

TANA QUINCY ARCEGA

EDUCATION

- 2007 MFA Figurative Painting, New York Academy of Art, New York, NY
2004 BFA Studio Art (Emphasis: painting and sculpture), University of Nebraska, Kearney, NE

SOLO EXHIBITIONS

- 2023 *Spirit of Scrappiness*, Re.riddle Gallery, Minnesota Street Project, San Francisco, CA
2021 *Interior Resources*, Re.riddle Gallery, online exhibition
2019 *Transport*, Gene Space Gallery, Changning District, Shanghai, China
2018 *Love is For Today, Programs are for Tomorrow*, Incline Gallery, San Francisco, CA
2017 *Development and Maintenance*, The Red Poppy Art House, San Francisco, CA
Artspan Art in Neighborhoods, Counterpulse, San Francisco, CA
2015 *Ostinati*, Foundry Art Centre, St. Charles, MO
2013 *Raqab: A Visual Exploration of Rottenness*, Soul Kitschn Gallery, Omaha, NE
New Works: An Installation, University Nebraska Omaha Gallery, Omaha, NE
2012 *Tents*, Maud Gallery, Omaha, NE
2010 *Sodzo*, Bemis Underground (Bemis Center for Contemporary Art), Omaha, NE

SELECTED GROUP EXHIBITIONS

- 2024 *Summer Brew*, Field Projects Gallery, NY, online exhibition
Letter from the Network, Berkeley Art Center, Berkeley, CA
SFADA booth, SF Art Fair, San Francisco, CA
Lighter Touch: Care as Radical Gesture, NADA Curated - organized with Micky Schubert, online exhibition
2023 *Pyramid Scheme*, Bass and Reiner Gallery, San Francisco, CA
2021 *The Apple Doesn't Fall far from the Tree*, Eleanor Harwood Gallery, San Francisco, CA
Exchange the Experience, Round Weather Gallery, Oakland, CA
2019 *Nestled in the Warm Embrace of Painting*, Transmitter Gallery, Brooklyn, NY
Ordinary, Artworks Downtown, San Rafael, CA
2018 *Juried Artspan Show*, StARTup Art Fair, Hotel Del Sol, San Francisco, CA
Anniversary Show, Incline Gallery, San Francisco, CA
2017 *Introductions*, Root Division Gallery, San Francisco, CA
Squeeze/Brush/Poke/Caress, Pop-Up Gallery 302 Folsom St, San Francisco, CA
Anniversary Show, Incline Gallery, San Francisco, CA
2016 *MAU Hub Exhibition*, Back to the Picture Gallery, San Francisco, CA
2015 *Hayes Valley Pop-Up Exhibition*, San Francisco, CA
Anniversary Show, Incline Gallery, San Francisco, CA
2014 *Alternative Histories*, Michael Phipps Gallery, Omaha, NE
Survival Adaptations, Adobe Books Backroom Gallery, San Francisco, CA
Hayes Valley Artists Pop-up Exhibition, Hayes Valley Community Center, San Francisco, CA

- 2013 *Alternative Histories*, RNG Gallery, Council Bluffs, IA
Art Faculty Exhibition, University Nebraska Omaha Gallery, Omaha, NE
Corpus Illuminata III, Tangent Gallery, Detroit, MI
Polychromes: Mentor Exhibition, Petshop Gallery, Omaha, NE
- 2012 *Open Small Works Exhibition*, National Association Women Artists Gallery, New York, NY
Annual Regional Juried Exhibition, Bemis Center, Omaha, NE
Birdhouse Collectible Home Show, Bancroft Street Market, Omaha, NE
Triangular: Mentor Exhibition, Petshop Gallery, Omaha, NE
- 2011 *New Works: Faculty Artists*, University Nebraska Omaha Gallery, Omaha, NE
MCC Faculty Exhibition, Gallery of Art and Design at Metropolitan Community College, Elkhorn Valley, NE
NEAE Nominations Awards Show, Hot Shops Gallery, Omaha, NE
The Science Fair, Urban Storage, Omaha, NE
- 2009 *Studio 7 Group Show*, Studio 7, Bernardsville, NJ
TODO The Art of Sunset Park, Nurtureart Outreach Program. Brooklyn, NY

GRANTS & RESIDENCIES

- 2022-23 *Resilient Artist Project*, The Brehm Center at Fuller Theological Seminary, Pasadena, CA
- 2020 *Bay Area Workers Relief Fund Grant Recipient*, Independent Arts and Media, San Francisco, CA
- 2019 *Sustainable Arts Foundation Grant Finalist*, Sustainable Arts Foundation, San Francisco, CA
Yuyuan Lu 6-week funded Residency and Exhibition, Gene Space Gallery, Shanghai, China
- 2011 *Kimmel Harding Nelson Center for the Arts 4-week Residency*, Nebraska City, NE

COMMISSIONS

- 2022 Designed and executed custom art installation (2 extruded panels, 64" x 60") for home, San Francisco, CA
- 2022 CS Arts Project, 36 mixed media collages on paper, Brehm at Fuller Seminary, Pasadena, CA
- 2008 Designed and Painted 8' x 20' Brooklyn Lyceum Mural, Brooklyn, NY
 Assisted Tom Mosser on 24' x 85' mural at Prudential Center/Devil's Stadium, Newark, NJ
- 2007 Children's book Illustrator, 32 original drawings for *Brett's Chickens* by Bonnie Leahy

ARTIST TALKS

- 2023 In Conversation with Lynda Grose, Re.riddle Gallery, San Francisco, CA
- 2021 In Conversation with Amy Kisch, Re.riddle Gallery, San Francisco, CA
- 2016 Guest Lecturer, California College of the Arts, Oakland, CA
- 2015 Guest Lecturer, UC Berkeley, Berkeley, CA
 Guest Lecturer, California College of the Arts, Oakland, CA
- 2013 Artist Lecture, University of Nebraska, Omaha, NE
- 2010 Artist Lecture, University of Nebraska, Omaha, NE
 Gallery Talk, Bemis Underground, Omaha, NE

RELATED WORK

- 2020-23 Juror for Sustainable Arts Foundation Grant
- 2020-22 Turntable Housing (for SF at risk youth) Arts Coordinator and Instructor, San Francisco, CA

2014-15 Studio Art Instructor, San Francisco State University, San Francisco, CA
2010-13 Studio Art Mentor, Kent Bellows Studio, Omaha, NE
2009-13 Studio Art Instructor, University of Nebraska, Omaha, NE
Studio Art Instructor, Metropolitan Community College, Elkhorn, NE
Studio Art Instructor, Joslyn Museum, Omaha, NE
2008 Photo-Realist Painter's Assistant, Brooklyn, NY
Studio Assistant, John Jacobsmyer, Brooklyn, NY

PRESS

Sarah Hotchkiss, "*Spirit of Scrappiness*" *Revels in a Material Squish at re.riddle*, KQED Arts and Culture, The do list, Nov. 2, 2023 <https://www.kqed.org/arts/13937370/tana-quincy-arcega-spirit-of-scrappiness-re-riddle>

Resilienza, *Art Seed #24 Flag Vigils*, Resilienza.art, (May 9, 2020)

<https://resilienza.art/2020/05/09/art-seed-24-tana-quincy-arcega-338753n-1175564w/>

Dana Nachman (videographer) and Make a Wish Foundation, *Lizzy's Wish to be and Artist*, (2016)

https://www.youtube.com/watch?v=5iAW1xAaM_0

Chris Wolfgang, *Overcoming Obstacles*, Her Living (December/January 2013)

<https://www.omahamagazine.com/2012/11/25/304554/tana-quincy>

Nebraska Stories, *Extraordinary Vessels*, NET Television (June 2011)

<https://www.pbs.org/video/nebraska-stories-extraordinary-vessels/>

Michael J. Krainak, *Three Part Harmony: Trio of Exhibits reconnects Bemis Underground to area Art Scene*, The Reader (March 2010)