

## RACHEL REYNOLDS Z

ARTIST. EDUCATOR. OPTIMIST.

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### SELECTED EXHIBITION RECORD: (1 & 2-person exhibits marked by asterisk)

- 2025 University of Michigan-Flint Fine & Performing Arts, Riverbank Arts & Flint Institute of Arts:  
Steamroller Woodblock Printing Event, *Flint Block Party*, Flint, MI
- 2024 Buckham Gallery, Flint, MI *Brown Bag*
- 2023 Reyes Finn, Detroit, MI *Get Together*
- 2022 Detroit Artist Market, Detroit, MI *Inspired by Detroit's Comic Book Artists*, juried by Dave Chow & Bill Morrison  
CCS Valade Family Gallery, Detroit, MI *Alumni Exhibition*, juried by Darcel Deneau
- 2021 detroit contemporary, Detroit, MI *Actual Size Biennial*  
detroit contemporary, Detroit, MI *Drawing*
- 2019 Vermont College of Fine Arts Gallery, Montpelier, VT *Moonlighting*  
Detroit Culture Club, Detroit, MI *Actual Size 20<sup>th</sup> Anniversary Exhibition*
- 2018 Whitdel Arts, Detroit, MI *The Bitters 2*  
Oakland University Art Gallery, Rochester, MI *At Your Service*
- 2017 Grosse Pointe Art Association, Grosse Pointe, MI *Art Makers at the War Memorial*  
Art School Gallery, Flint Institute of Arts, Flint, MI *Group Exhibition*
- 2016 Simone DeSousa Gallery, Detroit, MI *PRINT works*  
Lawrence Street Gallery, Ferndale, MI "Juror's Wall" for the call for entry, *Metro-Highlights*  
Bishop Gallery, Flint Institute of Arts, Flint, MI *Group Exhibition*  
\* Simone DeSousa Gallery, Detroit, MI *If you haven't heard, now you know: RaRoCo*  
Bishop Gallery, Flint Institute of Arts, Flint, MI *Faculty Exhibition*
- 2015 Atrium Gallery, Detroit, MI *Actual Size Biennial*  
Butter Projects, Royal Oak, MI *Whisper Well*  
Whitdel Arts, Detroit, MI *Full Credit*  
Marygrove College, Detroit, MI *Shared Tendencies, Collaborative Mid-West Invitational*
- 2014 709 Penn Gallery, Three Rivers Art Festival, Pittsburgh, PA *Portraits of Air, Public Arts Project Participant*  
Public Pool, Hamtramck, MI *Banana! Artists on the Greatest of Fruits Exhibition*  
Detroit Artists Market, Detroit, MI *All Media Annual Exhibition*, juried by Timothy van Laar  
Flint Institute of Arts, Flint, MI *Faculty Exhibition*
- 2013 Contemporary Art Institute of Detroit, MI *Actual Size Biennial*  
Detroit Artist Market, Detroit MI *Drawing Explored*  
Beyond Words Gallery, Marygrove College, Detroit MI *Contemporary Author's Series*  
(exhibit traveled to Madonna University, Livonia MI and The Carr Center, Detroit MI)  
\* Center Galleries, Detroit MI *Phases of an Image*  
Bishop Gallery, Flint Institute of Arts, Flint MI *F.I.A. Faculty Exhibition*
- 2012 Anton Art Center, Mt. Clemens MI *Oakland University Faculty Exhibition*  
Valade Family Gallery, Detroit MI *Review: CCS Alumni Exhibition*, juried by George N'Namdi

- 2011 Zahorsky Studios, Hamtramck, MI *Hamtramck Studio Crawl: 2011*  
 Popp's Packing, Hamtramck, MI *Pinewood Derby Car Exhibit/Auction*  
 Whitdel Arts, Detroit, MI *Actual Size Biennial*  
 City Gallery, Costick Center, Farmington Hills, MI *Art Adventure*
- 2010 Bishop Gallery, Flint Institute of Arts, Flint, MI *F.I.A. Faculty Exhibition*  
 Oakland University Art Gallery, Rochester, MI *Oakland University Faculty Exhibition*  
 Brooklyn Public Library, NY *The Color Project*
- 2009 Flint Institute of Arts, Flint, MI *F.I.A. Faculty Exhibit*  
 Creative Art Center, Pontiac, MI *Sought/Found*  
 CAID, Detroit, MI *Actual Size Biennial*  
 \* City Gallery, Costick Center, Farmington Hills, MI *Studies of Place & Views of Place*  
 Motor City Brewing Works, Detroit, MI *Anniversary Show*
- 2008 College for Creative Studies, Detroit, MI *Alumni Exhibition*, juried by Andres Serrano  
 Ann Arbor Art Center, Ann Arbor, MI *Annual All Media Art Exhibition*  
 \* Kingswood Gallery, Cranbrook Bloomfield Hills, MI *Isolated Observations: D-DOT*  
 Waterfall Arts, Belfast, ME *Treading Lightly: One Foot at a Time*  
 BreadBox Gallery, Hamtramck, MI *Presents:...*  
 University of Michigan, Ann Arbor, MI *Detroit to Ann Arbor Show*
- 2007 The Ladybug Gallery & CAID, Detroit, MI *Actual Size*  
 \* Wood Gallery, Montpelier, VT *This Is It.*  
 \* Marygrove College Gallery, Detroit, MI *(re)collect*
- 2006 Paint Creek Center for the Arts, (PCCA) Rochester, MI *Tick Tock*  
 14801 E. Jefferson, Detroit, MI *Installation-Transformation*  
 \* Detroit Institute of Arts, *Visiting Artist*  
 Michigan Institute for the Arts, (MIA) Pontiac, MI *Michigan Now II*
- 2005 Juris Gallery, Detroit, MI *Kinder Show*  
 Contemporary Art Institute of Detroit, (CAID) Detroit, MI *Actual Size*  
 Oakland Community College, Farmington, MI *A Woman's Perspective*, juried by Gilda Snowden
- 2004 \* Detroit Institute of Arts, *Visiting Artist*  
 4731 Gallery, Detroit, MI *Witness and Testify*  
 Scarab Club, Detroit, MI *Town, City, Village*
- 2003 4731 Gallery, Detroit, MI *Godz Unknown Race Revolt*  
 Scarab Club, Detroit, MI *Urban Scenes*  
 Detroit Club, 2nd Annual *Arts in the City*
- 2002 \* Traffic Jam and Snug Gallery, Detroit, MI *Choice Cuts: Rare and Well-done*  
 C-POP, Detroit, MI *She Said / She Said... Is Anybody Listening?*  
 Detroit Club, *Arts in the City*  
 Detroit Art Space, *Cigar Box*
- 2001 detroit contemporary Gallery, *Actual Size*  
 Robert Maniscalco Gallery, Grosse Pointe, MI *Love*  
 Robert Maniscalco Gallery, Grosse Pointe, MI *Herstory*
- 2000 detroit contemporary Gallery, *Actual Size*

1999    detroit contemporary Gallery, *Naked*

## EDUCATION

2007    MFA in Visual Art, Vermont College of Fine Arts, Montpelier, VT  
2000    BFA, College for Creative Studies, Magna Cum Laude, Detroit, MI

## SELECTED HONORS AND AWARDS

2014    Honorable Mention, Detroit Artist Market, *All Media Exhibition*, Juried by Timothy van Laar  
2011    40 minute interview for public television by Farmington Hills Cultural Division,  
          filmed in artist's studio, <https://www.youtube.com/watch?v=xK17kiPNHwU>  
2005    Merit Scholarship, Vermont College  
2004    Best in Show, Scarab Club  
2000    Ibex Art Award  
1996    Benson Ford Scholarship

## LECTURES

2016    Gallery Conversation, *RaRoCo*, Simone DeSousa Gallery, Detroit, MI  
  
2015    Panel Discussion: *On Collaboration*, Marygrove College Gallery, Detroit, MI  
          *Lightning Talks*, Oakland University, Rochester, MI  
  
2013    Book signing and artist talk: *Phases of an Image*, Center Galleries, Detroit, MI  
          Artist Talk: *Drawing Explored*, Detroit Artist Market, Detroit, MI  
  
2012    Gallery Talk, Anton Art Center, Mt Clemens, MI  
  
2011    Artist Lecture, Madonna University, invited by Art Dept. Chair, Doug Semivan, Livonia, MI  
          Oakland University Visiting Artist Series, Rochester, MI  
  
2010    Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies  
  
2009    Visiting Artist, F.A.F., Farmington Art Foundation, Farmington Public Library, MI  
  
2008    Guest Artist for Critiques at Cuyahoga Community College, Cleveland, OH  
          Lecture on *D-DOT* series to Cranbrook Students & CCS Students at Kingswood Gallery  
  
2007    Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies  
  
2006    Lecture on *Witness to the Means of Circumstance* in Rivera Court at the Detroit Institute of Arts  
          Invited by Prof. Lester Johnson to present an artist's talk & critique students at College for Creative Studies  
  
2004    Lecture on *Demolition Site Series* at the Detroit Institute of Arts Museum Lecture Hall  
  
2000    Slide Presentation and Artist Talk for Ibex Group at Grosse Pointe War Memorial Luncheon

## PUBLICATIONS

- 2020     **Detroit Sunday Sequential #18**, Rotland Press, Detroit Novelty Press
- 2019     **Detroit Sequential No. 2**, Rotland Press, Detroit Novelty Press
- 2017     **New American Paintings**, Midwest edition
- 2016     **hyperallergic.com/316883/three-artists-blur-the-line-between-art-and-play/**  
          “Three Artists Blur the Line Between Art and Play,” Sarah Rose Sharpe, 2016

## COLLECTIONS & COMMISSIONS

- “Neighborhood Gathering,” Oakland University, Rochester Hills, MI
- “Looking In & Looking Out: View at Costick Center City Gallery, Farmington Hills, MI
- “Curious George,” Joan LeMahieu
- “Make Room for the Max,” Randy Hardy
- “During, Before & After...” Jarrett Streebin
- “Look to the Light” Tom & Shawna Stenton
- “Interval Junction” Tanya Villiane
- “Suspended Mountainside,” Mary & Herbert G. McDuffy
- “Working into the Night,” Judith Levitt
- “Mother and Children,” Shayne & Michelle Reckling
- “A Closer Look,” Reuben & Jill Levy

## SELECTED TEACHING AND PROFESSIONAL EXPERIENCE

- 2025---2009     **Oakland University**, Rochester, MI  
                  Introduction to Drawing, Life Drawing, Intermediate Drawing, Process Drawing,  
                  Drawing/Painting Studio, Drawing for Non-Majors, Online Introduction to Drawing,  
                  Introduction to Painting, Painting Practices, Painting/Drawing Contexts, Painting for Non-majors,  
                  Online Introduction to Painting, Foundations of 2D Design
- 2025---2008     **Flint Institute of Arts**, Art School, Flint, MI  
                  Intro to Drawing, Intermediate Drawing, Mixing a Palette, Using Color Creatively,  
                  Still-Life Painting; Focusing on Compositional Strategies, Mark-making: Developing a Personal Drawing  
                  Vocabulary, Experimental Drawing: Exploring Color & Pattern, Creative Drawing: Drawing in Response  
                  to Stimuli, Drawing & Art History, Painting as a Cubist, Painting as an Impressionist, Remixing the  
                  Masters, Painting as a Pop Artist, Painting as a CoBrA artist, Painting as a Surrealist, Painting as an  
                  Abstract Expressionist, Painting without a Brush, Painting and the Mass Media, Drawing with Charcoal,  
                  Drawing & Painting Fabric, Painting in Response to an Eccentric Environment, Painting the Urban  
                  Landscape, Abstracting the Landscape, Using Gold Leaf, Collage Techniques, Graffiti & Street Art,

Painting Birds, Drawing Birds, Drawing Trees, Painting Flowers, Drawing with Pastels, Painting Dramatic Skies, Experimenting with a Monochromatic Palette, Painting Underwater Scenes, Painting with Numbers, Incorporating Text in Painting & Drawing, Painting Nocturne Scenes, Painting Winter Scenes, Collage Colorful Landscapes

- 2025—2004     **Grosse Pointe Woods Weekly Painting Class**, Grosse Pointe Woods, MI  
Painting Instructor in oil, acrylic, pastel
- 2020---2017     **Grosse Pointe Art Association**, Grosse Pointe War Memorial, MI  
Using Color Creatively: A Palette Mixing Workshop, Creative Drawing: Drawing in Response to Stimuli
- 2016             **Lawrence Street Gallery**, Ferndale, MI  
Juror for exhibition, *Metro-Highlights*
- 2015             **College for Creative Studies**, Detroit, MI  
Invited by Alison Wong as Guest Artist to critique painting students
- 2014             **Marygrove College**, Detroit, MI  
Drawing Skills & Concepts, Painting I, II
- 2014---2013     **Vermont College of Fine Arts**, Montpelier, VT  
Mentor for graduate student studying Visual Art
- 2014---2008     **Farmington Hills Cultural Arts Division**, Farmington Hills, MI  
Painting, Drawing, Printmaking, Sculpture, Multicultural, 20<sup>th</sup> Century Artists, Youth and Adult
- 2013             **Edsel & Elanor Ford House**, Grosse Pointe, MI  
Adult painting classes, Youth workshops
- 2012             **Andover High School, Lahser High School**  
Juror, Traub Travel Scholarship
- 2010---2005     **College for Creative Studies, Continuing Education**, Detroit, MI  
Oil Painting, Painting & the Mass Media, Painting the Urban Landscape  
Drawing Principles, Printmaking Techniques
- 2010---2009     **Art Infused Education: Marygrove College/ George Crockett Academy**, Detroit, MI  
Reading Comprehension, Creative Movement, Performance, Visual Art, Animation
- 2009---2008     **Cranbrook Kingswood Upper School**, Bloomfield Hills, MI  
Beginning Drawing, Studio Drawing, Sculpture
- 2009---2007     **Reading and Language Art Center, White Elementary**, Detroit, MI  
Multi-Sensory Education Methodologies
- 2006             **Conservation and Museum Services**, Detroit, MI, In-Painter
- 2004             **Wings of Faith**, Detroit, MI, Instruction of Painting, Drawing and Collage Techniques
- 2003             **Central Care Management Organization**, Detroit MI  
Establish Art Workshop for juvenile delinquent teens in East Detroit
- 2003             **Troy Public Library**, Troy, MI, Collage Workshops
- 2003—2000     **Highway Press**, Detroit, MI, silkscreen printer
- 2000             **Michigan Council for Arts and Cultural Affairs**: Painting Instructor, *Fresh Art Fairs*
- 1998             **St. John's Hospital**, Detroit, MI, Art Therapy Assistant

## **RACHEL REYNOLDS Z**     *Artist, Educator, Optimist.*

Working on Detroit's east side with her husband, sculptor Robert Zahorsky, Rachel builds paintings, drawings, prints and installations. When Reynolds Z isn't working creatively in her studio, she shares her knowledge of art with students at Oakland University in Rochester Hills, adult learners at the Flint Institute of Arts, painters meeting weekly in Grosse Pointe and private lessons to high school home-schoolers and adults.

After earning a BFA in 2000 from the College for Creative Studies in Detroit, Rachel continued her education in Montpelier, Vermont and graduated with a MFA in Visual Arts in 2007. Reynolds Z has served as a Visiting Artist and lectured about her work at the Detroit Institute of Arts, Cuyahoga Community College in Ohio, Madonna University in Livonia, Oakland University in Rochester Hills, Cranbrook Kingswood, Bloomfield Hills and the Farmington Public Library by invitation from the Farmington Art Foundation. Rachel's work appeared in the Midwest edition of *New American Paintings*, *Detroit Sequential Sundays* and recently in the exhibition *Get Together* at Reyes | Finn, Detroit.

When Rachel is not creating art and teaching she loves to look, walk, wonder, eat, experience live music, garden, read, hike, travel, scuba dive, watch basketball and in between all of that--relax.



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