

Simmons College, Boston, MA: BA 1971
City College, NYC and Lehman College Bronx NY Graduate Credits
1970-1975

Education

Old Church Cultural Center School of Art, Demarest, NJ
Triveni Kala Sangam, New Delhi, India, 1981 (6 months)
Art Center of Northern NJ, New Milford, NJ

Selected Solo Shows

2011

On the Theme of Windows, Beahive, Beacon, NY

2010

On the Theme of Windows Beahive, Kingston, NY

Old and New, Haworth Municipal Library, Haworth NJ

2009

Favorites, Palisades Park Library, NJ

A Cup of Kindness, Village Tearoom, New Paltz, NY

2005

Billie Holiday's Plastic Gardenia and other Woodcuts and Prints

(based on artifacts from Jazz Institute), John Cotton Dana Library,
Rutgers, Newark, NJ

2004

Medusa Variations, Grace Institute, NYC

Architectural, 39th St. Office NYC

2003

The Empty Room, Old Church Cultural Center, Demarest, NJ

2002

Overlook Hospital, Summit NJ (Winner's Show, NJ Visual Arts
Center)

1995

May New York Theological Seminary NYC

March: John Harms Center for the Arts, Englewood, NJ

1994

The Gallery at the Presbyterian Church of Franklin Lakes, NJ

1993

March, Saddle River Valley Cultural Center, Saddle River, NJ

1992

October, Union Camp, Wayne NJ

Jan-June, Women's Right's Information Center, Englewood, NJ

1991

May, Interchurch Center, NYC

April, Old Church Cultural Center, NY

Selected Group Shows and Juried Exhibitions

2012

Prints@Prince Street Gallery, NYC

Postcards from the Trail/Thomas Cole Historic Site, Catskill NY

123rd NAWA Members Exhibition, NYC

MIC: Check, Sideshow Gallery, Brooklyn, NY

6th Borough, Middle Main, Poughkeepsie, NY

Earth, Fire, Water, Woodstock Art Association, Woodstock NY

2011

Prints@Prince Street, Prince Street Gallery, NYC

Artistas Latinos, Hudson Valley Heritage Center, Poughkeepsie, NY

Artists' Choice, Historical Society of Newburgh, Newburgh, NY

Red, Art Society of Kingston, Kingston, NY

Recent Work, Woodstock Art Association, Woodstock, NY

2010

Recent Work, Woodstock Art Association (WAAM), Woodstock,
NY

2009

Drawings, Sculpture, Photographs, WAAM, Woodstock, NY

Flowers Galore, Barret Art Center, Poughkeepsie, NY

120th Annual NAWA Exhibition, Salmagundi Club, NYC

2008

Pistils and Stamens WAAM, Woodstock, NY

Small Works, Vermont Studio Center, Johnson, VT

2007

Insights into Suburbia co curated with Esther Thyssen, PhD

, N.A.W.A. exhibition traveled to galleries at Sage College of

Albany, Purdue University Galleries, Rutgers Newark

2006

Personal Totems, Adelphi University, Long Island

Printmaking Affiliates, Arts Center of Northern NJ, New Milford

2005

Hand Pulled printworks curated by Barbara Landes and Eileen

Ferara, Victory Hall, Jersey City

Anniversary Show, Clifton Arts Center, Clifton, NJ

2004

Penumbra II, Ocean County C C, Tom's River, NJ

Printmaking Exhibition, Curated by Anne Winner, Ann Brown,
Artists Five, Uma Gallery Curated by Audrey Leeds, NYC *Member's*
Show, Pen & Brush Club., NYC

115th Annual NAWA Exhibition, 88 Greenwich, NYC, juried by
Faith Ringgold, Suzanne Anker, JoAnn Isaaks

Dimensions, Graphics Conference, Rutgers Center for Innovative
Printmaking, Exchange Portfolio

2003

World Paper Challenge II, John Cotton Dana Library,
Rutgers/Newark, NJ

Penumbra @ La Guardia High School, NYC

Alma Latina, Curated by Mariana Maldonado, County Executive's
Office, Hackensack, NJ

Poetry Into Print: Impressions Inspired by Verse, Center for
Contemporary Printmaking, Norwalk, CT

"Wish You Were Here", Postcards From Our Friends, A.I.R. Gallery,
NYC

Curator's Choice, Freyberger Gallery, Penn State Berks-Lehigh
Valley College, Reading, PA

Hunterdon Museum of Art, Member's Show, Clinton, NJ juried by
Rocio Aranda-Alvarado

Conversations, Collaborative Projects, Jersey City NJ

Rites of Spring, 10-man NAWA exhibit, 928 Broadway, NYC

Pocket Change & Other Pleasures . . . Artist's Books, Ben Shahn

Gallery, William Patterson U., Wayne, NJ

2002

Regional Juried Art Exhibition of Non-Members Pen & Brush, Inc.,
NYC

Penumbra Ocean County College, Tom's River, NJ

28th Annual Juried Member's Show Printmaking Council

Summer Show, Pomona Cultural Center, Pomona, NY

Annual Member's Show, Center for Visual Arts, Summit NJ

NAWA Exhibition, Banana Factory, Bethlehem, PA

Artist's Council Show, Freyberger Gallery, Penn State Berks-

Lehigh Valley College, Reading PA

Penumbra at Pace University, Michael Schimmel Center for the Arts, NYC

2002 (continued)

American Gothic, Clifton Arts Center, Clifton, NJ

Salute to Women in the Arts, Nexus Gallery, NYC

2001

The Laurie W. and Irwin Borowsky Gallery/Gershman Y, Philadelphia, PA (5-woman)

City Without Walls Gallery, Metro Show (touring), Newark, NJ

Elizabeth Foundation, NAWA Annual Show -- juried by Jennifer Bartlett, Susan Edwards, Nene Humphreys

Selected Awards

2012

Honorable Mention, Small Works, Woodstock Art Association, juried by Maria Christine Case, Director of Windham Fine Arts

2010

Honorable Mention, Woodstock Art Association & Museum, Woodstock

2008

Fellowship Women's Studio Workshop, Rosendale NY

Residency Vermont Studio Workshop, Johnson, VT

2007

Printmaking Award, Hoboken Center for the Arts

2004

Residency Women's Studio Workshop, Rosendale, NY

2003

Merit Prize, NJ Center for Visual Arts, Summit NJ

Award of Excellence, Twilight Park Artists 56th Annual Art Exhibition,

Haines Falls, NY juried by Charles Stainback (Director SITE Santa Fe) &

Linda Shearer Director Williams College Museum

Second Prize, Hunterdon Museum of Art, juried by Rocio

Aranda-Alvarado, Jersey City Museum

3-week Artist's Residency at WSW, Rosendale, NY

2002

Promise Award, NJ Center for Visual Arts, juried by Victor Davson, Aljira

Gallery, Newark

Experimental Award, Clifton Center for the Arts, Juried by Barbara

Flexner, Director

3-man Show Award, Freyberger Gallery, U of Penn Berks/Lehigh Campus,

Marilyn Fox, Dir

1998

Aida Whedon Award for Printmaking, NAWA Annual Exhibition, juried by

Janet Fish et al.

1995

Third Place, Black & White Show, Watchung Art Center, juror Stephen

Sennott, Director, City Without Walls Gallery

1994

Honorable Mention, Print Gocco International Competition

Merit Award Fair Lawn Art Association, Fair Lawn NJ

1992

Dr. & Mrs. I.C. Gayner Award for Printmaking, NAWA Annual Exhibition,

NYC

First Place, Prints, 27th Annual Bergen County Art Show, Paramus, NJ

First Place Mixed Media, Community Arts Association, Ridgewood Arts

Institute, Ridgewood NJ

Richard F. Van Tieghem Memorial Award, Fair Lawn Art

Association, Fairlawn NJ

1990

Honorable Mention, Fairlawn Art Association, Fair Lawn NJ

1989

Third Place, 24th Annual Bergen County Art Show

1988

Bert Diener Award for Pastels, Salute to

Women in the Arts Exhibition, Javits

Federal Building

1987

Best in Show, Fair Lawn Art Association juried by Hugh Mesibov

Best in Show, 23rd Annual Bergen County Show, Paramus NJ

About Penny Dell

Educated at Simmons College in Boston and City College and Lehman College in New York, Penny Dell was born in Mexico and lived there until she was thirteen. The artist Francisco Dos Amantes and the zoomorphic figures of Aztec friezes influenced her early work. Dell studied art at the Triveni Kala Sangam Akademi in New Delhi as well as other art centers. She was a bi-lingual teacher in the New York City schools.

For many years she taught printmaking and cartooning to adults and children at the Old Church Cultural Center in Demarest and at the Art Center of Northern New Jersey in New Milford. She also presented Polaroid and other image transfer workshops at the Hunterdon Museum, The Printmaking Center, Soho Photo, Rockland Center for the Arts, and other organizations in the New York metropolitan area.

As the former Director of the Gallery and Special Projects at OCCC, Curator at the Williams Center for the Arts, as well as at the Haworth Municipal Library she put together hundreds of exhibitions.

Her prize-winning prints, hand-made artist's books and paintings have been exhibited widely, winning numerous prizes. She has been honored with residencies at the Woman's Studio Workshop in Rosendale NY in 2003 and 2008 and at the Vermont Studio Center in 2004 and 2008. On the Board of the National Association of Women Artists, she served as President from 2005-2007.