

Rachel Reynolds Z

Artist, Educator, Optimist

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Private Lessons can be constructed to accommodate each individual's skill level.

- Specific projects can be created to address each individual's needs.
- Such projects provide the opportunity for students to:
 - gain practice with skill building techniques
 - learn how to communicate content and translate ideas
 - experiment with new materials and mediums
 - develop a unique portfolio
 - be introduced to college level drawing and painting methods
 - learn how to articulate verbally about artistic ideas and processes
 - learn constructive critique dialogue skills, an important component to art education
- Intermediate and advanced students may use class time for
 - feedback on works-in-progress
 - demonstration on a particular area of study
- Students are exposed to visual aids from contemporary art and art history to provide a well- rounded learning experience.

Private Lesson Rates:

90 minute session	meet at student residence
Individual student	\$135
Small Group lessons	\$115 each (individual + friend(s))

Facetime Lesson:	30 minutes = \$50
	45 minutes = \$70
	60 minutes = \$90

24 hr. Cancellation Policy

Please be respectful of the time set aside for your private lesson. If the need to change or cancel your appointment arises, please provide 24 hours notice by phone. Individuals will be charged in full for any rescheduled or cancelled appointments without 24 hours notice.

ONLINE INSTRUCTION AVAILABLE:

I am now offering online course content for students to strengthen their skills in drawing and painting. Packages include video demonstrations, visual aid lectures and handouts. Each package is emailed to students to be downloaded. Students can engage with class content at their own pace and revisit videos, visual aids and handouts to reinforce the lesson. See below for further details on each course. 😊

INTRODUCTION TO DRAWING with Rachel Reynolds Z

This course includes instruction on how to manipulate charcoal, conte, graphite pencils, and ink. Drawing projects include line drawing, shading, hatching, cross-hatching, mark-making, linear perspective, narrative, composition and experimentation.

The course includes eleven lessons. It is recommended to engage with each lesson in sequential order, as each class builds on lessons learned in the previous class. However, the lessons are numbered, and individual non-sequential lessons may be purchased at student request.

Download lesson content (video demonstrations, visual aids, handouts).....\$50/ class

Option to sign up for additional individual feedback and guidance:

- \$45 online written response and mark ups
- \$55 thirty-minute live response (in person, zoom or facetime)

CLASS 1: Proportions: Learning How To Look
Manipulate Line using Pencil

CLASS 2: Blind Contour, Negative Space, Composition
Exercises for the Eye and Hand (manipulating line using pencil)
Thumbnail Sketching & Using a Viewfinder

CLASS 3: Locating & Building Values
Manipulate Vine Charcoal & Kneaded Eraser

CLASS 4: Drawing Highlights & Shadows
Manipulate Conte and Charcoal on Tinted Paper

CLASS 5: Practicing Constructive Criticism
Approaches to Critique
Engage with Curated Contemporary Art Texts & Videos

CLASS 6: Shading, Hatching & Cross-Hatching
Manipulate Values & Texture using H-B graphite pencils

CLASS 7: Linear Perspective
Practice 1-point and 2-point perspective

CLASS 8: Markmaking: Building a Unique Vocabulary
Manipulate Ink Pens (fine to bold)

CLASS 9: Practicing Gesture Drawing
Practicing Line Weight Drawing

CLASS 10: Exploring Approaches to the Self-Portrait
Practice Communicating Content, Combining & Harmonizing disparate Mediums & Methods

CLASS 11: Building a Series: Combining Technique & Content
Integrate Various Drawing Approaches & Various Mediums

INTRODUCTION TO PAINTING

with Rachel Reynolds Z

This course includes instruction on mixing a palette, building a composition, locating values and application techniques. Projects include painting still lifes from observation, describing metallic and glass surfaces, painting natural or urban landscapes, exploring magnification and cropping, experimenting with distortion, abstraction and mixed-media.

The course includes 6 lessons. It is recommended to engage with each lesson in sequential order, as each class builds on lessons learned in the previous class. However, the lessons are numbered, and individual non-sequential lessons may be purchased at student request.

Download lesson content (video demonstrations, visual aids, handouts).....\$100/ lesson

Option to sign up for additional individual feedback and guidance:

- \$45 online written response and mark ups
- \$55 thirty-minute live response (in person, zoom or facetime)

- ***Intro to Palette Mixing*** covers how to mix a monochromatic palette, using one color to mix 15 versions of value and temperature. This also includes basic information about manipulating paint and washing brushes. **(Lesson 1)**

- ***Project 1*** focus is on identifying value and infusing warms and cools to achieve the illusion of dimension. **(Lesson 2)**

- ***Project 2*** focus is on painting reflective surfaces such as metallic, glass or mirror. **(Lesson 3)**

- ***Project 3*** focus is on painting a scene with deeper space, such as landscapes in nature, urban landscapes or interior spaces. **(Lesson 4)**

- ***Project 4*** focus is to zoom-in and crop, serving as an introduction into abstraction. **(Lesson 5)**

- ***Project 5 & 6*** are taught simultaneously and focus on abstraction, distortion, experimentation and application approaches. **(Lesson 6)**