

## EXHIBITIONS

- 2018 *Across the Divide*, The Art Museum, SUNY Potsdam, NY  
*National Member's Exhibition*, A.I.R. Gallery, Brooklyn, NY
- 2017 *4heads Governors Island Art Fair*, NY, NY  
*The SuperNatural*, 21c Museum, Durham, NC  
*The Other Thing*, The Carnegie, Covington, KY  
*2017 Annual Contemporary Art Survey*, The Lincoln Center, Ft. Collins, CO  
*Cincinnati 5*, Modern Makers Gallery, Cincinnati, OH
- 2016 *ArtPrize*, Urban Institute of Contemporary Art, Grand Rapids, MI  
*Hybridity: Supernatural*, 21c Museum, Lexington, KY  
*Inlight Richmond*, Scott's Addition/1708 Gallery, Richmond, VA  
*Microcinema*, The Carnegie, Covington, KY
- 2015 *DarkGlass*, Solo Exhibition, Salisbury University, MD  
*Inlight Richmond*, (Winner, Best in Show) Virginia Museum of Fine Art/1708 Gallery, Richmond, VA  
*Currents: Santa Fe International New Media Festival*, Santa Fe, NM  
*From the Beast to the Blonde*, Live (In) Gallery, Cincinnati, OH  
*Hybridity: The New Frontier*, 21c Museum, Louisville, KY
- 2014 *Hybridity: The New Frontier*, 21c Museum, Cincinnati, OH  
*Lightgeist*, Rhinegeist, Cincinnati, OH  
*eMerge 2014*, Bullseye Projects, Portland, OR  
*Mending: New Uses for Old Traditions*, University of North Carolina at Wilmington, Wilmington, NC  
*Visual Arts Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY  
*Displacement*, Huff Gallery, Spalding University, Louisville, KY and New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2013 *New Works*, Findlay Street Project Space/ Solway Gallery, Cincinnati, OH  
*Anywhere But Here*, Whitdel Arts/Contemporary Art Institute of Detroit, Detroit, MI  
*Tales They Told Us*, Lexington Art League, Lexington, KY  
*March On Women*, Harvest Gallery, Cincinnati, OH  
*Double Vision*, Visionaries and Voices, Cincinnati, OH  
*Wounded Home*, Lloyd Library, Cincinnati, OH
- 2012 *Looking Glass*, Solo Exhibition, PAC Gallery, Cincinnati, OH

- ArtPrize/Somewhere Else*, Urban Institute of Contemporary Art, Grand Rapids, MI
- Parallels: Work by Melanie Hart and Alice Pixley Young*, Art Academy of Cincinnati, OH
- Auto-complete*, Visionaries and Voices Gallery, Cincinnati, OH
- 2011 *For the Birds*, Northern Kentucky University, Highland Heights, KY
- 2010 *Nightfall*, Solo exhibition, Weston Art Gallery, Cincinnati, OH
- Twenty Years/Twenty Artists*, Art Academy of Cincinnati, OH
- Inauguration*, Northside House, Cincinnati, OH
- 2008 *Bone Secrets*, Solo Exhibition, University of Cincinnati, OH
- Thread Tide: New Work by Carissa Barnard and Alice Pixley Young*, Aisle Gallery, Cincinnati, OH
- Seign*, University of Cincinnati, OH
- 2007 *Once Upon a Time in the Midwest*, University of Cincinnati, OH
- Silk & Spice*, Contemporary Arts Center Gala, Cincinnati, OH
- 2006 *Salt Fever*, Solo Exhibition, Art Academy of Cincinnati, OH
- Inside Out*, Solo Exhibition, Semantics Gallery, Cincinnati, OH
- New Work*, Solo Exhibition, InkTank, Cincinnati, OH
- Dart Deftly*, Solo Exhibition, Vespine Gallery, Chicago, IL
- Studio B Sculpture Invitational*, Studio B, Cincinnati, OH, (Invitational Exhibit for International Sculpture Conference)
- SculptureZone II*, Semantics Gallery, Cincinnati, OH
- Fringe Festival*, Cincinnati, OH
- 2005 *Paintings and Drawings*, Solo Exhibition, Carnegie Visual and Performing Arts Center, Covington, KY
- Nesting*, Solo Exhibition, Semantics Gallery, Cincinnati, OH
- WordArt*, University Galleries, University of Cincinnati, OH
- SculptureZone*, Semantics Gallery, Cincinnati, OH
- Identity Crisis: Searching for a Sense of Self*, Morehead State University, KY
- 2003 *Pierce, Twitch, Burn, Stitch: Works on Paper*, University of Cincinnati, OH
- Massive: Presence*, The Mockbee, Cincinnati, OH
- 2002 *Alice Young*, Solo Exhibition, Eastern Kentucky University, Richmond, KY
- 2001 *Engendered Species*, Solo Exhibition, McHenry County College, Crystal Lake, IL
- 1999 *Site/Story*, Arlington Arts Center, Arlington, VA
- 1998 *Animal Stories*, Woman Made Gallery, Chicago, IL

## **EDUCATION**

2001 Art Academy of Cincinnati, MA, Cincinnati, OH  
1998 University of Maryland, MFA, College Park, MD  
1995 Ringling College of Art and Design, BFA, Sarasota, FL

## **ADDITIONAL EDUCATION**

Anderson Ranch Arts Center, Snowmass Village, CO: Norwood Viviano, "Digital Foundry", 2017  
Bullseye Resource Center, Santa Fe, NM: Richard Whiteley. "Casting", 2014  
Anderson Ranch Arts Center, Snowmass Village, CO: Andy Brayman, "3D Printing Molds", 2014  
The Studio of the Corning Museum of Glass, Corning, NY: Denise Stillwaggon Leone, "Photosandblasting Glass", 2013  
The Studio of the Corning Museum of Glass, Corning, NY: Jiyong Lee, "Exploration in Cold Working Glass", 2013  
Penland School of Crafts, Penland, NC: Jeremy Lepisto, "The Basic Construct", 2013  
The Studio of the Corning Museum of Glass, Corning, NY: Shin-ichi and Kimiaki Higuchi, "Pâte de Verre", Juried, 2012  
Penland School of Crafts, Penland, NC: Alicia Lomne, "Curiously: Pâte de Verre", 2012  
Braze Street School of Glass, Cincinnati, OH: Carrie Iverson, "Image Transfer for Kiln Glass", Anna Boothe, "Traditional Pâte de Verre Hollow Form Casting", 2012  
Pilchuck Glass School, Stanwood, WA: Lienors Torre, "Glassimations", 2011  
New York Studio Residency Program, New York City, NY, 1994

## **HONORS**

Summerfair Cincinnati Aid to Individual Artists Grant, 2017  
Scholarship, Anderson Ranch Arts Center, 2017  
Best in Show, InLight Richmond, Virginia Museum of Fine Art/1708 Gallery, Richmond, VA, 2015  
Finalist, Bullseye eMerge 2014, Bullseye Gallery, Portland, OR, 2014  
Scholarship, Anderson Ranch Arts Center, 2014  
Jentel Artist Residency Fellowship, Jentel Artist Residency Program, 2013  
Corning Scholarship, The Studio of the Corning Museum of Glass, 2013  
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Corning Incorporated Award, Nominee, Pilchuck Glass School, 2011  
National Endowment for the Arts/New Artist Fellowship, Hambidge Center for the Arts and Sciences, 2011  
Surdna Foundation Arts Teachers Fellowship, 2011

Cincinnati Art Museum 4<sup>th</sup> Floor Award, Finalist, 2011  
Ragdale Artist Residency Fellowship, Ragdale Foundation, 2010  
Virginia Center for the Creative Arts Artist Residency Fellowship, 2008  
The Fabric Workshop and Museum Apprentice Program, Finalist, 2008  
Artist Residency Fellowship, Contemporary Artists Center, 2006  
Individual Artist Grant, City of Cincinnati, 2003  
Continuing Scholarship, MAAE, Art Academy of Cincinnati, 2000-2001  
Mary Coulter Clark Scholarship, MAAE, Art Academy of Cincinnati, 2000-2001  
Artist Residency Grant, Vermont Studio Center, 1997  
Teaching & Graduate Assistantship & Tuition Remission, University of Maryland, 1996-1998

## **ARTIST RESIDENCIES**

Virginia Center for the Creative Arts, Amherst, VA, 2016  
Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA, 2015  
Jentel Artist Residency Program, Banner, WY, 2013  
Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA, 2011  
The Ragdale Foundation, Lake Forest, IL , 2010  
Virginia Center for the Creative Arts, Amherst, VA (awarded, unable to attend), 2010  
Virginia Center for the Creative Arts, Amherst, VA, 2008  
Contemporary Artist's Center, North Adams, MA, 2006  
Vermont Studio Program, Johnson, VT, 1997

## **SELECTED BIBLIOGRAPHY**

Allison Meier, *Art Amid Governors Island's Architectural Decay*, Hyperallergic Magazine, 2017  
Sharon Loudon, *3 Examples of Proactive Artists Creating New Opportunities*, Creative Capital Blog, 2017  
*Peripheral Vision*, No. 7, 2017 (forthcoming)  
Emily Moores, *Cincinnati 5: Artists Impacting Communities*, 2017  
Kate Bonansinga, *Art as Identity: 21c Museum Hotels*, Sculpture Magazine, March 2016  
Justin McClure, *See things differently with SU's 'DarkGlass'*, Delmarva Now, December 7, 2015  
Steve Rosen, *Lessons from Lightgeist*, CityBeat, November, 2014  
Chris Hoeting, *North by Northwest*, Aeqai, June, 2014  
Chris Hoeting, *New works on Findlay*, Aeqai, September, 2013  
Karen Chambers, *Wounded Home*, Aeqai, August 2013  
Lee Hay, *Artist Profile: Alice Pixley Young Around Cincinnati WVXU Cincinnati*, aired January 6, 2013  
Jane Durrell, *To Do*, Citybeat Magazine, July 10, 2012

Alan Pocaro, *Looking Through Another Alice's Looking Glass*, Citybeat Magazine, April 3, 2012  
Karen Chambers, *Looking Glass*, Aeqai, March 2012  
Jane Durrell, *Reviews*, Sculpture Magazine, January/February, 2011  
Studio Visit Magazine, Juror Dina Deitsch, Curator, DeCordova Sculpture Park and Museum, 2010  
Matt Morris, *Points of Departure*, Citybeat Magazine, January 6, 2010  
Matt Morris, *Art: Alice Pixley Young and Others at the Weston*, Citybeat Magazine, December 15, 2009  
*That's Clever!*, Home and Garden Television, Spring 2007  
Lisa Wurster, *25 Under 40*, *Artist's Magazine*, March 2007  
Reproduction of *Salt Fever* (image), College Art Association News, January 2007  
Sara Pearce, *Expanded Visual Fringe a Bit More Organized*, Cincinnati Enquirer, May 28, 2006  
*Top 10 Tristate Women in the Arts*, Women's Business Cincinnati, Vol. 1, Issue 12, December 2005

## **PUBLICATIONS**

Illustrator, *The History of Us*, Leah Stewart, Simon and Schuster, 2012  
Illustrator, *Three Kinds of Touches*, Women's Services, Inc., Pennsylvania Coalition Against Rape, 1999  
Author, *Hybrids: The Mortal and the Mythic*, Masters Thesis, The Art Library, University of Maryland, College Park, MD 1998

## **SELECTED LECTURES/PRESENTATIONS**

2016 Lecture, *Memory Place/Memory Palace*, 21c Museum, Lexington, KY  
2016 Lecture, *The Studio Practice*, DAAP University of Cincinnati  
2016 Lecture, *The Studio Practice*, Northern Kentucky University  
2015 Lecturer *Work/Place: Landscape, Memory and the Studio Practice*, Miami University  
2015 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati  
2015 Lecture, *DarkGlass: A Look at Video Sculpture*, Willamette University  
2014 Panel Discussion Participant, Art After Dark Lecture Series, Cincinnati Art Museum  
2014 Lecture, *The Studio Practice*, Professional Practices, DAAP University of Cincinnati  
2013 Artist Presentation, *Wounded Home*, Lloyd Library and Museum, Cincinnati, OH  
2013 Artist Presentation, *Jentel Presents*, Sheridan, WY  
2013 Artist Presentation, *Tales They Told Us*, Lexington Art League, Lexington, KY  
2011 Presenter, *Patterns of Identity*, Contemporary Arts Center, Cincinnati, OH  
2011 Presenter, *Pilchuck Summer*, Surdna Foundation Fellowship Convening, New York, NY  
2011 Presenter, *The Cutting Edge*, Family First program, Cincinnati Art Museum  
2011 Artist Lecture, *Nightfall*, Weston Art Gallery, Cincinnati, OH  
2009 Presenter, *Salt Fever*, Pecha Kucha, Contemporary Arts Center, Cincinnati, OH  
2007 Presenter, *Winter Extravaganza*, Cincinnati Art Museum  
2007 Presenter, *Word Art Painting Workshop*, Cincinnati Art Museum  
2007 Featured Artist, *Home and Garden Television's That's Clever!* (aired nationally)

2006 Visiting Artist, Ringling School of Art and Design  
2005 Artist Lecture, *Salt Fever*, Art Academy of Cincinnati  
2005 Presenter, *Living Traditions Artist*, Cincinnati Art Museum  
2002 Artist Lecture, *Hybrids: The Mortal and the Mythic*, Eastern Kentucky University  
1999 Gallery Talk, *Pierce, Twitch, Burn, Stitch*, Arlington Art Center, Arlington, VA  
1997 Visiting Artist, Ringling School of Art and Design

## **TEACHING EXPERIENCE**

Northern Kentucky University, Adjunct Instructor  
    Special Topics in Sculpture (2016 Fall)  
    3D Studies (2014 Spring, 2013 Fall)  
University of Cincinnati, DAAP, Adjunct Instructor  
    Senior Thesis Seminar (2015 Fall, Spring)  
Cincinnati State Technical and Community College, Adjunct Instructor  
    Drawing I (2015, Fall, Spring)  
The Behrend College, Penn State Erie, PA, Lecturer  
    Integrated Arts (1999 Spring)  
University of Maryland, College Park, Adjunct Instructor  
    Drawing II (1998, Summer Session)  
University of Maryland, College Park, Instructor of Record  
    Drawing II (1996-1998)

## **OTHER EMPLOYMENT**

2012-present Arts Lead Instructor, School for Creative and Performing Arts, Cincinnati, OH  
2007-2009 Consulting Teacher/Teacher Evaluator, Cincinnati Public Schools

## **PROFESSIONAL MEMBERSHIP**

College Art Association  
Foundations in Art: Theory and Education (FATE)  
Glass Art Society  
American Craft Alliance  
International Sculpture Center  
Weaver's Guild

## **GALLERY AFFILIATION**

A.I.R. Gallery, Brooklyn, NY