

EXHIBITIONS

- 2020 *Women to Watch: Ohio 2020*, Riffe Gallery, Columbus, OH
- 2019 *Fearful Symmetry*, Solo Exhibition, Taft Museum of Art, Cincinnati, OH
Transmissions, Solo Exhibition, Thomas More College, Crestview Hills, KY
The World is a Handkerchief, London Print Studio, London, UK, curated by Claudia DeMonte/Cecilia Mandrile, catalogue essay by Gill Saunders, Senior Curator of Prints, Victoria and Albert Museum
Emanate, Weston Art Gallery, Cincinnati, OH
Active Directions of the Mind, A.I.R. Gallery, Brooklyn, NY, curated by Alexis Wilkinson
The SuperNatural, 21c Museum, Nashville, TN
- 2018 *Fotofocus Biennial: Open Archive*, The Mini Microcinema, Cincinnati, OH
Facing Disjunction, A.I.R. Gallery, Brooklyn, NY, curated by Judith Tolnick Champa
Across the Divide, The Art Museum, SUNY Potsdam, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY
The SuperNatural, 21c Museum, Durham, NC
The Other Thing, The Carnegie, Covington, KY
2017 Annual Contemporary Art Survey, The Lincoln Center, Ft. Collins, CO
Cincinnati 5, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI
Hybridity: Supernatural, 21c Museum, Lexington, KY
InLight Richmond, Scott's Addition/1708 Gallery, Richmond, VA
Microcinema, The Carnegie, Covington, KY
- 2015 *DarkGlass*, Solo Exhibition, Salisbury University, MD
InLight Richmond, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA
Currents: Santa Fe International New Media Festival, Santa Fe, NM
From the Beast to the Blonde, Live (In) Gallery, Cincinnati, OH
Hybridity: The New Frontier, 21c Museum, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum, Cincinnati, OH
Lightgeist, Rhinegeist, Cincinnati, OH
eMerge 2014, Bullseye Projects, Portland, OR
Mending: New Uses for Old Traditions, University of North Carolina at Wilmington, Wilmington, NC

- Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
Displacement, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH
Anywhere But Here, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI
Tales They Told Us, Lexington Art League, Lexington, KY
March On Women, Harvest Gallery, Cincinnati, OH
Double Vision, Visionaries and Voices, Cincinnati, OH
Wounded Home, Lloyd Library, Cincinnati, OH
- 2012 *Looking Glass*, Solo Exhibition, PAC Gallery, Cincinnati, OH
ArtPrize/Somewhere Else, Urban Institute of Contemporary Art, Grand Rapids, MI
Parallels: Work by Melanie Hart and Alice Pixley Young, Art Academy of Cincinnati, OH
Auto-complete, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Nightfall*, Solo exhibition, Weston Art Gallery, Cincinnati, OH
Twenty Years/Twenty Artists, Art Academy of Cincinnati, OH
Inauguration, Northside House, Cincinnati, OH
- 2008 *Bone Secrets*, Solo Exhibition, University of Cincinnati, OH
Thread Tide: Work by Carissa Barnard and Alice Pixley Young, Aisle Gallery, Cincinnati, OH
Seign, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
Silk & Spice, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Salt Fever*, Solo Exhibition, Art Academy of Cincinnati, OH
Inside Out, Solo Exhibition, Semantics Gallery, Cincinnati, OH
New Work, Solo Exhibition, InkTank, Cincinnati, OH
Dart Deftly, Solo Exhibition, Vespine Gallery, Chicago, IL
Studio B Sculpture Invitational, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
SculptureZone II, Semantics Gallery, Cincinnati, OH
Fringe Festival, Cincinnati, OH
- 2005 *Paintings and Drawings*, Solo Exhibition, Carnegie Visual and Performing Arts Center, Covington, KY
Nesting, Solo Exhibition, Semantics Gallery, Cincinnati, OH
WordArt, University Galleries, University of Cincinnati, OH
SculptureZone, Semantics Gallery, Cincinnati, OH
Identity Crisis: Searching for a Sense of Self, Morehead State University, KY

- 2003 *Pierce, Twitch, Burn, Stitch*, Solo Exhibition, University of Cincinnati, OH
Massive: Presence, The Mockbee, Cincinnati, OH
- 2002 *Alice Young*, Solo Exhibition, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, Solo Exhibition, McHenry County College, Crystal Lake, IL
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

CURATORIAL PROJECTS

- 2018 *Altered Views: Experiencing the Contemporary Landscape*, LAL, Lexington, KY

AWARDS & HONORS

- 2019 Ohio Arts Council Individual Excellence Award
- 2018 Scholarship, Pittsburgh Glass School
- 2017 Summerfair Cincinnati Aid to Individual Artists Grant
- 2017 Scholarship, Anderson Ranch Arts Center
- 2016 Residency Fellow, Virginia Center for the Creative Arts
- 2015 Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery
- 2015 Residency Fellow, Hambidge Center for the Creative Arts and Sciences
- 2014 Finalist, Bullseye eMerge 2014, Bullseye Gallery
- 2014 Scholarship, Anderson Ranch Arts Center
- 2013 Jentel Artist Residency Fellowship, Jentel Artist Residency Program
- 2013 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2012 Corning Scholarship, The Studio of the Corning Museum of Glass
- 2011 Corning Incorporated Award, Nominee, Pilchuck Glass School
- 2011 National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences
- 2011 Surdna Foundation Arts Teachers Fellowship
- 2011 Cincinnati Art Museum 4th Floor Award, Finalist
- 2010 Ragdale Artist Residency Fellowship, Ragdale Foundation
- 2008 Residency Fellow, Virginia Center for the Creative Arts
- 2008 The Fabric Workshop and Museum Apprentice Program, Finalist
- 2006 Artist Residency Fellowship, Contemporary Artists Center
- 2003 Individual Artist Grant, City of Cincinnati
- 1997 Artist Residency Grant, Vermont Studio Center

SELECTED BIBLIOGRAPHY

- Gill Saunders, *The World is a Handkerchief*, Impact Press at the Centre for Fine Print Research, Bristol, UK, 2019 (forthcoming)
- Shauta Marsh, *Alice Pixley Young*, Pattern Magazine, Vol. 13, 2018
- Allison Meier, *Art Amid Governors Island's Architectural Decay*, Hyperallergic Magazine, 2017
- Sharon Loudon, *3 Examples of Proactive Artists Creating New Opportunities*, Creative Capital Blog, 2017
- Georgia Erger, *Peripheral Vision*, No. 7, 2017
- Emily Moores, *Cincinnati 5: Artists Impacting Communities*, 2017
- Melissa Delaney, *Performing Arts Schools Go High-Tech*, Ed-Tech Magazine, 2017
- Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, Sculpture Magazine, March 2016
- Justin McClure, *See things differently with SU's 'DarkGlass'*, Delmarva Now, December 7, 2015
- Steve Rosen, *Lessons from Lightgeist*, CityBeat, November, 2014
- Chris Hoeting, *North by Northwest*, Aeqai, June, 2014
- Chris Hoeting, *New works on Findlay*, Aeqai, September, 2013
- Karen Chambers, *Wounded Home*, Aeqai, August 2013
- Lee Hay, *Artist Profile: Alice Pixley Young* Around Cincinnati WVXU Cincinnati, aired January 6, 2013
- Jane Durrell, *To Do*, Citybeat Magazine, July 10, 2012
- Alan Pocaro, *Looking Through Another Alice's Looking Glass*, Citybeat Magazine, April 3, 2012
- Karen Chambers, *Looking Glass*, Aeqai, March 2012
- Jane Durrell, *Reviews*, Sculpture Magazine, January/February, 2011
- Studio Visit Magazine, Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum, 2010
- Matt Morris, *Points of Departure*, Citybeat Magazine, January 6, 2010
- Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, Citybeat Magazine, December 15, 2009
- That's Clever!*, Home and Garden Television, Spring 2007
- Lisa Wurster, *25 Under 40*, Artist's Magazine, March 2007
- Reproduction of *Salt Fever* (image), College Art Association News, January 2007
- Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, Cincinnati Enquirer, May 28, 2006
- Top 10 Tristate Women in the Arts*, Women's Business Cincinnati, Vol. 1, Issue 12, December 2005

PUBLICATIONS

- Author, *Deb Brod at the Carnegie*, Aeqai, January/February 2019
- Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012
- Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999

Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

SELECTED LECTURES/PRESENTATIONS

- 2019 Lecture, *Transmissions*, Thomas More University, Crestview Heights, KY
- 2018 Lecture/Panel Discussion, *Altered Views: The Artists Are In*, 21c Museum, Lexington, KY
- 2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY
- 2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati
- 2016 Lecture, *The Studio Practice*, Northern Kentucky University
- 2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University
- 2015 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
- 2015 Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University
- 2014 Panel Discussion Participant, Art After Dark Lecture Series, Cincinnati Art Museum
- 2014 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati
- 2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH
- 2013 Artist Presentation, *Jentel Presents*, Sheridan, WY
- 2013 Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY
- 2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati
- 2011 Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY
- 2011 Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum
- 2011 Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH
- 2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH
- 2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum
- 2007 Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum
- 2007 Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)
- 2006 Visiting Artist, Ringling School of Art and Design
- 2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati
- 2005 Presenter, *Living Traditions Artist*, Cincinnati Art Museum
- 2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University
- 1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA
- 1997 Visiting Artist, Ringling School of Art and Design

SELECTED ADDITIONAL EDUCATION

- 2017 Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, "Digital Foundry"
- 2014 Bullseye Resource Center, Santa Fe, NM: Richard Whiteley. "Casting"

- 2013 The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass"
- 2013 Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct"
- 2012 The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiake Higuchi, "Pâte de Verre", Juried
- 2012 Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre"
- 2011 Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations"

ARTIST RESIDENCIES

- 2019 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2016 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2013 Jentel Artist Residency Program, Banner, WY
- 2011 Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA
- 2010 The Ragdale Foundation, Lake Forest, IL
- 2010 Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend)
- 2008 Virginia Center for the Creative Arts, Amherst, VA
- 2006 Contemporary Artist's Center, North Adams, MA
- 1997 Vermont Studio Program, Johnson, VT

GALLERY AFFILIATION

A.I.R. Gallery, Brooklyn, NY