

KYLE TRIPLETT

Beth Ann Morean Endowed Distinguished Professor in Ceramics
Ceramics Area Co-Coordinator
Director, Morean Ceramics Research Center
Director, Morean Spring Residency Program
Gwen Frostic School of Art • Western Michigan University

CURRICULUM VITAE

BIOGRAPHY

Kyle Triplett is a ceramic and digital media installation artist based in Kalamazoo, Michigan. Triplett's artwork explores elements of constructing a sense of place through the layering, mediation, and remediation of information. This in turn opens questions of the natural and artificial experience of landscape, the picturesque, and the romantic notions of the sublime. He has participated in residencies at the Red Star Studios, Watershed Center for the Ceramic Arts, LH Project, the International Symposium of Ceramics, Bechyne, Czech Republic and the Mid-Atlantic Ceramic Exchange in Reykjavik, Iceland. Triplett's work has been exhibited both nationally and internationally including exhibitions as part of the National Council on the Education for the Ceramic Arts (NCECA), the International Ceramics Studio in Kecskemet, Hungary and Galerie U Prstenu, Prague, Czech Republic. Triplett is currently the Beth Ann Morean Endowed Distinguished Professor in Ceramics and the Director of the Morean Spring Residency Program and Morean Ceramics Research Center (MCRC).

EDUCATION

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| 2013 | Master of Fine Arts: Ceramics
Ohio University, Athens, Ohio. |
| 2009 | Post-Baccalaureate Studies: Ceramics
Louisiana State University, Baton Rouge, Louisiana. |
| 2008 | Bachelor of Fine Arts: Ceramics
Southeast Missouri State University, Cape Girardeau, Missouri. |

ACADEMIC APPOINTMENTS

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| 2019-Present | Assistant Professor of Ceramics, Appointed Graduate Faculty
Beth Ann Morean Endowed Distinguished Professor in Ceramics
Director, Morean Ceramics Research Center
Director, Morean Spring Residency Program
Ceramics Area Coordinator (2019-2023)
Ceramics Area Co-Coordinator (2023-Present)
Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI. |
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- 2014-2019 **Assistant Professor of Studio Art, Appointed Graduate Faculty**
Clarence Harp Lyles Endowed Professorship in Ceramic Arts
Studio Art Program Professional Practices Coordinator
 School of Design, Louisiana Tech University, Ruston, LA.
- 2013-2014 **Adjunct Professor of Ceramics, Graduate Faculty**
Artist-in-Residence, Ceramics Area
 Department of Art, Kansas State University, Manhattan, KS.

INVITED SOLO EXHIBITIONS

- 2022 ***Water in the Fuel***
 Ned and Gloria Griner Art Gallery, Ball State University, Muncie, IN.
- 2020 ***Magnolia***
 Gatewood Gallery, University of North Carolina-Greensboro,
 Greensboro, NC.
- 2019 ***Vistas***
 153b, Denton, TX.
- 2017 ***Dry Prong***
 Living Arts of Tulsa, Tulsa, OK.
- 2016 ***False River***
 Yeiser Art Center, Paducah, KY.
- 2014 ***Once a Day***
 Mark A. Chapman Gallery, Kansas State University, Manhattan, KS.
- Any Place***
 River Campus Art Gallery, Southeast Missouri State University,
 Cape Girardeau, MO.
- 2013 ***In Other Fields***
 The Majestic Gallery, Nelsonville, OH.
- 2010 ***New Constructions***
 Ruddell Gallery, Black Hills State University, Spearfish, SD.

INVITED TWO-PERSON EXHIBITIONS

- 2021 ***Single Words***
 Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA.
 (with Michael Lorsung)
- 2017 ***Reoccurrence and Cadence***
 Kitchen Table Gallery, Philadelphia, PA. (with Terrill Warrenburg)
- 2015 ***Silver Thaw***
 Enterprise Center Gallery, Louisiana Tech University, Ruston, LA.
 (work Rain Harris)

INVITED GROUP EXHIBITIONS

- 2024 **Next Verses: Clay+ Invitational**
 Great Minds Gallery, Richmond, VA

- 2024 ***Frostic School of Art Annual Faculty Exhibition***
Richmond Center for Visual Arts, Western Michigan University,
Kalamazoo, MI.
- 2023 ***Michigan Mud Presenters***
Dennos Museum Center, Traverse City, MI
- Michigan Mud***
Aviary Galley, Commongrounds, Traverse City, MI
- Clay+ Invitational***
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL.
- 2022 ***Radius***
Morean Center for Clay, Saint Petersburg, FL.
- SEMO Alumni***
River Campus Art Annex Gallery, Cape Girardeau, MO.
- 2021 ***Into that Darkness Peering***
National Council on Education for the Ceramic Arts (NCECA) Virtual
Conference, Cincinnati, OH.
- Frostic School of Art Annual Faculty Exhibition***
Richmond Center for Visual Arts, Western Michigan University,
Kalamazoo, MI.
- 2019 ***Frostic School of Art Annual Faculty Exhibition***
Richmond Center for Visual Arts, Western Michigan University,
Kalamazoo, MI.
- Mid-Atlantic Ceramic Exchange***
Norræna Húsinu, Reykjavik, Iceland.
- Art in Repetition: Makers and Mentors in Clay***
Gallery One Visual Arts Center, Ellensburg, WA.
- 2018 ***Tactic III***
Gertrude Herbert Institute of Art, Augusta, GA.
- 2017 ***Tactic II***
Kennedy Museum of Art, Athens, OH.
- 27th International Symposium of Ceramics in Bechyně 2016***
Galerie U Prstenu, Prague, Czech Republic.
- The Summer Invitational***
Sherry Leedy Contemporary Art, Kansas City, MO
(collaborative work with Rain Harris)
- Florilegium***
Northern Clay Center, Minneapolis, MN.
(collaborative work with Amy Santoferraro)
- 2016 ***International Symposium of Ceramics 2016***
Na Chodbe Gallery, School for the Applied Arts Bechyně,
Bechyně, Czech Republic.
- Garden Party***
Belger Arts Center, Kansas City, MO.
- 2015 ***Louisiana Clay***
Lulu Ameen Art Gallery, Nicholls State University, Thibodaux, LA.
- Catapult***
Catapult Creative House, Cape Girardeau, MO.

- 2015 ***In Residence***
Skylight Gallery, New Bedford Art Museum, New Bedford, MA.
- 2014 ***Small Favor IX***
The Clay Studio, Philadelphia, PA.
- Visual Inquiry***
Marianna Kistler Beach Museum of Art, Kansas State University,
Manhattan, KS.
- 2012 ***Deviations From Comfort***
Seattle Design Center, Seattle, WA.
- From Here and There***
The Shot Tower Gallery, Columbus, OH.
- Art+Poetry+Prose***
Building 19, Ohio University, Athens, OH.
- Making Thinking***
Ohio University Art Gallery, Ohio University, Athens, OH.
- 2011 ***Athens Bloc***
Hermann Fine Arts Center, Marietta College, Marietta, OH.
- Ez Egy Csodálatos Bárátság Kezdeté (This Is The Beginning Of A Beautiful Friendship)***
International Ceramics Studio, Kecskemét, Hungary.
- Strength In Numbers***
Trisolini Gallery, Ohio University, Athens, OH.
- 2010 ***National Ceramics Invitational***
John P. Weatherhead Gallery, University of Saint Francis,
Fort Wayne, IN.
- Surface***
Arts Council of Southeast Missouri, Cape Girardeau, MO.
- In Three, Two, One...***
Esther Allen Greer Museum Gallery, University of Rio Grande,
Rio Grande, OH.

JURIED GROUP EXHIBITIONS

- 2025 ***Shapes of Influence 2025***
Springfield Art Association, Springfield, IL. (Juror: Ellen Kleckner)
- 2024 ***Michigan Ceramics 2024 Biennial Exhibition***
Birmingham Bloomfield Art Center, Birmingham, MI.
(Juror: George Rodriguez)
- OH+5***
The Dairy Barn Art Center, Athens, OH. (Jurors: Sue A Chae,
Victoria Ahmadizadeh Melendez, and Courtney Chapman)
- Santa Barbara Clay National***
Clay Studio of Santa Barbara, Santa Barbara, CA. (Juror: Matt Mitros)
- 2023 ***Color/Form***
Robert T. Wright Community Gallery, College of Lake County, Graylake, IL.
(Juror: Ann Rintz)
- Wichita National Ceramic Juried Exhibition & Invitational***
Reuben Saunders Gallery, Wichita, KS. (Juror: Chotsani Elaine Dean)

- 2021 **Clay+**
Clay Center of New Orleans, New Orleans, LA.
(Juror: Wade MacDonald)
- 2019 **Art of the South**
Memphis College of Art, Memphis, TN.
(collaborative work with Rain Harris) (Juror: Bethany Springer)
- Sculpture National**
Clay Center of New Orleans, New Orleans, LA.
(collaborative work with Rain Harris) (Juror: Zemer Peled)
- 2017 **Zanesville Prize for Contemporary Ceramics**
Seiler's Gallery, Zanesville, OH. (collaborative work with Rain Harris)
(Jurors: Mary Jo Boles, Leslie Ferrin, Tony Marsh)
- 2014 **Magic**
A Smith Gallery, Johnson City, TX. (Juror: Fran Forman)
- Visual Textures: National Juried Exhibition**
Frederick Gallery, Fredericksburg Center for the Creative Arts,
Fredericksburg, VA. (Juror: Sarah Mizer)
- Clay & Context: International Ceramics Biannual Exhibition**
Swope Art Museum, Halcyon Art Gallery, Terre Haute, IN.
(Juror: Ray Chen)
- Encroaching City**
Flow Art Space, St. Paul, MN. (Juror: Melissa Metzler)
- 2013 **UnHinged**
Brooklyn Waterfront Artist Coalition, Brooklyn, NY.
(Juror: Marshall N. Price)
- River2River**
Legion Arts, Cedar Rapids, IA.
(Jurors: Clary Illian, Mat Rude, Delores Fortuna)
- 2011 **National Student Juried Exhibition**
National Council on Education for the Ceramic Arts Conference (NCECA),
Centre Gallery, University of South Florida, Tampa, FL.
(Jurors: Neil Forrest and Ayumi Horie)

AWARDS

- 2024 **Honorable Mention Award: Sculpture, Michigan Ceramics 2024 Biennial Exhibition**
Birmingham Bloomfield Art Center, Birmingham, MI.
(Juror: George Rodriguez)
- 2nd Place Award, Santa Barbara Clay National**
Clay Studio of Santa Barbara, Santa Barbara, CA. (Juror: Matt Mitros)
- Jurors' Choice Award, OH+5**
The Dairy Barn Art Center, Athens, OH. (Jurors: Sue A Chae,
Victoria Ahmadizadeh Melendez, and Courtney Chapman)
- 2015 **Teaching Excellence Award: Studio Art**
School of Design, Louisiana Tech University, Ruston, LA.
- Presidential Scholarship Award**
Anderson Ranch Arts Center, Snowmass Village, CO.

- 2014 ***Kiln God Residency Award***
Watershed Center for the Ceramic Arts, Newcastle, ME.
Honorable Mention Award, Magic
A Smith Gallery, Johnson City, TX. (Juror: Fran Forman)

RESIDENCIES

- 2024 **The Dandelion Refuge for Creative and Environmental Projects,**
Coolville, OH.
Pentaculum
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2019 **Mid-Atlantic Keramik Exchange (MAKE)**
Reykjavik, Iceland.
- 2018 **LH Project**
Joseph, OR.
- 2016 **International Symposium of Ceramics Bechyně**
Bechyně, Czech Republic.
- 2015 **Red Star Studios**
Kansas City, MO.
- 2014 **Watershed Center for the Ceramic Arts**
Newcastle, ME.
- 2013-2014 **Ceramics Area Resident Artist**
Kansas State University, Manhattan, KS.
- 2011 **International Ceramics Studio**
Kecskemét, Hungary.

INVITED VISITING ARTIST LECTURES

- 2023 **Calvin University**, Grand Rapids, MI.
Visiting Artist Lecture.
- 2022 **Ball State University**, Muncie, IN.
Visiting Artist Lecture.
Bowling Green State University, Bowling Green, OH
Visiting Artist Lecture.
- 2021 **Upper Iowa University**, Fayette, IA.
Visiting Artist Lecture
- 2020 **Ball State University**, Muncie, IN.
Virtual Visiting Artist Lecture
University of North Carolina – Greensboro, Greensboro, NC.
Visiting Artist Lecture
- 2019 **Mid-Atlantic Ceramic Exchange**, Reykjavik, Iceland.
Resident Artist Lecture
- 2017 **Eastern Oregon University**, La Grande, OR.
Visiting Artist Lecture and Demonstration
- 2016 **International Symposium of Ceramics Bechyně**, Bechyně, Czech Republic.
Visiting Artist Lecture
- 2015 **Nicholls State University**, Thibodaux, LA.
Visiting Artist Lecture and Demonstration

- 2014 **Louisiana State University**, Baton Rouge, LA.
Visiting Artist Lecture
Watershed Center for the Ceramic Arts, Newcastle, ME.
Resident Artist Lecture
Kansas State University, Manhattan, KS.
Resident Artist Lecture
Southeast Missouri State University, Cape Girardeau, MO.
Visiting Artist Lecture
- 2013 **Wichita State University**, Wichita, KS.
Visiting Artist Lecture and Demonstration
- 2011 **International Ceramics Studio**, Kecskemet, Hungary.
Resident Artist Lecture
- 2010 **Black Hills State University**, Spearfish, SD.
Visiting Artist Lecture and Demonstration

CONFERENCE PRESENTATION

- 2023 **Michigan Ceramics Art Association (MCAA) Conference**
Traverse City, MI.
Moderator and Panelist: Post-Graduation Opportunities in Ceramics
Description: This panel will focus on post-graduation academic and professional avenues within the ceramics field and the larger field of Art and Design. Panelists will discuss graduate school, opportunities in the ceramics industry, including retail and manufacturing, artist residencies, and positions at community studios, art centers, galleries, and museums.
Additional Panelists: Jessica Brandl, Seth Green, Michael Lorsung, and Heidi Fahreanbacher
- Indiana Clay Conference (ICC)**
Bloomington, IN.
Moderator and Panelist: Post-Graduation Opportunities in Ceramics
Description: This panel will focus on post-graduation academic and professional avenues within the ceramics field and the larger field of Art and Design. Panelists will discuss graduate school, opportunities in the ceramics industry, including retail and manufacturing, artist residencies, and positions at community studios, art centers, galleries, and museums.
Additional Panelists: Jessica Brandl, Seth Green, Michael Lorsung, and Heidi Fahreanbacher
- 2013 **National Council on Education for the Ceramic Arts (NCECA) Conference**
Houston, TX.
Organizer and Panelist : "*Site and Subjectivity: Charting Contemporary Landscapes*"
Description: This panel will present diverse perspectives on the notion of site and site-specificity through the lens of expanded ceramic practices and digital media. Panelists will address a varied approach to landscape, from the public and municipal, the natural and constructed to the fictional and esoteric. With regard to content, context and material integrity, the panel will discuss the dichotomy of site as both a subjective construct and physical place.
Additional Panelists: Andy Sloan Jackson, Jacob Koestler, Benjamin Stout

COLLECTIONS

The Dandelion Refuge for Creative and Environmental Projects, Coolville, OH.
International Symposium of Ceramics Bechyně Permanent Collection, Bechyně,
Czech Republic.
LH Project Permanent Collection, Joseph, OR.
The Kansas City Collection, Kansas City, MO.

PROFESSIONAL AFFILIATIONS

2021-Present **Chicago Sculpture International (CSI)**
2007-Present **National Council on Education for the Ceramic Arts (NCECA)**
2015-2019 **North Central Louisiana Arts Council (NCLAC)**
2013-2019 **College Art Association (CAA)**

BIBLIOGRAPHY

- 2022 MacDonald, Wade F. **Clay+, Expanding the Lexicon**. Ceramics Monthly: October 2022. Magazine.
- 2017 Confort, Caitlin. **Strawberry Fields Forever Minus the Strawberries**. ArtZealous.com 17 April 2017. Web
artzealous.com/strawberry-fields-forever-minus-the-strawberries
- 2016 Hargen, Ursula. **Florlegium**. 2016, ISBN 978-1-932706-38-0. Catalog
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OPP Blog: 12 May 2016. Online Blog.
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- 2015 Knapp, Jessica. **Exposure**. Ceramics Monthly: March 2016. Magazine.
Epp, Carole. **Emerging Artist: Kyle Triplett**. Musing about Mud Blog: 29 March 2015. Online Blog.
www.musingaboutmud.com/2015/03/29/emerging-artist-kyle-triple/
- 2014 Jackson, Joshua. **Former LSU Student Returns to Lecture on Ceramics**. The Daily Reveille (Baton Rouge, LA) 5 November 2015. Newspaper.
Laurence, Zarah. **Southeast Graduate Returns to Act as Juror for Annual Juried Student Exhibition**. Southeast Missourian (Cape Girardeau, MO) 7 March 2014. Newspaper.
- 2011 Merino, Anthony. **2011 NCECA National Student Juried Exhibition**. Ceramics Monthly: September 2011: 58-59. Magazine.
Merino, Anthony. **2011 NCECA National Student Juried Exhibition: A Delicate Balance**. NCECA Journal 2011. Print.
Higgins, Seana. **Interview with Kyle Triplett**. Crafthaus.ning.com 3 April 2011. Web.