

# TANA QUINCY ARCEGA

Born in Nebraska, 1977 | Based in San Francisco, CA

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## EDUCATION

- 2007 MFA Figurative Painting, New York Academy of Art, New York, NY  
2004 BFA Studio Art, University of Nebraska, Kearney, NE

## SOLO EXHIBITIONS

- 2023 *Spirit of Scrappiness*, re.riddle Gallery, Minnesota Street Project, San Francisco, CA  
2021 *Interior Resources*, re.riddle Gallery, online exhibition  
2019 *Transport*, Gene Space Gallery, Changning District, Shanghai, China  
2018 *Love is For Today, Programs are for Tomorrow*, Incline Gallery, San Francisco, CA  
2017 *Development and Maintenance*, The Red Poppy Art House, San Francisco, CA  
*Interpolate*, Artspace at CounterPULSE, San Francisco, CA  
2015 *Ostinati*, Foundry Art Centre, St. Charles, MO  
2013 *Raqab: A Visual Exploration of Rottenness*, Soul Kitschn Gallery, Omaha, NE  
*New Works: An Installation*, UNO (University Nebraska Omaha) Art Gallery, Omaha, NE  
2012 *Tents*, Maud Gallery, Omaha, NE  
2010 *Sodzo*, Bemis Underground (Bemis Center for Contemporary Art), Omaha, NE

## SELECTED GROUP EXHIBITIONS

- 2025 *Root Signal*, Arno Maris Gallery/Westfield State University, Westfield, MA  
*Art Fwd 5x5x5*, Marin Museum of Contemporary Art, San Rafael, CA  
*The Fall Invitational*, co-hosted by 500 Capp St., Et Al, and Slash, San Francisco, CA  
*KARL Art of Fashion*, Levi's Plaza, San Francisco, CA  
*Material Continuum*, St Joseph's Art Society, San Francisco, CA  
2024 *Hot Mess*, Developing Environments Gallery, San Francisco, CA  
*WOW MOM Making Art/Making Life*, Gallery 120710, Berkeley, CA  
*One Last Round*, Round Weather Gallery, Oakland, CA  
*Summer Brew*, Field Projects Gallery, NY, online exhibition  
*Letter from the Network*, Berkeley Art Center, Berkeley, CA  
*SFADA booth*, SF Art Fair, San Francisco, CA  
*Lighter Touch: Care as Radical Gesture*, NADA Curated - organized with Micky Schubert, online exhibition  
2023 *Pyramid Scheme*, Bass and Reiner Gallery, San Francisco, CA  
2021 *The Apple Doesn't Fall far from the Tree*, Eleanor Harwood Gallery, San Francisco, CA  
*Exchange the Experience*, Round Weather Gallery, Oakland, CA  
2019 *Nestled in the Warm Embrace of Painting*, Transmitter Gallery, Brooklyn, NY

	<i>Ordinary</i> , Artworks Downtown, San Rafael, CA
2018	<i>Juried Artspan Show</i> , StARTup Art Fair, Hotel Del Sol, San Francisco, CA <i>Anniversary Show</i> , Incline Gallery, San Francisco, CA
2017	<i>Introductions</i> , Root Division Gallery, San Francisco, CA <i>Squeeze/Brush/Poke/Caress</i> , Pop-Up Gallery 302 Folsom St, San Francisco, CA <i>Anniversary Show</i> , Incline Gallery, San Francisco, CA
2016	<i>MAU Hub Exhibition</i> , Back to the Picture Gallery, San Francisco, CA
2015	<i>Hayes Valley Pop-Up Exhibition</i> , San Francisco, CA <i>Anniversary Show</i> , Incline Gallery, San Francisco, CA
2014	<i>Alternative Histories</i> , Michael Phipps Gallery, Omaha, NE <i>Survival Adaptations</i> , Adobe Books Backroom Gallery, San Francisco, CA <i>Hayes Valley Artists Pop-up Exhibition</i> , Hayes Valley Community Center, San Francisco, CA
2013	<i>Alternative Histories</i> , RNG Gallery, Council Bluffs, IA <i>Art Faculty Exhibition</i> , University Nebraska Omaha Gallery, Omaha, NE <i>Corpus Illuminata III</i> , Tangent Gallery, Detroit, MI <i>Polychromes: Mentor Exhibition</i> , Petshop Gallery, Omaha, NE
2012	<i>Open Small Works Exhibition</i> , National Association Women Artists Gallery, New York, NY <i>Annual Regional Juried Exhibition</i> , Bemis Center, Omaha, NE <i>Birdhouse Collectible Home Show</i> , Bancroft Street Market, Omaha, NE <i>Triangular: Mentor Exhibition</i> , Petshop Gallery, Omaha, NE
2011	<i>New Works: Faculty Artists</i> , University Nebraska Omaha Gallery, Omaha, NE <i>MCC Faculty Exhibition</i> , Gallery of Art and Design at Metropolitan Community College, Elkhorn Valley, NE <i>NEAE Nominations Awards Show</i> , Hot Shops Gallery, Omaha, NE <i>The Science Fair</i> , Urban Storage, Omaha, NE
2009	<i>Studio 7 Group Show</i> , Studio 7, Bernardsville, NJ <i>TODO The Art of Sunset Park</i> , Nurtureart Outreach Program. Brooklyn, NY

## GRANTS & RESIDENCIES

2025	<i>Winslow House Residency</i> , Vallejo, CA <i>Millay Arts Residency Finalist</i> , Austerlitz, NY
2025	<i>Stove Works Residency Finalist</i> , Chattanooga, TN
2022-23	<i>Resilient Artist Project</i> , The Brehm Center at Fuller Theological Seminary, Pasadena, CA
2020	<i>Bay Area Workers Relief Fund Grant Recipient</i> , Independent Arts and Media, San Francisco, CA
2019	<i>Sustainable Arts Foundation Grant Finalist</i> , San Francisco, CA <i>Yuyuan Lu 6-week funded Residency and Exhibition</i> , Gene Space Gallery, Shanghai, China
2011	<i>Kimmel Harding Nelson Center for the Arts 4-week Residency</i> , Nebraska City, NE

## COMMISSIONS

2024	Designed and executed custom painting for home (40" x 52"), San Francisco, CA
2022	Designed and executed custom art installation for home (2 panels, 64" x 60"), San Francisco, CA
2022	CS Arts Project, 36 mixed media collages on paper, Brehm at Fuller Seminary, Pasadena, CA
2008	Designed and Painted 8' x 20' Brooklyn Lyceum Mural, Brooklyn, NY

2007 Assisted Tom Mosser on 24' x 85' mural at Prudential Center/Devil's Stadium, Newark, NJ  
Children's book Illustrator, 32 original drawings for *Brett's Chickens* by Bonnie Leahy

## ARTIST TALKS

2025 Artist Panel moderated by Ariel Zaccheo (Curatorial Director Museum of Craft and Design): *KARL Art of Fashion*, San Francisco, CA  
2023 In Conversation with Lynda Grose: *Spirit of Scrappiness*, re.riddle Gallery, San Francisco, CA  
2021 In Conversation with Amy Kisch: *Interior Resources*, re.riddle Gallery, San Francisco, CA  
2016 Guest Lecturer: *Mark-Making in Mixed Media*, California College of the Arts, Oakland, CA  
2015 Guest Lecturer: *Alternative Processes and Limitations in Painting*, UC Berkeley, Berkeley, CA  
Guest Lecturer: *Color Strategies*, California College of the Arts, Oakland, CA  
2013 Artist Lecture: *Alternative Processes and Mouth Painting*, University of Nebraska, Omaha, NE  
2010 Guest Lecturer: *Trajectory of a Practice*, University of Nebraska, Omaha, NE  
Gallery Talk, *SODZO exhibition*, Bemis Underground, Omaha, NE

## RELATED WORK

2025 Juror for Resilient Artist Project, The Brehm Center at Fuller Theological Seminary, Pasadena, CA  
2020-23 Juror for Sustainable Arts Foundation Grant  
2020-22 Turntable Housing (for SF at risk youth) Arts Coordinator and Instructor, San Francisco, CA  
2014-15 Studio Art Instructor, San Francisco State University, San Francisco, CA  
2010-13 Studio Art Mentor, Kent Bellows Studio, Omaha, NE  
2009-13 Studio Art Instructor, University of Nebraska, Omaha, NE  
Studio Art Instructor, Metropolitan Community College, Elkhorn, NE  
Studio Art Instructor, Joslyn Museum, Omaha, NE  
2008 Photo-Realist Painter's Assistant, Brooklyn, NY  
Studio Assistant, John Jacobsmyer, Brooklyn, NY

## PRESS

Madera Longstreet-Lipston, [The Good Ship Dodo, Mothers and Children Create Art Together](#), Mission Local (May 2025)  
Sarah Hotchkiss, ["Spirit of Scrappiness" Revels in a Material Squish at re.riddle](#), KQED Arts and Culture (Nov. 2, 2023)  
Resilienza, [Art Seed #24 Flag Vigils](#), Resilienza.art, (May 9, 2020)  
Dana Nachman (videographer) and Make a Wish Foundation, [Lizzy's Wish to be and Artist](#), (2016)  
Chris Wolfgang, [Overcoming Obstacles](#), Her Living (December/January 2013)  
Michael J. Krainak, *Three Part Harmony: Trio of Exhibits reconnects Bemis Underground to area Art Scene*, The Reader (March 2010)

## GALLERY REPRESENTATION

[re.riddle](#) Gallery, San Francisco, CA