

Lauren Levato Coyne
artist statement

“All my life, and it has not come to any more than this: beauty and terror.” - Mary Oliver, *The Poet's Notebook*

My drawings are paralinguistic symbolist portraits and still lives—meaning is indicated but encrypted. I am exploring moments of transformation, collapse, and reintegration.

Lush realism combined with an economy of line and negative space creates a schema that breaks down the wall between interior and exterior, reality and non-reality. Dense layers and rich colors drawn without the confines of space and time force the narrator's story into focus, albeit an elusive and undefinable one.

In my most current series the introduction of various fiber and other materials such as rubber and leather help to deconstruct formal concerns such as color and line but also collapses the narrative itself.