

LAUREN LEVATO COYNE

laurenlevatocoyne@gmail.com

@laurenlevatocoyne // laurenlevatocoyne.com

EDUCATION

- 2020 MFA, Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2010 Cert., Drawing, School of Representational Art, Chicago, IL
- 2002 BA, Professional Writing, Purdue University, Hammond, IN
- 2001 AA, Women's Studies, Purdue University, Hammond, IN
- 1999 Cert., Political Journalism, Georgetown University, Washington, DC

TEACHING

- 2018 *Magical Creatures: Drawing from Taxidermy with Imagination*, Spudnik Press, Chicago, IL
- 2018 *Dynamic and Long Pose Figure Drawing*, The Mill, Chicago, IL
- 2018 *Life Drawing: The Figure* (100 students, 3 models), SOHOHOUSE, Chicago, IL
- 2017 *Life Drawing: Live Animals*, Session 1: Eurasian Eagle Owl, Session 2: Snakes, Session 3: Fennec Fox, SOHOHOUSE, Chicago, IL
- 2016 *Life Drawing: The Figure* (100 students, 3 models), SOHOHOUSE, Chicago, IL
- 2013 *Bird Drawing in Colored Pencil*, Illinois Natural History Survey at University of Illinois at Urbana, Champaign, IL
- 2013 *Drawing from Preserved Specimens*, Research & Collections Wing, Field Museum of Natural History, Chicago, IL

VISITING ARTIST/LECTURER

- 2014 Visiting Artist, graduate department, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- 2014 Visiting Lecturer, *Professional Practices Seminar* (undergraduate), Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- 2012 Visiting Artist, Painting & Drawing Dept., undergraduate, School of the Art Institute of Chicago, Chicago, IL
- 2011 *Professional Practices Symposium*, panelist, Chicago Artist's Coalition, Chicago, IL
- 2011 Visiting Artist, Columbia College Chicago, Chicago, IL
- 2001 Visiting Lecturer, *Professional Practices*, University of Wisconsin-Milwaukee, Milwaukee, WI

AWARDS/RESIDENCIES

- 2019 Larson Travel Grant, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2019 Research residency, Morbid Anatomy Library, Brooklyn, NY
- 2015 Judith Dawn Memorial Fund for the Arts Award, Judith Dawn Foundation, Chicago, IL
- 2015 Studio residency with fellowship, by invitation, Ragdale, Lake Forest, IL
- 2012 "*Wunderkammer: A Year of Curiosities*" project award from Hatchfund for solo exhibition *Wunderkammer* at Packer Schopf Gallery, Chicago, IL
- 2010 Studio residency with fellowship, The LH Project, Joseph, OR
- 2009 Featured artist, Chicago Artist's Month, Chicago Department of Cultural Affairs, Chicago, IL
- 2006 Dual writing/visual artist residency with fellowship, Vermont Studio Center, Johnson, VT

SOLO EXHIBITIONS

- 2020 *Medusa's Garden*, Wayward Arts (formerly Ars Memoria), Chicago, IL
2018 *Snake Milk Elegy*, Ars Memoria, Chicago, IL
2014 *Wolf Peach*, Packer Schopf Gallery, Chicago, IL
2013 *The Age of Spontaneous Generation*, The International Museum of Surgical Science, Chicago, IL
Wunderkammer, Packer Schopf Gallery, Chicago, IL
Symbiosis, two-person with Rory Coyne, Galerie Fledermaus, Chicago, IL
2011 *Lantern Fly Sex Cure*, Firecat Projects, Chicago, IL
2007 *Cicatrix, Cicada*, Art on Armitage window installation, Chicago, IL
Entomomancy, Woman Made Gallery, Chicago, IL
2006 *Codex*, Vespine Gallery & Studios, Chicago, IL

COLLABORATIVE PROJECTS

- 2014 - 16 Co-founder & co-director with artist Rory Coyne, Sidetracked Studio & Project Gallery, Evanston, IL

GROUP EXHIBITIONS

- 2020 Cranbrook Museum of Art, Bloomfield Hills, MI
2019 Mercedes Benz, Bloomfield Hills, MI
2018 *In the Garden*, Shelburne Museum, Shelburne, VT
The Birds & The Bees, Lubeznik Art Center, Michigan City, IN
2017 *Lush Life*, curated by Kirsten Anderson of Roq la Rue, Hashimoto Contemporary, San Francisco, CA
Unpresidented: Art in Common Cause II, Chicago, IL
Unpresidented: Art in Common Cause, Evanston, IL
Stand, Ars Memoria, Chicago, IL
2016 Ragdale Foundation, Lake Forest, IL
For Your Eyes Only, Sidetracked Studio, Evanston, IL
Saint Bowie, Stephen Romano Gallery, Brooklyn, NY
Affordable Art Fair, Alida Anderson Art Projects, NY, NY
Animalia, Abend Gallery, Denver, CO
New Harmony Gallery of Contemporary Art, New Harmony, IN
2015 Ragdale Foundation, Lake Forest, IL
Magica Sexualis, Stephen Romano Gallery, Brooklyn, NY
Dark Arts Annual Exhibition, Gallery Provocateur, Chicago, IL
Oranges at Midnight, Sidetracked Studio, Evanston, IL
Hybrid's Paradise, Evanston Art Center, Evanston, IL
For Your Eyes Only, Sidetracked Studio, Evanston, IL
Works on Paper, Turman Larison Contemporary, Helena, MT
What Did She Say?, Sidetracked Studio, Evanston, IL
Small Works, Sirona Fine Art Gallery, Hallandale Beach, FL
The Artists Gaze: Seeing Women in the Twenty-First Century
Sirona Fine Art Gallery, Hallandale Beach, FL
2014 *National Painting and Drawing Figurative Invitational*, Clemens Fine Art Center, Paducah, KY
Mutations of Otherness, Woman Made Gallery, Chicago, IL
FIXATION, Zhou B. Art Center, Chicago, IL
10th Annual Portrait Show, 33 Contemporary, Chicago, IL
2013 *The Bus*, La Luz de Jesus, Los Angeles, CA
ComicCon, Century Guild, San Diego, CA
Circus Pony, Liminal Gallery, Roanoke, VA
Habitus, Zhou B. Art Center, curated by Sergio Gomez, Chicago, IL

- 2012 *Industry of the Ordinary - Portrait Project*, curated by IOTO, Chicago Cultural Center, Chicago, IL
Laws of Nature, Racine Arts Council, Racine, WI
- 2011 Art Brooklyn, Firecat Projects, Brooklyn, NY
 Art Miami, Ferrin Gallery, Miami, FL
Laws of Nature, EffJay Projekts, Sheboygan, WI
What's Inside, Virginia Tech Carillon School of Medicine and Research Institute, Roanoke, VA
- 2010 *A Prairie Primer*, West Chicago Museum, West Chicago, IL
- 2009 *Binary: A Pairing of Opposite States*, St. Paul's Church, Chicago Artist's Month, Chicago, IL
Binary Redux, River East Art Center, Chicago, IL
- 2008 *Chicago Cambrian Explosion*, Institute for Figuring, Los Angeles, CA Flat Iron Building, Chicago, IL
- 2007 *Bridge Art Fair*, Miami, FL
Sheets, Planes and Pulp: Works on (and of) Paper, Evanston Art Center, Evanston, IL, Juror: Margaret Hawkins, art critic for ARTnews
Hyperbolic Crochet Coral Reef, Chicago Cultural Center, Chicago, IL
Around the Coyote Arts Festival, Flatiron Building, Chicago, IL
15th Anniversary Exhibition, Woman Made Gallery, Chicago, IL
Buzz, Click, Hum: The Insect in Art, Janjobe Gallery, Louisville, KY
Re-Assignments, ARC Gallery, Curator: Joyce Owens, Chicago, IL
- 2006 *Midwest Members' Juried Exhibition*, Chicago Women's Caucus for Art at ARC Gallery, Chicago, IL
Falling Leaves: Celebrating Change, Curator: Joyce Owens, Chicago State University gallery curator, Chicago, IL
Small Works, 29th Harper College National Exhibit, Juror: Melissa Dahlquist, Elmhurst Art Museum curator, Palatine, IL
Size Matters, Woman Made Gallery, Chicago, IL
- 2005 *Secret Place, Sacred Space*, Woman Made Gallery, Chicago, IL
- 2004 *The Shirts Off Our Backs Exhibit/Auction*, Gallery Mornea, Evanston, IL
- 2003 *Sarah's Inn Survival as Art Public Art Project*, Loretto Hospital, Chicago, IL
Havana Holiday at Havana Gallery, Chicago, IL
Around the Coyote, Callahan/Walte Studios, Chicago, IL

CURATED EXHIBITIONS

- 2016 *Swarm*, Sidetracked Studio, Evanston, IL
- 2016 *For Your Eyes Only*, Sidetracked Studio, Evanston, IL
- 2015 *Endless Days, Sleepless Nights*, Sidetracked Studio, Evanston, IL
- 2015 *Good Dog, Better Art: A Benefit for Trio Animal Foundation*, Sidetracked Studio, Evanston, IL
- 2015 *FYEO: Artists as Couples and Collaborators*, Sidetracked Studio, Evanston, IL
- 2009 *Binary: A Pairing of Opposite States*, St. Paul's Church, Chicago Artist's Month, Chicago, IL
- 2007 *Some Assembly Required*, Woman Made Gallery, Chicago, IL
- 2005 *Secret Place, Sacred Space*, Woman Made Gallery, Chicago, IL

PUBLICATIONS AS AUTHOR

"Allochthonous Material: Studio as Research, 2018-2020," (Bloomfield Hills, Cranbrook Academy of Art, 32 pgs., 2020).

"*Tethered Flight Mill: Three Brief Thoughts on Drawing*," Neoteric Art Magazine (blog), Spring/Summer 2015, archived at <https://tetheredflightmill.wordpress.com/2016/01/19/tethered-flight-mill-three-brief-thoughts-on-drawing/>.

"*The Cow Is the Moon, Is the Moth, Is the Man*," *Craig Blietz: Eight Years of Pastoral Dreaming*, (Sturgeon Bay, WI, Miller Art Museum, 2014): 8-9.

Marriage Bones (Chicago, IL, Fractal Edge Press, 32 pgs., 2006).

Welcome to the Picture Show introductory book essay, *For the Love of the Figurine: The Porcelain Sculptures of Chris Antemann through the Lens of Kendrick Moholt*, Magpie Books, 2012

at the hotel andromeda co-author with Kristy Bowen (Chicago, IL, Dancing Girl Press, 32 pgs., 2007).

BOOK COVERS

Hypertext Review, cover art, fall issue, 2018

Hypertext Review, cover art, spring issue, 2018

Denver Quarterly, cover art, Number 51, Vol. 1, 2016

The Endless Unbegun, cover art, poetry by Rachel Jamison Webster, 2015

Jet Fuel Review literary journal, cover artist, Spring 2015

Substance, special Poets & Artists survey curated by Daniel Maidman, 2015

MyKillAdoreHim by Paul Martinez Pompa, cover art, Notre Dame Press, 2009

Petal Tearing & Variations by Jackie White, cover art, Finishing Line Press, 2007

Calyx, journal of art and writing, featured artist, Summer issue, 2006

The Terrible Baby by Rebecca Cook, cover artist, Dancing Girl Press, 2006

BIBLIOGRAPHY

Books

Enchanted: Fairy Tales, Folktales and Fables Artistically Explored, (Eugene, OR, Out of Step Books, 336 pgs, 2016).

Slithers and Scales of Inspiration: The Reptile Art Project, (Eugene, OR, Out of Step Books, 352 pgs, 2015).

Crochet Coral Reef: A Project by the Institute for Figuring, (Los Angeles, CA, Institute for Figuring, 206 pgs, 2015).

Blogs

Lush Life: A Group Show at Hashimoto Contemporary, Juxtapoz Magazine, May 8, 2017.

Magica Sexualis: Your Quick and Dirty Guide to the Erotic Occult, Priscilla Frank, The Huffington Post, Tues., Nov. 10, 2015

Magica Sexualis: Magic Ritual of Sex, (blog) dionisopunk.com, 2015

Evanston Artists in their Studios, Lisa Degliantoni, Chicago Tribune, 2015

Lauren Levato Coyne & Rory Coyne—Mythic Realism: The Body as Story in Their Art, In *Development*, 2015, <https://indevelopmentblog.wordpress.com/tag/lauren-levato-coyne/>

Parthenogenesis: Self-as-Symbol in Lauren Levato's 'Wunderkammer', Daniel Maidman, Huffington Post, Arts & Culture section, Mon., Jan. 7, 2013

The Excellent Unreal: Lauren Levato Coyne and Rory Coyne at Century Guild Chicago, Daniel Maidman, Huffington Post, Arts & Culture, Thurs., Oct. 10, 2013

Artist Story: How an Artist Transitioned from Textual Thoughts to Visual Language, interview with Alicia Eler, Chicago Artists Resource, Dec. 2012

Art & Love, Zachary Johnson, Sixty Inches from Center, Sun., Feb. 13, 2012

Swarms of Memory: The Briefing Room Interview with Lauren Levato, by Michael Workman, Gaper's Block, Sun., Sept. 25, 2011

Magazines/Newspapers

“*Lauren Levato Coyne Shows the Horrors and Beauty of Nature*,” White Hot Magazine, Daniel Maidman, Jan. 2018, <https://whitehotmagazine.com/articles/shows-horrors-beauty-of-nature/3881>

“Series of Exquisite Art Homages to David Bowie Coming to Stephen Romano Gallery,” Lorenzo Pereira, Widewalls Magazine, Feb. 27, 2016

Art That’s Anything But Sidetracked, Brian Slupski, Evanston Magazine, Dec. 9, 2015

Invisible Threats: Kathleen Rooney on Lauren Levato Coyne’s Wolf Peach, Kathleen Rooney, The Believer Logger, Tues., Oct. 14, 2014

Lauren Levato Coyne and Rory Coyne: Living Their Art, Sarah Terez Rosenblum, Sun-Times, Our Town section, Tues., Sept. 24, 2013

How Lauren Levato Went from Drawing Insects to Drawing Herself, Sarah Nardi, The Chicago Reader, Mon., Dec. 3, 2013

Featured artist, Poets & Artists: Chicago Edition, June 2012

Anatomy Illustration Inspires Medical School Exhibit, Mike Allen, Roanoke Times, Sun., Sept. 11, 2011

On Insects and Art, Sarah Terez Rosenblum, Sun-Times, Our Town section, Tues., July 12, 2011

Radio

A History of Connection: Old Friends, Woman Made Gallery Poetry Reading Series, Chicago Amplified, WBEZ/Chicago Public Radio, Sun., May 6, 2012, <http://voices.e-poets.net/WMG/event-2012-05-06.shtml>.

Beyond Audubon: Birds, Bees, and Bona Fide Beasts, Woman Made Gallery Poetry Reading Series, Chicago Amplified, WBEZ/Chicago Public Radio, Sun., May 16, 2010, <http://voices.e-poets.net/WMG/event-2010-05-16.shtml>.

Series A: Lauren Levato and Garin Cycholl, WBEZ, Tues., Oct. 23, 2007, <https://www.wbez.org/shows/wbez-news/series-a-lauren-levato-and-garin-cycholl/afc25e11-97ca-4997-9e29-e6d02f3aacc7>.

RELATED POSITIONS

2019 - 20 Painting Department Assistant-Scheduling, Cranbrook Academy of Art, Bloomfield Hills, MI

2010 - 15 Collections Manager, Candice B. Groot Collection, Evanston, IL

2010 - 15 Virginia A. Groot Foundation, Program Director, Evanston, IL

2007 - 11 Gallery Associate, Ferrin Gallery, North Adams, MA (mobile position)

2010- 12 Public Relations Manager, Firecat Projects, Chicago, IL

2009 - 10 Assistant Director, Jean Albano Gallery, Chicago, IL

2008 Administrative Assistant, SOFA Chicago, Chicago, IL

2006 - 08 Gallery Director, Lillstreet Art Center, Chicago, IL

CONTINUING EDUCATION

2020 Glass Blowing, College of Creative Studies, Detroit, MI

2019 Alter/Overflow: Garment Making as Studio Practice, Ox-Bow School of Art & Artist Residency, Saugatuck, MI

2011 40 hours private painting study with Steven Assael, NY, NY

2010 40 hours private painting study with Steven Assael, NY, NY

2006 Botanical Illustration, Chicago Botanic Gardens, Glencoe, IL