

Johanna Keefe

2967 Pointe-West Drive, Augusta, GA 30909

(706) 755-1806

johannakeefe@yahoo.com

johannakeefe.com

augustaporcelain.com

Education

- 2011-2014 MFA Studio Art, University of South Florida, Tampa, FL
Concentration in ceramics, sculpture, and photography.
- 2007-2009 Post Baccalaureate Degree, Oregon College of Art and Craft,
Portland, OR
Concentration in ceramics.
- 2001-2005 BFA, Kansas City Art Institute- Kansas City, MO
Concentration in ceramics.

Employment

- 2019-Present Owner, Augusta Porcelain, Augusta, GA
- 2018-Present Resident Artist, Augusta Block Project, Tire City Pottery, Augusta, GA
Artist in-charge of the Augusta Block Project including; designing, building molds, slip casting, firing, and sales management.
Director of internships for Augusta University.
- 2019 Full Time Visiting Lecturer, Rochester Institute of Technology, Rochester, NY
Taught all Ceramics Majors at graduate and undergraduate levels for 12 credit hours a week. Taught Mold making, slip-casting, and hand-building electives for 6 credit hours a week. Performed art historical slideshow lectures bi-weekly.
- 2015-2018 Self-Employed Artist Pordenone, Italy
Since graduation from USF I have traveled and created art internationally. I set up a studio in Roveredo in Piano, Italy, while also working in Venice and Nove, Italy. My work focused on ceramics, printmaking, and sculpture in this period. I worked at the Scuola Internazionale di Grafica in Venice, Italy making prints and exhibiting from 2016-2018. I moved to Augusta, Georgia in August of 2018.
- 2015-2016 Art Director and Instructor at Aviano Youth Program, Aviano Airbase, Italy
Managing the art studio for Military Youth 6-18. Working Five days a week teaching and managing all art rooms, projects, curriculums, and art camps. Organized and maintained facilities including 6 computers running the Adobe Suite, Arduino 3D printing with open source software, photography, painting, sculpting, and drawing classes. Provided inventory and ordering for all art based projects and areas. Worked directly with the Boys and Girls Clubs of America to coordinate the 2015-2016 European Art Hubs, coordinating and exhibiting art submissions from over 500 artists from 23 military bases in Europe and Asia.
Program Director: Beth Caporaletti +39 (392) 4804556
- 2014-2015 Coordinator/Instructor at First City Art Center, Pensacola, FL
Member of the First City Art Center Clay Arts Guild. Worked 4 days weekly teaching classes in wheel throwing, hand building, mold making, and glaze calculation. Supervised and executed kiln firing and maintenance, glaze mixing, and clay ordering. Organized, exhibited, and sold work at FCAC gallery and all community sales such as the Pumpkin Patch and Holiday sales.
Program Director: Meredith Harr Doyen: Mereharr@gmail.com

- 2012-2014 Graduate Assistant University of South Florida, Tampa, FL
 Developed and instructed my own curriculum for two full 6 in-class credit hour ceramics courses a semester. Used all Office and Adobe software for organization of grades and assignments as well as USF's online coursework software. Taught throwing on the wheel, hand building methods, and tile making methods. Focus on low fire Cone 04 glazes, raku, and formulation of Cone 6 oxidation glazes. Instructed the students in figurative sculpting with a focus on anatomy and animals. Also held supplemental classes on safe wood-shop usage, and welding 101. Have a comprehensive understanding of syllabus writing and grade formulation at a graduate level.
 Program Director: John Byrd: 1 (813) 974-2360/ byrd@usf.edu
- 2011-2013 Teaching Assistant University of South Florida, Tampa, FL
 Worked assisting John Byrd and Tim Roda teaching college level art classes with a focus in ceramics, sculpture, and photography. Maintained the ceramics studio at USF FAS building including cleaning daily and hosing down weekly, mixing all glazes, student tool check out, reclaiming waste slip to clay, firing kilns, changing elements and thermocouples, updating computer software, and plant maintenance calls. Organized and maintained the glaze calculation room with help and guidance from the Tech Chuck McGee. Helped repair and maintain all kilns including the "PIZZA KILN".
 Program Director: Tim Roda: 1 (717) 823-3547/ troda@molloy.edu
- 2008-2010 Oregon College of Art and Craft, Ceramic Instructor
 Taught wheel-throwing classes to continuing education students in the evenings. Responsible for the studio bisque and glaze firings.
 Program Director: Jim Koudelka: 1 (503) 231-2810
- 2008 Art Director Indian Head Camp, Honesdale, PA
 Ceramics Art Director for the camp of over 500 students. Responsible for entire clay program including all guided classes and open studio hours for youth 6-17 years of age. Fired all kilns and did safety regulation checks for the studio.
 Indian Head Camp Supervisor: Risa Fischman: 1 (516) 567-6532

Experience and Exhibitions

- 2018-2020 Represented by Parallelogram Gallery- Tampa, FL
- 2020 *Ransom 2*, Wayfarers Bk- Brooklyn, NY
- 2020 *X: A Decade of Tempus Projects*, Tempus Projects, Tampa, FL
- 2019 Guest Lecturer on the History of Souvenir, Roberts Wesleyan, Chili, NY
- 2019 *Black/White Show*, Flower City Art Center, Rochester NY
- 2019 *GUCHI*, Cunsthaus Gallery, Tampa FL
- 2018 *FACEBUSTER*, Pilote Studios, Philadelphia, PA
- 2018 *Annual Print Showcase*, Doppio Fondo, Venice, Italy
- 2018 *Edible Book Arts Festival*, Scuola Internazionale di Grafica, Venice, Italy
- 2017 *Edible Book Arts Festival*, Scuola Internazionale di Grafica, Venice, Italy
- 2016 *Spine over Matter*, Bunker Arts, Kansas City, MO NCECA
- 2014 *Irreconcilable Differences*, Museum of Contemporary Art, Tampa, FL
- 2013 *Marks of Existence 2: Works From My Travels to Paris*, Center Gallery- Tampa, FL
- 2012 *Marks of Existence: Works From My Travels to Beijing*, Center Gallery- Tampa, FL
- 2011 *New Work*- Ash Street Project- Portland, OR
- 2010 *Undone*- Disjecta- Portland, OR