

Jill Lavetsky's work incorporates watercolor and acrylic painting, as well as collage, to reflect on the subject of human connection. Themes of motherhood, relationships, vulnerability, and tenderness are personified through the tangling of bodies and the interlacing of limbs in her artwork.

Jill Lavetsky is a visual artist and educator from South Florida. She received a Master's Degree in painting from Florida Atlantic University in 2013, and has taught college, K-12 through community outreach, as well as incarcerated women. Her solo exhibition, *Merge*, was at Gallery 217 at Nova Southeastern University, and has been featured in exhibitions such as the *Florida Invitational* at the Boca Raton Museum of Art, FL, and *Drawn* at Manifest Gallery in Cincinnati, OH.