

Adam David Brown

Solo Exhibitions

- 2016 Out Of The Blue, MKG127, Toronto, ON
- 2015 One Time or Another, Cambridge Galleries, Curated by Iga Janik, Cambridge, ON
- 2015 *Spellbound*, Central Art Garage, Ottawa, ON
- 2014 For the Time Being, MKG127, Toronto, ON
- 2013 Things Change, Anna Leonowens Gallery NSCAD, Halifax, NS
- 2011 Infinity Plus One, MKG127, Toronto, ON
- 2011 Constellation, Convenience Gallery, Toronto, ON
- 2009 White Noise, MKG127, Toronto, ON
- 2008 Core Samples, A Space Gallery Vittrines, Toronto ON
- 2007 Flight Path, *Fly Gallery*, Toronto, ON
- 2005 Lost in Space, 64 Steps Gallery, Toronto, ON

Selected Group Exhibitions

- 2017 In Some Far Place, The Rooms Provincial Art Gallery, St. John's, NL
- 2016 Lunar Attraction, Peabody Essex Museum, Salem, MA
- In Light Richmond, 1708 Gallery, Richmond, VA
- In/Future, Ontario Place, Toronto, ON
- 2015 *Many Things Brought From One Climate to Another*, The Art Gallery of Ontario, ON
- MKG/NYC, Curated by Michael Klein, 57 W 57 Arts, New York, NY.
- You Speak I Dance, Doris McCarthy Gallery, Curated by Namin Kim, Scarborough, ON
- 2014 Reading Room, Owens Art Gallery, Curated by Kirsty Bell and Lucy MacDonald, Sackville, NB
- Sculptural Video, Trinity Square Video, Organized by John G. Hampton, Toronto, ON
- 2013 More Than Two (Let It Make Itself), Organized by Micah Lexier, The Powerplant, Toronto, ON
- We're In the Library, The Koffler Gallery, Curated by Mona Filip, Toronto, ON
- Circling the Inverse Square, KWAG, Curated by Shannon Anderson, Kitchener, ON
- 2012 There's No Place Like Home, Part of the Series Door to Door, Curated by Christof Migone, The Blackwood Gallery, University of Toronto at Mississauga, ON
- 2011 Sometimes Y, The AI Green Gallery, Toronto, ON
- 2010 Everything Must Go, Curated by Jeremy Laing, Toronto International Art Fair, Toronto, ON
- 2009 Above and Below, Foreman Art Gallery of Bishops University, Curated by Vicky Chainey Gagnon, Sherbrook, QC
- Novel Ideas, Oakville Galleries, Centennial Square, Oakville, ON
- 2008 Time-Piece, Scotiabank Nuit Blanche, Zone A, The Macdonald Block, Curated by Gordon Hatt, Toronto, ON
- Obsolete Concepts, A Space Gallery, Melissa Bennett, Toronto, ON

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- 2008 Logotopias: The Library in Architecture, Art and the Imagination, Curated by Sascha Hastings, Cambridge Galleries, Cambridge, ON
- 2007 NY NY NY, The Flux Factory, New York City
Pattern Theory, MKG127, Curated by Michael Klein, Toronto, ON
- 2005 Freezer Burn, Galapagos Art- Space, Brooklyn, New York
- 2004 The Bookmark Project 2004: Interstate, The Koffler Gallery, North York, ON

Screenings

- 2008 TRAZOS AMBIENTALES, Video Arte Experimental Toronto, Ciudad de Panama
- 2007 Flight Path, Traumatic Landscape, Dalhousie Art Gallery/ Centre For Art Tapes, Halifax
- 2006 A Brief History of the World, Animation Showcase, National Film Board, Toronto
- 2005 Norman, Rehab Festival, Parkdale Film and Video Festival, Toronto
- 2004 My Powder Blue World, Inside Out Film Festival, Isabel Bader Theatre, Toronto
My Powder Blue World, Gay and Lesbian Film Festival, Amsterdam
- 2003 Turn, Climb, Norman, Rendezvous With Madness Film Festival, 12th Edition, Toronto
Little Wild Tree, Splice This, 8th Annual Super 8 Festival, *The Gladstone Hotel*, Toronto

Publications

- 2016 **Circling The Inverse Square**, Kitchener Waterloo Art Gallery, September, 2016
- 2015 **Adam David Brown, An Interview**, with Emily Fitzpatrick, Carousel, January 2015
- 2014 **Adam David Brown, For The Time Being**, Pete Smith, Canadian Art, June 2014
Adam David Brown at MKG127, Terrence Dick, Akimbo–Akimblog, January 14, 2014
- 2013 **Circling The Inverse Square**, Dave Dymont, NY ARTS, December 2013
Library Love, Fran Schechter, Now Magazine, December, 2013
- 2012 **Adam David Brown**, Dan Adler, BorderCrossings, March 2012
- 2011 **Adam David Brown**, Bill Clark, Magenta Publishing for the Arts, Sept 2010
- 2010 **Everything Must Go**, curated by Jeremy Laing, Toronto International Art Fair, Oct 2010
Proposal (Notes Toward a Mental Breakdown) for Toronto, Vincent Honore, Canadian Art, 2010
The History of Art, Hunter and Cook, Fifth Edition, January 2010
- 2009 **White Noise and Other Bounties**, Rick Rhodes, Canadian Art Online, 2009
Critic's Picks, Dan Adler, Artforum, February 2009
Novel Ideas, Gabby Agoncillo, Cambridge Galleries
- 2008 **Obsolete Concepts**, Peter Goddard, The Toronto Star, May 17 2008.
Obsolete Concepts, Olivia Lam and Melissa Bennett, A Space Gallery
Logotopias, The Library in Art, Architecture and the Imagination, Sascha Hastings and Esther Shipman, Cambridge Galleries Design at Riverside.
- 2007 **Ny Ny Ny**, Chen Tamir and Jean Barberis.
Flight Path, YYZine
Traumatic Landscapes, Centre for Art Tapes, Halifax

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Residencies

- 2013 The Nova Scotia College of Art and Design – Summer Residency
- 2010 The Banff Center for the Arts – Summer Residency
- 2008 Artspace Artist Run Center, Peterborough – Artist in Residence

Lectures and Presentations

- 2016 One Time or Another, visiting artist lecture at Open Studio, 401 Richmond St, Toronto, ON

Out of the Blue, visiting Artist at Georgian College, Department of Visual Art, Barrie, ON
- 2015 Spellbound, lecture at the University of Ottawa in conjunction with a solo exhibition at Central Art Garage, Ottawa, ON

One Time or Another, lecture at the University of Waterloo School of Architecture in conjunction with a solo exhibition at The Idea Exchange, Cambridge, ON
- 2014 *One Thing After Another*, an artist talk in conjunction with the group exhibition *There and Back Again*, at The University of Toronto, Scarborough, ON

Bookbound, The Library in the Artistic Imagination at the Koffler Gallery in conjunction with the exhibition *We Are In The Library*, curated by Mona Filip, Toronto, ON
- 2013 *Ask The Artist Forum* at the Power Plant as part of the exhibition *More than Two (Let it Make itself)*, Toronto, ON

Conversations With The Art World at The University of Toronto as part of the ongoing series led by Shari Orenstein, Toronto, ON

Things Change, an artist talk in conjunction with my solo exhibition during the Summer Residency Program at NSCAD University, Halifax, NS

My Haunted Studio, as part of the Instant Coffee exhibition *Take The Easy Way*, MKG127, Toronto, ON
- 2012 *Sky People: A lecture on Origin myths* at the Art Gallery of Ontario (AGO) in conjunction with Paul Butler's *Post-Post Graduate Studies* Residency, Toronto, ON
- 2011 *Infinity Plus One*, a conversation with Terrence Dick at MKG127 as part of the Canadian Art Gallery Hop, Toronto
- 2010 *Obsolete Concepts*, an artist talk at the Robert McLaughlin Gallery, in conjunction with the group exhibition of the same name, Curated by Melissa Bennett, Oshawa, ON

White Noise, an artist talk at the Arts and Letters Club after receiving the Artist Award from the Toronto Friends of the Visual Arts, Toronto, ON
- 2009 *Time Piece*, An artist talk at Foreman Art Gallery of Bishops University, in conjunction with the group exhibition *Above and Below*, Curated by Vicky Chainey Gagnon, Sherbrook, QC

Obsolete Concepts, an artist talk at Gallery Lambton, in conjunction with the group exhibition of the same name, Curated by Melissa Bennett and Olivia Lam, Sarnia, ON

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Grants, Awards and Scholarships

- 2015 Ontario Arts Council, Visual Arts Grant
- 2014 Toronto Arts Council, Visual Artist Grant
- 2013 Canada Council for the Arts, Project Grant
Canada Council for the Arts, Exhibition Assistance Grant
- 2012 Canada Council for the Arts, Artist Grant
- 2012 Ontario Arts Council, Visual Artist Grant
- 2011 Canada Council for the Arts, Exhibition Assistance Grant
- 2010 Ontario Arts Council, Visual Artist Grant
- 2009 Toronto Friends of the Visual Arts, Artist Prize
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council, Visual Artist Grant
Toronto Arts Council, Media Grant
- 2005 Ontario College of Art and Design, Medal for Sculpture and Installation