2002 Eastern Kentucky University, Richmond, KY
1999 Arlington Art Center, Arlington, VA

1997 Ringling College of Art and Design, Sarasota, FL

Artist Residencies

2021 Jentel Foundation, Banner, WY
2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
2016 Virginia Center for the Creative Arts, Amherst, VA
2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
2013 Jentel Foundation, Banner, WY
2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
2010 The Ragdale Foundation, Lake Forest, IL
Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend)
2008 Virginia Center for the Creative Arts, Amherst, VA
2006 Contemporary Artist's Center, North Adams, MA
1997 Vermont Studio Program, Johnson, VT

Bibliography

2020 *Kaileigh Peyton*, Local Artist Alice Pixley Young Named One of Five Women Artists to Watch in Ohio, Cincinnati Magazine, September 2020
Sarah Mills, Exploring the Disruption of Climate Change with Alice Pixley Young, Create! Magazine, June 9, 2020
Jack Radley, Crystal Bridges New Space the Momentary Targets Millennial Art Lovers, Artsy, 2020
Ben Davis, Arkansas's Crystal Bridges Museum Just Opened a Sprawling Show about the State of American Art Today, Artnet, 2020
Artists Revealed for "State of the Art 2020" Exhibition, Juxtapoz Art and Culture
Ashlea Halpern, 9 Museum Openings Worth Planning Trips Around in 2020, Condé Nast Traveler, 2020
2019 *Gill Saunders*, The World is a Handkerchief, Impact Press at the Centre for Fine Print Research, Bristol, UK, 2019
Josh Beckelhimer, Emanate: Light, Time and Art, Aeqai, September 2019
Karen Chambers, Fearful Symmetry: A Multimedia Installation by Alice Pixley Young, Aeqai, September 2019
Barbara Gray, Alice Pixley Young at the Taft Museum of Art, Around Cincinnati, WVXU Cincinnati, aired September 29, 2019
2018 *Shauta Marsh*, Alice Pixley Young, Pattern Magazine, Vol. 13, 2018
2017 *Allison Meier*, Art Amid Governors Island's Architectural Decay, Hyperallergic Magazine, 2017
Sharon Loudon, 3 Examples of Proactive Artists Creating New Opportunities, Creative Capital Blog, 2017
Georgia Erger, Peripheral Vision, No. 7, 2017

- Emily Moores*, Cincinnati 5: Artists Impacting Communities, 2017
Melissa Delaney, Performing Arts Schools Go High-Tech, Ed-Tech Magazine, 2017
- 2016 *Kate Bonansinga*, Art as Identity: 21c Museum Hotels, Sculpture Magazine, March 2016
- 2015 *Justin McClure*, See things differently with SU's 'DarkGlass', Delmarva Now, December 7, 2015
- 2014 *Steve Rosen*, Lessons from Lightgeist, CityBeat, November, 2014
Chris Hoeting, North by Northwest, Aeqai, June, 2014
- 2013 *Christopher Hoeting*, New Works, Aeqai, September, 2013
Karen Chambers, Wounded Home, Aeqai, August, 2013
Lee Hay, Artist Profile: Alice Pixley Young, Around Cincinnati WVXU Cincinnati, aired January 6, 2013
- 2012 *Jane Durrell*, To Do, Citybeat Magazine, July 10, 2012
Alan Pocaro, Looking Through Another Alice's Looking Glass, Citybeat Magazine, April 3, 2012
Karen Chambers, Looking Glass, Aeqai, March, 2012
- 2011 *Jane Durrell*, Reviews, Sculpture Magazine, January/February, 2011
- 2010 Studio Visit Magazine, Volume 9, Open Studio Press, Summer 2010
Matt Morris, Points of Departure: Three Artists Wonder While they Wander, Citybeat Magazine, January 6, 2010
- 2009 *Matt Morris*, Art: Alice Pixley Young and Others at the Weston, Citybeat Magazine, December 15, 2009
- 2007 Reproduction of *Salt Fever* (image), College Art Association News, January, 2007

Gallery Affiliation

A.I.R. Gallery, Brooklyn, NY