

ABBREVIATED CURRICULUM VITAE  
(Full CV available on request)

EDUCATION

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- 2013 Master of Fine Arts: Ceramics  
Ohio University, Athens, Ohio.
- 2009 Post-Baccalaureate Studies: Ceramics  
Louisiana State University, Baton Rouge, Louisiana.
- 2008 Bachelor of Fine Arts: Ceramics  
Southeast Missouri State University, Cape Girardeau, Missouri.

SOLO EXHIBITIONS

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- 2019 *Magnolia* (upcoming)  
Gatewood Gallery, University of North Carolina-Greensboro,  
Greensboro, NC
- 2017 *Dry Prong*  
Living Arts of Tulsa, Tulsa, OK.
- 2016 *False River*  
Yeiser Art Center, Paducah, KY.
- 2014 *Once a Day*  
Mark A. Chapman Gallery, Kansas State University, Manhattan, KS.
- Any Place*  
River Campus Art Gallery, Southeast Missouri State University,  
Cape Girardeau, MO.
- 2013 *In Other Fields*  
The Majestic Gallery, Nelsonville, OH.
- 2010 *New Constructions*  
Ruddell Gallery, Black Hills State University, Spearfish, SD.
- 2008 *Restless Nights*  
The River Campus Atrium, Southeast Missouri State University,  
Cape Girardeau, MO.

TWO PERSON EXHIBITIONS

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- 2017 *Reoccurrence and Cadence*  
Kitchen Table Gallery, Philadelphia, PA. (with Terrill Warrenburg)
- 2015 *Silver Thaw*  
Enterprise Center Gallery, Louisiana Tech University, Ruston, LA.  
(collaborative work with Rain Harris)

SELECTED GROUP EXHIBITIONS

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- 2019 *Mid-Atlantic Ceramic Exchange*  
Norræna Húsinu, Reykjavik, Iceland

- 2019 *Art of the South*  
 Memphis College of Art, Memphis, TN  
 (collaborative work with Rain Harris) (Juror: Bethany Springer)
- Sculpture National*  
 Clay Center of New Orleans, New Orleans, LA.  
 (collaborative work with Rain Harris) (Juror: Zemer Peled)
- Art in Repetition: Makers and Mentors in Clay*  
 Gallery One Visual Arts Center, Ellensburg, WA. (Curator: Bonilyn Parker)
- 2018 *Tactic III*  
 Gertrude Herbert Institute of Art, Augusta, GA. (Curator: Matthew Mitros)
- 2017 *Tactic II*  
 Kennedy Museum of Art, Athens, OH. (Curator: Matthew Mitros)
- Zanesville Prize for Contemporary Ceramics*  
 Seiler's Gallery, Zanesville, OH. (collaborative work with Rain Harris)  
 (Jurors: Mary Jo Boles, Leslie Ferrin, Tony Marsh)
- 27th International Symposium of Ceramics in Bechyně 2016*  
 Galerie U Prstenu, Prague, Czech Republic.  
 (Curator: Helena Koenigsmarková, Director,  
 Museum of Decorative Arts in Prague)
- The Summer Invitational*  
 Sherry Leedy Contemporary Art, Kansas City, MO  
 (collaborative work with Rain Harris)
- Florilegium*  
 Northern Clay Center, Minneapolis, MN. (Curator: Ursala Hargens)  
 (collaborative work with Amy Santoferraro)
- 2016 *International Symposium of Ceramics 2016*  
 Na Chodbe Gallery, School for the Applied Arts Bechyně,  
 Bechyně, Czech Republic. (Curator: Dita Halova)
- Garden Party*  
 Belger Arts Center, Kansas City, MO.
- 2015 *Louisiana Clay*  
 Lulu Ameen Art Gallery, Nicholls State University, Thibodaux, LA.  
 (Curator: Jeff Brown)
- Catapult*  
 Catapult Creative House, Cape Girardeau, MO.
- In Residence*  
 Skylight Gallery, New Bedford Art Museum, New Bedford, MA.  
 (Curator: Sarah Archer)
- 2014 *Magic*  
 A Smith Gallery, Johnson City, TX. (Juror: Fran Forman)
- 2014 *Visual Textures: National Juried Exhibition*  
 Frederick Gallery, Fredericksburg Center for the Creative Arts,  
 Fredericksburg, VA. (Juror: Sarah Mizer)
- Small Favor IX*  
 The Clay Studio, Philadelphia, PA. (Curator: Garth Johnson)
- Clay & Context: International Ceramics Biannual Exhibition*  
 Swope Art Museum, Halcyon Art Gallery, Terre Haute, IN.  
 (Juror: Ray Chen)

- 2014 *Encroaching City*  
Flow Art Space, St. Paul, MN.
- Visual Inquiry*  
Marianna Kistler Beach Museum of Art, Kansas State University,  
Manhattan, KS.
- 2013 *UnHinged*  
Brooklyn Waterfront Artist Coalition, Brooklyn, NY.  
(Juror: Marshall N. Price, Curator of Modern and Contemporary Art,  
National Academy Museum)
- River2River*  
Legion Arts, Cedar Rapids, IA.  
(Jurors: Clary Illian, Mat Rude, Delores Fortuna)
- 2012 *Deviations From Comfort*  
Seattle Design Center, Seattle, WA. (Curator: Nate Betschart)
- From Here and There*  
The Shot Tower Gallery, Columbus, OH. (Curator: Carolyn Baginski)
- Art+Poetry+Prose*  
Building 19, Ohio University, Athens, OH.
- Making Thinking*  
Ohio University Art Gallery, Ohio University, Athens, OH.
- 2011 *Athens Bloc*  
Hermann Fine Arts Center, Marietta College, Marietta, OH.
- National Student Juried Exhibition*  
National Council on Education for the Ceramic Arts Conference (NCECA),  
Centre Gallery, University of South Florida, Tampa, FL.  
(Jurors: Neil Forrest and Ayumi Horie)
- Ez Egy Csodálatos Bárátság Kezdeté: This Is The Beginning Of A Beautiful  
Friendship* International Ceramics Studio, Kecskemét, Hungary.
- Strength In Numbers*  
Trisolini Gallery, Ohio University, Athens, OH.
- 2010 *National Ceramics Invitational*  
John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN.
- Surface*  
Arts Council of Southeast Missouri, Cape Girardeau, MO.
- In Three, Two, One...*  
Esther Allen Greer Museum Gallery, University of Rio Grande,  
Rio Grande, OH.

#### AWARDS / GRANTS

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- 2017 *Student Technology Fee Board Grant*, Co-Author,  
College of Liberal Arts, Louisiana Tech University, Ruston, LA.
- 2016 *Student Technology Fee Board Grant*, Author,  
College of Liberal Arts, Louisiana Tech University, Ruston, LA.
- 2015 *Teaching Excellence Award: Studio Art*  
School of Design, Louisiana Tech University, Ruston, LA.
- Presidential Scholarship Award*  
Anderson Ranch Arts Center, Snowmass Village, CO.

2014 *Kiln God Residency Award*  
Watershed Center for the Ceramic Arts, Newcastle, ME.

#### RESIDENCIES

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2019 Mid-Atlantic Keramik Exchange (MAKE), Reykjavik, Iceland.  
2018 LH Project, Joseph, OR.  
2016 International Symposium of Ceramics Bechyně, Bechyně, Czech Republic.  
2015 Red Star Studios, Kansas City, MO.  
2014 Watershed Center for the Ceramic Arts, Newcastle, ME.  
2013-2014 Ceramics Area Resident Artist, Kansas State University, Manhattan, KS.  
2011 International Ceramics Studio, Kecskemét, Hungary.

#### BIBLIOGRAPHY

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2017 Confort, Caitlin. Strawberry Fields Forever Minus the Strawberries.  
ArtZealous.com 17 April 2017. Web  
[artzealous.com/strawberry-fields-forever-minus-the-strawberries](http://artzealous.com/strawberry-fields-forever-minus-the-strawberries)

2016 Hargen, Ursula. Florllegium. 2016, ISBN 978-1-932706-38-0. Catalog  
Yeapanis, Stacia. Other Peoples Pixels Interviews Kyle Triplett.  
OPP Blog: 12 May 2016. Online Blog.  
[blog.otherpeoplespixels.com/otherpeoplespixels-interviews-kyle-triplett](http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-kyle-triplett)  
Clark, Garth. CFile's Top 10 Guide to NCECA Kansas City. Cfile.org. Web.  
[cloud.3dissue.com/111690/112055/131298/NCECABOOKLET2/html5/index.html?page=1&noflash](http://cloud.3dissue.com/111690/112055/131298/NCECABOOKLET2/html5/index.html?page=1&noflash)

Knapp, Jessica. Exposure. Ceramics Monthly: March 2016. Magazine.

2015 Epp, Carole. Emerging Artist: Kyle Triplett. Musing about Mud Blog: 29 March  
2015. Online Blog.  
[www.musingaboutmud.com/2015/03/29/emerging-artist-kyle-triple/](http://www.musingaboutmud.com/2015/03/29/emerging-artist-kyle-triple/)

2014 Jackson, Joshua. Former LSU Student Returns to Lecture on Ceramics.  
The Daily Reveille (Baton Rouge, LA) 5 November 2015. Newspaper.  
Laurence, Zarah. Southeast Graduate Returns to Act as Juror for Annual Juried  
Student Exhibition. Southeast Missourian (Cape Girardeau, MO)  
7 March 2014. Newspaper.

2011 Merino, Anthony. 2011 NCECA National Student Juried Exhibition.  
Ceramics Monthly: September 2011: 58-59. Magazine.  
Merino, Anthony. 2011 NCECA National Student Juried Exhibition:  
A Delicate Balance. NCECA Journal 2011. Print.  
Higgins, Seana. Interview with Kyle Triplett. Crafthaus.ning.com 3 April 2011.  
Web.

#### INVITED LECTURES / PRESENTATIONS

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2019 Mid-Atlantic Ceramic Exchange, Reykjavik, Iceland.  
Resident Artist Lecture

2017 Eastern Oregon University, La Grande, OR.  
Visiting Artist Lecture and Demonstration

- 2016 International Symposium of Ceramics Bechyne, Bechyne, Czech Republic.  
Visiting Artist Lecture
- 2015 Nicholls State University, Thibodaux, LA.  
Visiting Artist Lecture and Demonstration
- 2014 Louisiana State University, Baton Rouge, LA.  
Visiting Artist Lecture
- 2014 Watershed Center for the Ceramic Arts, Newcastle, ME.  
Resident Artist Lecture
- Kansas State University, Manhattan, KS.  
Resident Artist Lecture
- Southeast Missouri State University, Cape Girardeau, MO.  
Visiting Artist Lecture
- 2013 Wichita State University, Wichita, KS.  
Visiting Artist Lecture and Demonstration
- National Council on Education for the Ceramic Arts Conference (NCECA),  
Houston, TX. Panel Moderator
- "Site and Subjectivity: Charting Contemporary Landscapes",  
Panelists: Andy Sloan Jackson, Jacob Koestler, Benjamin Stout
- 2011 International Ceramics Studio, Kecskemet, Hungary.  
Resident Artist Lecture
- 2010 Black Hills State University. Spearfish, SD.  
Visiting Artist Lecture and Demonstration

#### COLLECTIONS

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LH Project Permanent Collection, Joseph, OR.  
The Kansas City Collection, Kansas City, MO.

#### ACADEMIC APPOINTMENTS

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- 2019-Present Assistant Professor of Ceramics  
Beth Ann Morean Endowed Distinguished Professor in Ceramics  
Ceramics Area Coordinator  
Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI.
- 2014-2019 Assistant Professor of Studio Art, Graduate Faculty  
Clarence Harp Lyles Endowed Professorship in Ceramic Arts  
Studio Art Program Professional Practices Coordinator  
School of Design, Louisiana Tech University, Ruston, LA.
- 2013-2014 Adjunct Professor of Ceramics, Graduate Faculty  
Department of Art, Kansas State University, Manhattan, KS.
- 2012-2013 Instructor of Record  
School of Art + Design, Ohio University, Athens, OH.