

RACHEL REYNOLDS Z

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SELECTED EXHIBITION RECORD: (1 & 2-person exhibits marked by asterisk)

- 2019 Vermont College of Fine Arts Gallery, Montpelier, VT *Moonlighting*
Detroit Culture Club, Detroit, MI *Actual Size 20th Anniversary Exhibition*
- 2018 Whitdel Arts, Detroit, MI *The Bitters 2*
Oakland University Art Gallery, Rochester, MI *At Your Service*
- 2017 Grosse Pointe Art Association, Grosse Pointe, MI *Art Makers at the War Memorial*
Art School Gallery, Flint Institute of Arts, Flint, MI *Group Exhibition*
- 2016 Simone DeSousa Gallery, Detroit, MI *PRINT works*
Lawrence Street Gallery, Ferndale, MI "Juror's Wall" for the call for entry, *Metro-Highlights*
Bishop Gallery, Flint Institute of Arts, Flint, MI *Group Exhibition*
* Simone DeSousa Gallery, Detroit, MI *If you haven't heard, now you know: RaRoCo*
Bishop Gallery, Flint Institute of Arts, Flint, MI *Faculty Exhibition*
- 2015 Atrium Gallery, Detroit, MI *Actual Size Biennial*
Butter Projects, Royal Oak, MI *Whisper Well*
Whitdel Arts, Detroit, MI *Full Credit*
Marygrove College, Detroit, MI *Shared Tendencies, Collaborative Mid-West Invitational*
- 2014 709 Penn Gallery, Three Rivers Art Festival, Pittsburgh, PA *Portraits of Air, Public Arts Project Participant*
Public Pool, Hamtramck, MI *Banana! Artists on the Greatest of Fruits Exhibition*
Detroit Artists Market, Detroit, MI *All Media Annual Exhibition*, juried by Timothy van Laar
Flint Institute of Arts, Flint, MI *Faculty Exhibition*
- 2013 Contemporary Art Institute of Detroit, MI *Actual Size Biennial*
Detroit Artist Market, Detroit MI *Drawing Explored*
Beyond Words Gallery, Marygrove College, Detroit MI *Contemporary Author's Series*
(exhibit will also travel to Madonna University, Livonia MI and The Carr Center, Detroit MI)
* Center Galleries, Detroit MI *Phases of an Image*
Bishop Gallery, Flint Institute of Arts, Flint MI *F.I.A. Faculty Exhibition*
- 2012 Anton Art Center, Mt. Clemens MI *Oakland University Faculty Exhibition*
Valade Family Gallery, Detroit MI *Review: CCS Alumni Exhibition*, juried by George N'Namdi
- 2011 Zahorsky Studios, Hamtramck, MI *Hamtramck Studio Crawl: 2011*
Popp's Packing, Hamtramck, MI *Pinewood Derby Car Exhibit/Auction*
Whitdel Arts, Detroit, MI *Actual Size Biennial*
City Gallery, Costick Center, Farmington Hills, MI *Art Adventure*
- 2010 Bishop Gallery, Flint Institute of Arts, Flint, MI *F.I.A. Faculty Exhibition*
Oakland University Art Gallery, Rochester, MI *Oakland University Faculty Exhibition*
Brooklyn Public Library, NY *The Color Project*
- 2009 Flint Institute of Arts, Flint, MI *F.I.A. Faculty Exhibit*
Creative Art Center, Pontiac, MI *Sought/Found*
CAID, Detroit, MI *Actual Size Biennial*
* City Gallery, Costick Center, Farmington Hills, MI *Studies of Place & Views of Place*
Motor City Brewing Works, Detroit, MI *Anniversary Show*

- 2008 College for Creative Studies, Detroit, MI *Alumni Exhibition*, juried by Andres Serrano
Ann Arbor Art Center, Ann Arbor, MI *Annual All Media Art Exhibition*
* Kingswood Gallery, Cranbrook Bloomfield Hills, MI *Isolated Observations: D-DOT*
Waterfall Arts, Belfast, ME *Treading Lightly: One Foot at a Time*
BreadBox Gallery, Hamtramck, MI *Presents: ...*
University of Michigan, Ann Arbor, MI *Detroit to Ann Arbor Show*
- 2007 The Ladybug Gallery & CAID, Detroit, MI *Actual Size*
* Wood Gallery, Montpelier, VT *This Is It.*
* Marygrove College Gallery, Detroit, MI *(re)collect*
- 2006 Paint Creek Center for the Arts, (PCCA) Rochester, MI *Tick Tock*
14801 E. Jefferson, Detroit, MI *Installation-Transformation*
* Detroit Institute of Arts, *Visiting Artist*
Michigan Institute for the Arts, (MIA) Pontiac, MI *Michigan Now II*
- 2005 Juris Gallery, Detroit, MI *Kinder Show*
Contemporary Art Institute of Detroit, (CAID) Detroit, MI *Actual Size*
Oakland Community College, Farmington, MI *A Woman's Perspective*
- 2004 * Detroit Institute of Arts, *Visiting Artist*
4731 Gallery, Detroit, MI *Witness and Testify*
Scarab Club, Detroit, MI *Town, City, Village*
- 2003 4731 Gallery, Detroit, MI *Godz Unknown Race Revolt*
Scarab Club, Detroit, MI *Urban Scenes*
Detroit Club, 2nd Annual *Arts in the City*
- 2002 * Traffic Jam and Snug Gallery, Detroit, MI *Choice Cuts: Rare and Well-done*
C-POP, Detroit, MI *She Said / She Said... Is Anybody Listening?*
Detroit Club, *Arts in the City*
Detroit Art Space, *Cigar Box*
- 2001 Detroit Contemporary Gallery, *Actual Size*
Robert Maniscalco Gallery, Grosse Pointe, MI *Love*
Robert Maniscalco Gallery, Grosse Pointe, MI *Herstory*
- 2000 Detroit Contemporary Gallery, *Actual Size*
- 1999 Detroit Contemporary Gallery, *Naked*

EDUCATION

- 2007 MFA in Visual Art, Vermont College of Fine Arts, Montpelier, VT
2000 BFA, College for Creative Studies, Magna Cum Laude, Detroit, MI

SELECTED HONORS AND AWARDS

- 2014 Honorable Mention, Detroit Artist Market, *All Media Exhibition*, Juried by Timothy van Laar
2011 40 minute interview for public television by Farmington Hills Cultural Division,
filmed in artist's studio, <https://www.youtube.com/watch?v=xK17kiPNHwU>
2005 Merit Scholarship, Vermont College

- 2004 Best in Show, Scarab Club
- 2000 Ibex Art Award
- 1996 Benson Ford Scholarship

LECTURES

- 2016 Gallery Conversation, *RaRoCo*, Simone DeSousa Gallery, Detroit, MI
- 2015 Panel Discussion: *On Collaboration*, Marygrove College Gallery, Detroit, MI
Lightning Talks, Oakland University, Rochester, MI
- 2013 Book signing and artist talk: *Phases of an Image*, Center Galleries, Detroit, MI
Artist Talk: *Drawing Explored*, Detroit Artist Market, Detroit, MI
- 2012 Gallery Talk, Anton Art Center, Mt Clemens, MI
- 2011 Artist Lecture, Madonna University, invited by Art Dept. Chair, Doug Semivan, Livonia, MI
Oakland University Visiting Artist Series, Rochester, MI
- 2010 Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies
- 2009 Visiting Artist, F.A.F., Farmington Art Foundation, Farmington Public Library, MI
- 2008 Guest Artist for Critiques at Cuyahoga Community College, Cleveland, OH
Lecture on *D-DOT* series to Cranbrook Students & CCS Students at Kingswood Gallery
- 2007 Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies
- 2006 Lecture on *Witness to the Means of Circumstance* in Rivera Court at the Detroit Institute of Arts
Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies
- 2004 Lecture on *Demolition Site Series* at the Detroit Institute of Arts Museum Lecture Hall
- 2000 Slide Presentation and Artist Talk for Ibex Group at Grosse Pointe War Memorial Luncheon

PUBLICATIONS

- 2019 **Detroit Sequential No. 2**, Rotland Press, Detroit Novelty Press
- 2017 **New American Paintings**, Midwest edition
- 2016 **hyperallergic.com/316883/three-artists-blur-the-line-between-art-and-play/**
"Three Artists Blur the Line Between Art and Play," Sarah Rose Sharpe, 2016

COLLECTIONS & COMMISSIONS

- "Neighborhood Gathering," Oakland University, Rochester Hills, MI
- "Looking In & Looking Out: View at Costick Center City Gallery, Farmington Hills, MI
- "Curious George," Joan LeMahieu
- "Make Room for the Max," Randy Hardy
- "Suspended Mountainside," Mary & Herbert G. McDuffy

“Working into the Night,” Judith Levitt
“Mother and Children,” Shayne & Michelle Reckling
“A Closer Look,” Reuben & Jill Levy

SELECTED TEACHING AND PROFESSIONAL EXPERIENCE

- 2019---2009 **Oakland University**, Rochester, MI
Beginning Drawing, Beginning Painting, Life Drawing, Intermediate Drawing, Process Drawing,
Painting for Non-majors, Drawing for Non-Majors
- 2019---2008 **Flint Institute of Arts**, Flint, MI
Intro to Drawing, Intermediate Drawing, Mixing a Palette, Using Color Creatively,
Still-Life Painting; Focusing on Compositional Strategies, Mark-making: Developing a Personal Drawing
Vocabulary, Experimental Drawing: Exploring Color & Pattern, Creative Drawing: Drawing in Response to
Stimuli, Drawing & Art History, Painting as a Cubist, Painting as an Impressionist, Remixing the Masters,
Painting as a Pop Artist, Painting as a CoBrA artist, Painting as a Surrealist, Painting as an Abstract Expressionist,
Painting without a Brush, Painting and the Mass Media, Drawing with Charcoal, Drawing & Painting Fabric,
Collage Techniques, Painting in Response to an Eccentric Environment, Painting the Urban Landscape,
Abstracting the Landscape, Using Gold Leaf, Graffiti & Street Art, Painting Birds, Drawing Trees, Painting
Flowers, Drawing with Pastels, Painting Dramatic Skies, Experimenting with a Monochromatic Palette
- 2019—2004 **Grosse Pointe Woods Women’s Painting Class**, Grosse Pointe, MI
Painting Instructor in oil & acrylic
- 2019---2017 **Grosse Pointe Art Association**, Grosse Pointe War Memorial, MI
Using Color Creatively: A Palette Mixing Workshop, Creative Drawing: Drawing in Response to Stimuli
- 2016 **Lawrence Street Gallery**, Ferndale, MI
Juror for exhibition, *Metro-Highlights*
- 2015 **College for Creative Studies**, Detroit, MI
Invited by Alison Wong as Guest Artist to critique painting students
- 2014 **Marygrove College**, Detroit, MI
Drawing Skills & Concepts, Painting I, II
- 2014---2013 **Vermont College of Fine Arts**, Montpelier, VT
Mentor for graduate student studying Visual Art
- 2014---2008 **Farmington Hills Cultural Arts Division**, Farmington Hills, MI
Painting, Drawing, Printmaking, Sculpture, Multicultural, 20th Century Artists, Youth and Adult
- 2013 **Edsel & Elanor Ford House**, Grosse Pointe, MI
Adult painting classes, Youth workshops
- 2012 **Andover High School, Lahser High School**
Juror, Traub Travel Scholarship
- 2010---2005 **College for Creative Studies, Continuing Education**, Detroit, MI
Oil Painting, Painting & the Mass Media, Painting the Urban Landscape
Drawing Principles, Printmaking Techniques
- 2010---2009 **Art Infused Education: Marygrove College/ George Crockett Academy**, Detroit, MI
Reading Comprehension, Creative Movement, Performance, Visual Art, Animation
- 2009---2008 **Cranbrook Kingswood Upper School**, Bloomfield Hills, MI
Beginning Drawing, Studio Drawing, Sculpture
- 2009---2007 **Reading and Language Art Center, White Elementary**, Detroit, MI
Multi-Sensory Education Methodologies

- 2006 **Conservation and Museum Services**, Detroit, MI, In-Painter
- 2004 **Wings of Faith**, Detroit, MI, Instruction of Painting, Drawing and Collage Techniques
- 2003 **Central Care Management Organization**, Detroit MI
Establish Art Workshop for juvenile delinquent teens in East Detroit
- 2003 **Troy Public Library**, Troy, MI, Collage Workshops
- 2003—2000 **Highway Press**, Detroit, MI, silkscreen printer
- 2000 **Michigan Council for Arts and Cultural Affairs**: Painting Instructor, *Fresh Art Fairs*
- 1998 **St. John's Hospital**, Detroit, MI, Art Therapy Assistant