

Patricia Hulin

Artist/Teacher/Project Developer

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OVERVIEW

Patricia Hulin is from the Acadian region of Louisiana. The subsistence farm where she grew up is located on Spanish Lake, an environment that immersed her in the collective relationships between, nature, family, physical location, and economic reality. As a professional, she extrapolates on her expertise as a sculptor, to synthesize her technical knowledge and propensity for public service into a methodology for teaching, and entrepreneurial projects.

EDUCATION

MFA, in Sculpture, 1988, University of Texas at Austin. Including two semesters of reading tutorials and independent studies in New York City, NY.

BFA, Fine Arts Sculpture University of Southwestern Louisiana (now UL), 1983. Includes one semester independent studies Cambrai, France

PROFESSIONAL ABILITIES

Education: university courses taught in: Sculpture, Metal Casting, Art History Survey, Figure Modeling, Drawing, Design (2-D and 3-D), Art Appreciation and Introduction to Graphic Design. Teaching experience with students from K-12. Many years of public demonstrations in various mediums. Curriculum and program development and writing.

Project Developer: organization, grant writing, (all aspects), consultation, budgeting, implementation.

Administration: management and supervision of studio, shop facilities and construction.

Curator: exhibits design, installation and fabrication.

DESIGN AND FABRICATION

Technical Skills: gas and arc welding for steel and nonferrous fabrication, iron and nonferrous foundry, standard investment, ceramic shell and sand mold making (resin bonded and green), wood working and fabrication, ceramic modeling, kiln, furnace, and torch design and fabrication.

Additional Experience: theater set production, basic lighting and electrical, heavy equipment operator; fork-lift, trucks up to 25', small back-hoe, and trucks with trailers up to 16'.

Design Areas of Experience: sculpture, museum exhibits (educational and fine arts), specialized furniture, home renovation, and workshop spaces.

WORK EXPERIENCE

- **Fall 2014 to present:** Instructor of Sculpture, College of Marin, Kentfield, CA.
- **Fall 2008 to Summer 2014 - Instructor:** 3-D Design, Sculpture, and Art History, Gavilan College, Gilroy, CA.
- **Fall 2003 to 2013 - Associate Instructor:** 2-D Design, Drawing A & B, Figurative Sculpture. Mission College, Santa Clara, CA.
- **Spring 2005 to 2009 - Lecturer & Special Consultant:** Metal Casting, Art in Action (Iron Foundry), Foundations in Sculpture, Art Appreciation. Designed and built large car kiln for ceramic and investment mold. CSU Stanislaus, Turlock CA.
- **Fall 2007 to present - Volunteer:** Sculpture Foundry Assistant. SJSU, San Jose, CA.
- **2003 to 2006 - Instructional Art Lab Technician:** Metal Casting, Metal Smithing, Sculpture, 3-D Design, Ceramics and Wood Furniture. Mission College, Santa Clara, CA.
- **Fall 1998 to Spring 2003 Adjunct Instructor:** Sculpture, Art Appreciation, Art History, 2-D Design, Intro to Graphic Design, Drawing I and II and, a team taught course in Humanities. Delgado Community College, New Orleans, LA.
- **1998 to 2000 - Art Director/Co-Director:** Facilitated all aspects of community art program including studio laboratory and creative reuse of materials. Constructed and directed all aspects of building materials recycling center. The Green Project, New Orleans, LA.
- **Fall 1992-Spring 1993 - Adjunct Instructor:** Survey of Art I, Design 2-D, and 3-D. Also, conducted Independent Studies for individual students, 1993-1996. University of Southwestern La (now UL), Lafayette, LA.
- **1997 to 1998 - Scenic Studio Artist / Stage Manager "Metro Pelican Opera":** production of stage sets, props, and wardrobe. New Orleans Opera Association, New Orleans, LA.
- **1992 to 1997 - Art Director/Assistant Exhibits Curator:** Lafayette Natural History Museum and Planetarium, Lafayette, LA.

- **1994 to 1997 - Program Committee:** 1997 Chair, curated and installed exhibits, directed grants, projects, and collaborations. Artists' Alliance, Lafayette, LA.
- **1989-1991 Periodical Librarian II,** Assisted public and students with research. Managed a vast periodicals department. Rosenberg Library, Galveston, TX.
- **1985-1988 Teaching Assistant/Graduate Student:** Managed sculpture studio and made procurements for the department through the university's operations system. University of Texas at Austin.

SELECTED PROJECTS

- **“Feet First”:** 2012- ongoing A new series of Sculpture that are partly cast and partly fabricated, designed from the base that sits on the ground up. They incorporate cast metals, forged and fabricated metals, wood and ceramics.
- **Sculptural Kiosks:** 2011-2013 Gavilan College ongoing design and fabricate of four aluminum, computer kiosks.
- **New and Improved:** 2009-2012 Gavilan College and Mission College and extension of “Teach Anywhere”, involving the overhaul, reorganization and development of projects used in the teaching of art. Including studio space, funding equipment and inquires into other institutions and standards.
- **Iron Foundries:** initiated, organized and facilitated cast iron events using cupola furnaces for SJSU sculpture students. San Jose CA. May 2011 and CSU Stanislaus, Turlock CA. 2008, The Green Project New Orleans LA, 1999.
- **Burn out Kiln:** 2008 project, designer and fabricator to rebuild and up grade large kiln, used for large scale investment molds and large scale mid-fire ceramic sculpture. CSU Stanislaus, Turlock CA.
- **Furring Strip Furniture:** 2011 ongoing experiments in light weight, inexpensive and very strong constructions out of furring strips and thin plywood, started 1991.
- **Renovation of St. Louis #1:** 2001-03 a National Historic Landmark commission to recreate missing cast metal ornaments at St. Louis #1 cemetery. Also give public demonstrations on how objects were cast. Funded by a grant from Save America’s Treasures. In cooperation with S.O.C., the University of Pennsylvania, and the Archdiocese of Orleans. New Orleans, LA.
- **St. Philip House:** 2000-03 designed, renovated and rebuilt a historic private home, in the Faubourg St. John, New Orleans, LA.
- **“Art Ecology”:** 1998-99, grant recipient, project director and exhibition curator. Designed and implemented a visiting artist series at The Green Project which featured community and artist workshops including: the construction of installations and sculpture on the Green Project grounds, five iron pours, an aluminum pour, paper making, concrete casting, the construction and firing of a ceramic kiln.
- **“Resonating Chambers”:** 1998 ,director of a project funded by a grant from the La Division of the Arts. Nine artists from across the U.S. created installations within the gallery. Each interacted with the other to create a “resonance” of work. Included a public workshops, and an ancillary exhibit, Lafayette, LA.
- **“Pyro-Mania”** 1996 founder and grant recipient. Two-day event with invited artists from several states, in all media related to fire, including ceramics, metal casting and fabrication and glass, La. Division of the Arts grant, Lafayette, LA.
- **Lafayette Natural History Museum:** 1992-97 designed and built large scale dioramas for exhibits. Established a resource sharing program between the museum and local arts organizations, and internships for local university students.

SELECTED EXHIBITIONS

2012-2014

- **PACRim Group Show** Richmond Art Center, Richmond, CA
- **Cross Pollination II** Art Arc Gallery, San Jose, CA
- **Mission/West Valley Group Show** Triton Museum, Santa Clara, CA.
- **“Echoing Visual Voices”** juried show, in conjunction with Honoring Women's Rights conference, National Steinbeck Center Salinas, CA
- **“Not So Heavy Metal”** juried show, Mission College, Santa Clara, CA.
- **Faculty Group Exhibits, annually**

2009 - 2011

- **“Pathways”** exhibit Evergreen Community College, San Jose CA.
- **“That’s So Gay”** exhibit at Works San Jose, CA.
- **“The Big Deal”** 2005 - 2010 fundraiser. Contributing artist, Somarts. San Francisco, CA.
- **Western Cast Iron Conference** Exhibition & traveling exhibit, Denver CO.
- **“Mission to the Triton”** Exhibition with the Mission college faculty, Triton Museum, Santa Clara, CA.
- **“All Fired Up”** Sculpture Exhibition. City of Santa Clara, CA.

- **“Casters”** featured artist along with students and invited guests CSUS gallery Turlock CA.
- **“Snooze Button”** juried sculpture exhibition. Richmond Art Center, Richmond, CA.
- **“Housewarming”** and **“Body of Works”** group exhibits. Works/San Jose, San Jose, CA.
- **“City of Santa Clara 2009 Indoor Sculpture Exhibition”** 2005-2011 exhibitor and award winner
- **“Iron Tribe”** 2008 & 2009 group exhibit. New Mexico Highlands University. Las Vegas. NM

2007 - 2008

- **“PacRim Sculpture Exhibit”** Carl Cherry Center for the Arts, Carmel, CA.
- **“Wabi-Sabi”** 2006 & 2008 exhibition. O’Hanlon Center for the Arts, Mill Valley, CA.
- **“Making Room For Wonder”** Exhibition, SOMArts Gallery, San Francisco, CA.

2004 - 2006

- **“Outdoor Sculpture Show”** exhibition. Ruth Bancroft Gardens, Walnut Creek, CA.
- **“A Picture Perfect Evening”** fundraiser, contributing artist. Triton Museum of Art, Santa Clara, CA.
- **“Flux”** exhibition. Works/San Jose, San Jose CA.
- **“Iron 2006”** exhibition and International Cast Iron Art Conference participant. Ironbridge, UK.
- **“National Drawing Exhibit”** exhibition. Santa Cruz Art League, Santa Cruz, CA.
- **“Blues Bash”** 2005 & 2006 fundraisers. Contributing artist, Triton Museum of Art. Santa Clara, CA.
- **“A Little Corner of Paradise”** solo exhibition. Vargas Gallery, Mission College Santa Clara, CA.

SELECTED EXHIBITS PRIOR TO 2004

- **“Tattooed Walls”** 1993-98 grant recipient, project director and exhibition. Three-time grant award from Acadiana Arts Council, an annual multimedia outdoor projection with 3-5 artists performing simultaneously: live drawing via overhead projectors, video, slides, computers, and music. Held in conjunction with Festival International, Lafayette, La.
- **“Drawn to Light”**, drawing performance with Elmore Morgan Jr. Lafayette, La.
- **“Skin Tundra”** project director. Sculpture and performance collaboration of: visual artist John Christensen and dancer Andrea Beckham, the Lafayette Parish Arts Academy and the Artists’ Alliance. Lafayette, La.
- **“Open Windows”** project director and grant recipient. Invited artist from Alabama and La., workshop, and panel discussion, Acadiana Arts Council Grant. 1996, Lafayette, La.
- **“The Foundry Show”** Tulane University. New Orleans, La.
- **“Transferrous”** visiting artist and exhibition. Mt. Hood Community College, Gresham, Or.
- **“Art Cars”** 1994 and 1995 exhibition and sponsored artist, Acadiana Arts Council, Lafayette, La.
- **“Festival of Fins”** Percent for the Arts commission and exhibition. Public arts project in which artists created and exhibited sculpture using a fiberglass fish as a starting point. Chosen for permanent installation at City Park, New Orleans, La.
- **La Art Works Capital Campaign Kick-Off**, a collaborative public iron pour with the Green Project and Fe-Nix foundry. New Orleans, La.
- **Contemporary Arts Center**, Installation with Children’s Summer Art Camp, New Orleans, La.
- **“Chess”** Delgado Theatre Production. Commissioned to design and sculpt large scale chess knights and head pieces worn by actors, New Orleans, La.

RESIDENCIES

- **“Resurrection”** and **“Pele’s Fire”** Organized and conducted a month long residency of sand mold making and two iron pours, with students and invited artists, CSU Stanislaus, Turlock, Ca. 2008
- **“Large Scale Bonded Sand”** Bronze casting workshop, Sonoma State, Rohnert Park, Ca., 2005
- **“Artist in Residence”**. Established, with the cooperation of Starbucks’ regional manager, a free sculpture studio, including metal fabrication and small foundry, New Orleans, La. 2002
- **“The Green Project”** 1997 free public studio work shops
- **1994 to 1997 - Program Committee:** 1997 Chair, curated and installed exhibits, directed grants, projects, and collaborations. Artists’ Alliance, Lafayette, La.

PROFESSIONAL AFFILIATIONS

- Pacific Rim Sculptors Group
- International Sculpture Center
- College Arts Association
- Flaming Lotus Girls

CONFERENCES AND CONTINUING EDUCATION

- 2013 International Sculpture Symposium, Miami FL.
- 2008, 2009, 2011 College Art Association Conference,
- 2008 Western Cast Iron Conference, Denver Co.
- 2008 Santa Clara county arts education master plan participant
- La Artists' Roster. Awarded membership. 1999-2007, Baton Rouge, La.
- 2006 International Cast Iron Art Conference. Ironbridge, England
- 2005 & 2006 Maker, metal smithing symposium, five day work shop in forging. Loma Mar, Ca.
- 2003 & 2004 Summer Solstice Iron Pour. San Jose State University, San Jose, Ca
- 2002 International Cast Iron Art Conference. Grounds for Sculpture and Johnson Atelier, New Jersey.
- 1998 & 2000 La Institute for Education in Arts (LIEIA), Visual Arts and Music. New Orleans, La.
- 1997 & 1999 La Conference on the Arts. Baton Rouge, La.
- 1991 Texas Institute for Arts Education, Teacher Training. Houston, Tx.

SELECTED WORKSHOPS AND PUBLIC DEMONSTRATIONS

- **Silicon Valley Open Studios**, contributing organizer for Mission College, two days of public demonstrations and workshops in bronze foundry and copper enamel, Santa Clara, Ca., 2005 -2013
- **The Crucible Fire Arts Festival**, cast iron pour, participating artist, Oakland, Ca., 2005.
- **Contemporary Arts Center**, Summer Arts Camp, multi-media sculptural fabrication and installations; Teaching Artist, New Orleans, La., 2002 and 2001.
- **Fresh Arts Festival**, iron casting, zinc- aluminum casting, torch enameling, demonstrations, New Orleans, La., 1999-2003.
- **"Peace on Earth"** copper enamel workshops, 2002, holiday fundraiser for schools in Afghanistan, New Orleans,La., 2002.
- **Martin High School**, resident artist,for at risk students cloth printing and copper enamel, Harahan, La., 2001.
- **New Orleans City Park "Bass Fishing Rodeo"**, cloth printing, fundraiser, New Orleans,La., 2001.
- **New Orleans Jazz National Historical Park**, U S Park Service, cloth printing hand made wind socks and flags, New Orleans,La., 2000.
- **The Green Project Free Community Art Program**, daily demonstrations in various media, New Orleans,La.,. 1998 -2000.
- **New Orleans Jazz and Heritage Festival**, cloth flags printing, New Orleans,La. 1997-2000.
- **"The Future is Now"**, art program workshop, sheet metal piercing and forming, Moss Point, Ms., 1997
- **"Radiant Chambers"** workshop,shadow box constructions, all ages and family, Artists Alliance, Lafayette, La., 1997.
- **"Make a Wish, Make it Happen"** Lafayette Parish High School Arts Academy, sculpture residency, Lafayette, La., 1997.
- **Smithsonian Art Train**, exhibit on a train parked near a large manufacturing facility, primitive printmaking workshop with over one thousand students, Lafayette, La., 1997.
- **Lafayette Children's Museum**, interactive demonstration of, forging and sheet metal piercing Lafayette, La., 1996.
- **"Open Windows"** workshop with individuals and families, culminating with an exhibit at Acadiana Arts Council gallery, Lafayette, La., 1996.