#### **Solo Exhibitions**

2022	Bloom	MKG127,	Toronto.	ON
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- 2021 For The Time Being..., Art Gallery of Peterborough, Ptbo. ON
- 2019 Sunday, University of Westminster, London, U.K
- 2018 Everything and Nothing, MKG127, Toronto, ON
- 2016 Out Of The Blue, MKG127, Toronto, ON
- 2015 One Time or Another, Cambridge Galleries, Curated by Iga Janik, Cambridge, ON
- 2015 Spellbound, Central Art Garage, Ottawa, ON
- 2014 For the Time Being, MKG127, Toronto, ON
- 2013 Things Change, Anna Leonowens Gallery NSCAD, Halifax, NS
- 2011 Infinity Plus One, MKG127, Toronto, ON
- 2011 Constellation, Convenience Gallery, Toronto, ON
- 2009 White Noise, MKG127, Toronto, ON
- 2008 Core Samples, A Space Gallery Vitrines, Toronto ON
- 2007 Flight Path, Fly Gallery, Toronto, ON
- 2005 Lost in Space, 64 Steps Gallery, Toronto, ON

# **Selected Group Exhibitions**

- 2020 Romantic Comedy, Curated by Sophia Sobers and Steven Postama, 25 Kent St, NYC.
  Voices Artists on Art, Curated by Ian Carr-Harris and Yvonne Lameroux, Dubai, UAE.
  Unbound, Curated by Meghan Hunter Gauthier, Two Rivers Gallery, Prince George, BC.
- 2019 Sunday, University of Westminster, London UK
- 2018 Play/Ground, Curated by RESOURCE:ART, Old Medina Highschool, Rochester, NY
- 2017 Lunar Attraction, Peabody Essex Museum, Salem, MA
  Again and Again, MKG127, 10<sup>th</sup> Anniversary Exhibition, Toronto ON.
  In Some Far Place, The Rooms Provincial Art Gallery, St John's, NL.
- 2016 In Light Richmond, 1708 Gallery, Richmond, VA In/Future, Ontario Place, Toronto, ON
- 2015 Many Things Brought From One Climate to Another, The Art Gallery of Ontario, ON MKG/NYC, Curated by Michael Klein, 57 W 57 Arts, New York, NY. You Speak I Dance, Doris McCarthy Gallery, Curated by Namin Kim, Scarborough, ON
- 2014 *Reading Room*, Owens Art Gallery, Curated by Kristy Bell and Lucy MacDonald, Sackville, NB

Sculptural Video, Trinity Square Video, Organized by John G. Hampton, Toronto, ON

## Continued...

2013	More Than Two (Let It Make Itself), Organized by Micah Lexier, The Powerplant, Toronto, ON We're In the Library, The Koffler Gallery, Curated by Mona Filip, Toronto, ON Circling the Inverse Square, Kitchener Waterloo Art Gallery, Curated by Shannon Anderson, Kitchener, ON
2012	There's No Place Like Home, Part of the Series Door to Door, Curated by Christof Migone,
	The Blackwood Gallery, University of Toronto at Mississauga, ON
2010	Everything Must Go, Curated by Jeremy Laing, Toronto International Art Fair, Toronto,
2009	Above and Below, Foreman Art Gallery of Bishops University, Curated by Vicky Chainey
	Gagnon, Sherbrook, QC
	Novel Ideas, Oakville Galleries, Centennial Square, Oakville, ON
2008	Time-Piece, Scotiabank Nuit Blanche, Zone A, The Macdonald Block, Curated by Gordon
	Hatt, Toronto, ON
	Obsolete Concepts, A Space Gallery, Melissa Bennett, Toronto, ON
2008	Logotopias: The Library in Architecture, Art and the Imagination, Curated by Sascha Hastings,
	Cambridge Galleries, Cambridge, ON
2007	NY NY NY, The Flux Factory, New York City
2005	Freezer Burn, Galapagos Art- Space, Brooklyn, New York
2004	The Bookmark Project 2004: Interstate, The Koffler Gallery, North York, ON

## Publications

2020	Voices, Artist'	s On Art,	Interview v	with Ian	Carr-Harris	and	Yvonne	Lammerich
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- 2018 Overlydedicated Podcast, Interview With Claire Scherzinger, July 2018
- 2016 Circling The Inverse Square, Kitchener Waterloo Art Gallery, September, 2016
- 2015 Adam David Brown, An Interview, with Emily Fitzpatrick, Carousel, January 2015
- 2014 Adam David Brown, For The Time Being, Pete Smith, Canadian Art, June 2014 Adam David Brown at MKG127, Terrence Dick, Akimbo–Akimblog, January 14, 2014
- 2013 *Circling The Inverse Square,* Dave Dyment, NY ARTS, December 2013
- 2012 Adam David Brown, Dan Adler, BorderCrossings, March 2012 The History of Art, Hunter and Cook, Fifth Edition, January 2010
- 2011 Adam David Brown, Bill Clark, Magenta Publishing for the Arts, Sept 2010
- 2010 Everything Must Go, curated by Jeremy Laing, Toronto International Art Fair, Oct 2010

## Screenings

2008	TRAZOS AMBIENTALES, Video Arte Experimental Toronto, Ciudad de Panama
	2007 Flight Path, Traumatic Landscape, Dalhousie Art Gallery/ Centre For Art Tapes, Halifax <i>A Brief History of the World</i> , Animation Showcase, National Film Board, Toronto
2005	Norman, Rehab Festival, Parkdale Film and Video Festival, Toronto

- 2011 My Powder Blue World, Inside Out Film Festival, Isabel Bader Theatre, Toronto
- 2004 *Turn, Climb, Norman*, Rendezvous With Madness Film Festival, 12<sup>th</sup> Edition, Toronto
- 2010 White Noise and Other Bounties, Rick Rhodes, Canadian Art Online,
- 2009 *Critic's Picks*, Dan Adler, Artforum, Feburary 2009 *Novel Ideas*, Gabby Agoncillo, Cambridge Galleries
- 2008 Obsolete Concepts, Olivia Lam and Melissa Bennett, A Space Gallery Logotopias, The Library in Art, Architecture and the Imagination, Sascha Hastings and Esther Shipman, Cambridge Galleries Design at Riverside. Ny Ny, Chen Tamir and Jean Barberis.
- 2007 Traumatic Landscapes, Centre for Art Tapes, Halifax

## Residencies

- 2018 MASS MoCA Studios, Assets for Artists- Winter Residency Program
- 2013 The Nova Scotia College of Art and Design Summer Residency
- 2010 The Banff Center for the Arts Summer Residency
- 2008 Artspace Artist Run Center, Peterborough Artist in Residence

#### **Grants, Awards and Scholarships**

- 2015 Ontario Arts Council, Visual Arts Grant
- 2015 Canada Council for the Arts, Exhibition Assistance Grant
- 2014 Toronto Arts Council, Visual Artist Grant
- 2013 Canada Council for the Arts, Project Grant Canada Council for the Arts, Exhibition Assistance Grant
- 2012 Canada Council for the Arts, Artist Grant
- 2012 Ontario Arts Council, Visual Artist Grant
- 2011 Canada Council for the Arts, Exhibition Assistance Grant
- 2010 Ontario Arts Council, Visual Artist Grant
- 2009 Toronto Friends of the Visual Arts, Artist Prize
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council, Visual Artist Grant Toronto Arts Council, Media Grant
- 2005 Ontario College of Art and Design, Medal for Sculpture and Installation
- 2000 Canada Council for the Arts, Millennium Grant

## Collections

AGO (The Art Gallery of Ontario), Ryerson University, TD Canada Trust, Bank of Nova Scotia,

The Canadian Institute for Advanced Research, The Ivey School of Business, Logitech