

## Solo Exhibitions

- 2021 For The Time Being..., Art Gallery of Peterborough, Ptbo. ON
- 2019 Sunday, University of Westminster, London, U.K
- 2018 Everything and Nothing, MKG127, Toronto, ON
- 2016 Out Of The Blue, MKG127, Toronto, ON
- 2015 One Time or Another, Cambridge Galleries, Curated by Iga Janik, Cambridge, ON
- 2015 *Spellbound*, Central Art Garage, Ottawa, ON
- 2014 For the Time Being, MKG127, Toronto, ON
- 2013 Things Change, Anna Leonowens Gallery NSCAD, Halifax, NS
- 2011 Infinity Plus One, MKG127, Toronto, ON
- 2011 Constellation, Convenience Gallery, Toronto, ON
- 2009 White Noise, MKG127, Toronto, ON
- 2008 Core Samples, A Space Gallery Vitrines, Toronto ON
- 2007 Flight Path, *Fly Gallery*, Toronto, ON
- 2005 Lost in Space, 64 Steps Gallery, Toronto, ON

## Selected Group Exhibitions

- 2020 *Romantic Comedy*, Curated by Sophia Sobers and Steven Postama, 25 Kent St, NYC.  
*Voices – Artists on Art*, Curated by Ian Carr-Harris and Yvonne Lameroux, Dubai, UAE.  
*Unbound*, Curated by Meghan Hunter Gauthier, Two Rivers Gallery, Prince George, BC.
- 2018 *Play/Ground*, Curated by RESOURCE:ART, Old Medina Highschool, Rochester, NY
- 2017 *Lunar Attraction*, Peabody Essex Museum, Salem, MA  
*Again and Again*, MKG127, 10<sup>th</sup> Anniversary Exhibition, Toronto ON.  
*In Some Far Place*, The Rooms Provincial Art Gallery, St John's, NL.
- 2016 *In Light Richmond*, 1708 Gallery, Richmond, VA  
*In/Future*, Ontario Place, Toronto, ON
- 2015 *Many Things Brought From One Climate to Another*, The Art Gallery of Ontario, ON  
*MKG/NYC*, Curated by Michael Klein, 57 W 57 Arts, New York, NY.  
*You Speak I Dance*, *Doris McCarthy Gallery*, Curated by Namin Kim, Scarborough, ON
- 2014 *Reading Room*, Owens Art Gallery, Curated by Kristy Bell and Lucy MacDonald, Sackville, NB  
*Sculptural Video*, Trinity Square Video, Organized by John G. Hampton, Toronto, ON
- 2013 *More Than Two (Let It Make Itself)*, Organized by Micah Lexier, The Powerplant, Toronto, ON

### Continued...

- 2013 We're In the Library, The Koffler Gallery, Curated by Mona Filip, Toronto, ON  
Circling the Inverse Square, Kitchener Waterloo Art Gallery, Curated by Shannon Anderson, Kitchener, ON
- 2012 There's No Place Like Home, Part of the Series Door to Door, Curated by Christof Migone, The Blackwood Gallery, University of Toronto at Mississauga, ON
- 2010 Everything Must Go, Curated by Jeremy Laing, Toronto International Art Fair, Toronto,
- 2009 Above and Below, Foreman Art Gallery of Bishops University, Curated by Vicky Chainey Gagnon, Sherbrook, QC  
Novel Ideas, Oakville Galleries, Centennial Square, Oakville, ON
- 2008 Time-Piece, Scotiabank Nuit Blanche, Zone A, The Macdonald Block, Curated by Gordon Hatt, Toronto, ON  
Obsolete Concepts, A Space Gallery, Melissa Bennett, Toronto, ON
- 2008 Logotopias: The Library in Architecture, Art and the Imagination, Curated by Sascha Hastings, Cambridge Galleries, Cambridge, ON
- 2007 NY NY NY, The Flux Factory, New York City
- 2005 Freezer Burn, Galapagos Art- Space, Brooklyn, New York
- 2004 The Bookmark Project 2004: Interstate, The Koffler Gallery, North York, ON

### Publications

- 2020 *Voices, Artist's On Art*, Interview with Ian Carr-Harris and Yvonne Lammerich
- 2018 *Overlydedicated Podcast*, Interview With Claire Scherzinger, July 2018
- 2016 *Circling The Inverse Square*, Kitchener Waterloo Art Gallery, September, 2016
- 2015 *Adam David Brown, An Interview*, with Emily Fitzpatrick, Carousel, January 2015
- 2014 *Adam David Brown, For The Time Being*, Pete Smith, Canadian Art, June 2014  
*Adam David Brown at MKG127*, Terrence Dick, Akimbo-Akimblog, January 14, 2014
- 2013 *Circling The Inverse Square*, Dave Dymont, NY ARTS, December 2013
- 2012 *Adam David Brown*, Dan Adler, BorderCrossings, March 2012  
*The History of Art*, Hunter and Cook, Fifth Edition, January 2010
- 2011 *Adam David Brown*, Bill Clark, Magenta Publishing for the Arts, Sept 2010
- 2010 *Everything Must Go*, curated by Jeremy Laing, Toronto International Art Fair, Oct 2010

### Screenings

- 2008 TRAZOS AMBIENTALES, Video Arte Experimental Toronto, Ciudad de Panama
- 2007 Flight Path, Traumatic Landscape, Dalhousie Art Gallery/ Centre For Art Tapes, Halifax
- 2006 A Brief History of the World, Animation Showcase, National Film Board, Toronto
- 2005 Norman, Rehab Festival, Parkdale Film and Video Festival, Toronto
- 2011 My Powder Blue World, Inside Out Film Festival, Isabel Bader Theatre, Toronto
- 2004 Turn, Climb, Norman, Rendezvous With Madness Film Festival, 12<sup>th</sup> Edition, Toronto

- 2010 **White Noise and Other Bounties**, Rick Rhodes, Canadian Art Online,  
2009 **Critic's Picks**, Dan Adler, Artforum, February 2009  
**Novel Ideas**, Gabby Agoncillo, Cambridge Galleries  
2008 **Obsolete Concepts**, Olivia Lam and Melissa Bennett, A Space Gallery  
**Logotopias, The Library in Art, Architecture and the Imagination**, Sascha Hastings  
and Esther Shipman, Cambridge Galleries Design at Riverside.  
**Ny Ny Ny**, Chen Tamir and Jean Barberis.  
2007 **Traumatic Landscapes**, Centre for Art Tapes, Halifax

### **Residencies**

- 2018 MASS MoCA Studios, Assets for Artists- Winter Residency Program  
2013 The Nova Scotia College of Art and Design – Summer Residency  
2010 The Banff Center for the Arts – Summer Residency  
2008 Artspace Artist Run Center, Peterborough – Artist in Residence

### **Grants, Awards and Scholarships**

- 2015 Ontario Arts Council, Visual Arts Grant  
2015 Canada Council for the Arts, Exhibition Assistance Grant  
2014 Toronto Arts Council, Visual Artist Grant  
2013 Canada Council for the Arts, Project Grant  
Canada Council for the Arts, Exhibition Assistance Grant  
2012 Canada Council for the Arts, Artist Grant  
2012 Ontario Arts Council, Visual Artist Grant  
2011 Canada Council for the Arts, Exhibition Assistance Grant  
2010 Ontario Arts Council, Visual Artist Grant  
2009 Toronto Friends of the Visual Arts, Artist Prize  
2008 Ontario Arts Council Exhibition Assistance Grant  
2007 Ontario Arts Council, Visual Artist Grant  
Toronto Arts Council, Media Grant  
2005 Ontario College of Art and Design, Medal for Sculpture and Installation  
2000 Canada Council for the Arts, Millennium Grant

### **Collections**

AGO (The Art Gallery of Ontario)  
Ryerson University  
The Canadian Institute for Advanced Research  
The Ivey School of Business  
Logitech