

## TANA QUINCY ARCEGA

### EDUCATION

- 2007 MFA Figurative Painting, New York Academy of Art, New York, NY  
2004 BFA Studio Art (Emphasis: painting and sculpture), University of Nebraska, Kearney, NE

### SOLO EXHIBITIONS

- 2023 *Spirit of Scrappiness*, re.riddle Gallery, Minnesota Street Project, San Francisco, CA  
2021 *Interior Resources*, re.riddle Gallery (online exhibition)  
2019 *Transport*, Gene Space, Shanghai, China  
2018 *Love is For Today, Programs are for Tomorrow*, Incline Gallery, San Francisco, CA  
2017 *Development and Maintenance*, The Red Poppy Art House, San Francisco, CA  
*Artspan Art in Neighborhoods*, Counterpulse, San Francisco  
2016 *New Work*, Urbano Wine Center, Berkeley, CA  
2015 *Ostinati*, Foundry Art Centre, St. Charles, MO  
2013 *Raqab: A Visual Exploration of Rottenness*, Soul Kitschn Gallery, Omaha, NE  
*New Works: An Installation*, University Nebraska Omaha Gallery, Omaha, NE  
2012 *Tents*, Maud Boutique Gallery, Omaha, NE  
2010 *Sodzo*, Bemis Underground, Omaha, NE

### SELECTED GROUP EXHIBITIONS

- 2023 *Pyramid Scheme*, Bass and Reiner Gallery, San Francisco, CA  
2021 *The Apple Doesn't Fall far from the Tree*, Eleanor Harwood Gallery, San Francisco, CA  
*Exchange the Experience*, Round Weather Gallery, Oakland, CA  
2019 *Nestled in the Warm Embrace of Painting*, Transmitter Gallery, Brooklyn, NY  
*Ordinary*, Artworks Downtown, San Rafael, CA  
2018 *Juried Artspan Show*, StARTup Art Fair, Hotel Del Sol, San Francisco, CA  
*Incline Anniversary Show*, Incline Gallery, San Francisco, CA  
2017 *Introductions*, Root Division Gallery, San Francisco, CA  
*Squeeze/Brush/Poke/Caress*, Pop-Up Gallery 302 Folsom St, San Francisco, CA  
*Anniversary Show*, Incline Gallery, San Francisco, CA  
2016 *MAU Hub Exhibition*, Back to the Picture Gallery, San Francisco, CA  
2015 *Hayes Valley Pop-Up Exhibition*, San Francisco, CA  
*Anniversary Show*, Incline Gallery, San Francisco, CA  
2014 *Alternative Histories*, Michael Phipps Gallery, Omaha, NE  
*Survival Adaptations*, Adobe Books Backroom Gallery, San Francisco, CA  
*Hayes Valley Artists Pop-up Exhibition*, Hayes Valley Community Center, San Francisco, CA  
2013 *Alternative Histories*, RNG Gallery, Council Bluffs, IA  
*Art Faculty Exhibition*, University Nebraska Omaha Gallery, Omaha, NE  
*Corpus Illuminata III*, Tangent Gallery, Detroit, MI  
*Polychromes: Mentor Exhibition*, Petshop Gallery, Omaha, NE  
2012 *Open Small Works Exhibition*, National Association Women Artists Gallery, New York, NY  
*Annual Regional Juried Exhibition*, Bemis Center, Omaha, NE  
*Birdhouse Collectible Home Show*, Bancroft Street Market, Omaha, NE  
*Triangular: Mentor Exhibiton*, Petshop Gallery, Omaha, NE  
2011 *New Works: Faculty Artists*, University Nebraska Omaha Gallery, Omaha, NE

- MCC Faculty Exhibition**, Gallery of Art and Design, Elkhorn Valley, NE
- NEAE Nominations Awards Show**, Hot Shops, Omaha, NE
- The Science Fair**, Urban Storage, Omaha, NE
- 2009 **Studio 7 Group Show**, Studio 7, Bernardsville, NJ
- TODO The Art of Sunset Park**, Nurtureart Outreach Program. Brooklyn, NY

#### GRANTS & RESIDENCIES

- 2022-23 **Resilient Artist Project**, The Brehm Center at Fuller Theological Seminary, Pasadena, CA
- 2020 **Bay Area Workers Relief Fund Grant Recipient**
- 2019 **Sustainable Arts Foundation Grant Finalist**
- Yuyuan Lu 6-week Residency and Exhibition**, Shanghai, China
- 2011 **Kimmel Harding Nelson Center for the Arts 4-week Residency**, Nebraska City, NE

#### COMMISSIONS

- 2022 Designed and executed custom art installation (2 extruded panels, 64" x 60") for home, San Francisco, CA
- 2022 CS Arts Project, 36 (9"x 6") mixed media collages on paper for Brehm Center, Fuller Seminary, Pasadena, CA
- 2008 Designed and Painted 8' x 20' Brooklyn Lyceum Mural, Brooklyn, NY
- Assisted Tom Mosser on 24' x 85' mural at Prudential Center/Devil's Stadium, Newark, NJ
- 2007 Children's book Illustrator, 32 original drawings for **Brett's Chickens** by Bonnie Leahy

#### ARTIST TALKS

- 2023 In Conversation with Lynda Grose, re.riddle Gallery, Minnesota Street Project, San Francisco, CA
- 2021 In Conversation with Amy Kisch, re.riddle Gallery, San Francisco, CA
- 2016 Guest Lecturer, California College of the Arts, Oakland, CA
- 2015 Guest Lecturer, UC Berkeley, Berkeley, CA
- Guest Lecturer, California College of the Arts, Oakland, CA
- 2013 Artist Lecture, University of Nebraska, Omaha, NE
- 2010 Artist Lecture, University of Nebraska, Omaha, NE
- Gallery Talk, Bemis Underground, Omaha, NE

#### RELATED WORK

- 2020-23 Juror for Sustainable Arts Foundation Grant
- 2020-22 Turntable Housing (for SF at risk youth) Arts Coordinator and Instructor, San Francisco, CA
- 2014-15 Studio Art Instructor, San Francisco State University, San Francisco, CA
- 2010-13 Studio Art Mentor, Kent Bellows Studio, Omaha, NE
- 2009-13 Studio Art Instructor, University Nebraska Omaha, Omaha, NE
- Studio Art Instructor, Metropolitan Community College, Elkhorn, NE
- Studio Art Instructor, Joslyn Museum, Omaha, NE
- 2008 Photo-Realist Painter's Assistant, Brooklyn, NY
- Studio Assistant, John Jacobsmyer, Brooklyn, NY

#### PRESS

- Sarah Hotchkiss, **"Spirit of Scrappiness" Revels in a Material Squish at re.riddle**, KQED Arts and Culture, The do list, Nov. 2, 2023
- <https://www.kqed.org/arts/13937370/tana-quincy-arcega-spirit-of-scrappiness-re-riddle>
- Resilienza, **Art Seed #24 Flag Vigils**, Resilienza.art, (May 9, 2020)

<https://resilienza.art/2020/05/09/art-seed-24-tana-quincy-arcega-338753n-1175564w/>

Dana Nachman (videographer) and Make a Wish Foundation, *Lizzy's Wish to be and Artist*, (2016)

[https://www.youtube.com/watch?v=5iAW1xAaM\\_0](https://www.youtube.com/watch?v=5iAW1xAaM_0)

Chris Wolfgang, *Overcoming Obstacles*, Her Living (December/January 2013)

<https://www.omahamagazine.com/2012/11/25/304554/tana-quincy>

Nebraska Stories, *Extraordinary Vessels*, NET Television (June 2011)

<https://www.pbs.org/video/nebraska-stories-extraordinary-vessels/>

Michael J. Krainak, *Three Part Harmony: Trio of Exhibits reconnects Bemis Underground to area Art Scene*, The Reader (March 2010)