

Maegan E. Crowley *Artist*

PO Box 1076 Dolores, CO 81323

970-739-5510

ironmaeganmetalworks.com

Instagram- ironmaegan

Professional Experience

2004-Present-Owner Iron Maegan Metalworks: Dolores, CO Creating sculpture and custom interior/exterior architectural ironwork for residential, public and commercial sites. Design, concept development, drawings, fabrication, production, and installation of site specific metalwork.

Education

2001 MFA Cranbrook Academy of Art, Bloomfield Hills, MI

1996 BFA University of the Arts, Philadelphia, PA

Awards/Grants

2019 Arts and Culture Award for Southwest Colorado Women In Business

2002 Emerging Artists Grant, American Crafts Council

Collections

Colorado Mesa University, Tomlinson Library, Grand Junction, CO

San Juan Community College, Farmington, NM

1st Southwest Bank, Durango, CO

Christoph and Katrin Henkel, Dunton, CO

Pontifical North American College, Rome, Italy

St.Mary's Catholic Church, Watchung, N

Sara Bodine and Michael Dunas, New Hope, PA

Robert Pfannebecker, Lancaster, PA

Exhibitions

2021 *Here and There, Contemporary Sculptural Ironwork*, Toe River Arts Council Spruce Pine, NC
From the Ground Up: Peters Valley School of Craft, Hunterdon Art Museum, Clinton, NJ

2020 *questions + answers I in pursuit of creativity*, John & Robyn Horn Gallery, Penland, NC

2018 *Annual Blacksmiths Exhibit*, Toe River Arts Council, Spruce Pine, NC

2013 *Bound*, Studio & 1027 Main Avenue Durango, CO

2012 *12x12x12 Exhibition in Iron*, Gallery 296 Depot, Asheville, NC

New Works, Studio &, Durango, CO

2011 *Instructor Exhibit*, Penland Gallery, Penland, NC

2010 *Different Tempers* curated by Suzanne Ramljack, University of Texas at El Paso, El Paso, TX

2009 *rEvolution: The Philadelphia Art Alliance*, Philadelphia, PA

Different Tempers curated by Suzanne Ramljack: *Traveling to The Center for Craft, Creativity & Design*, Hendersonville NC Ornamental Metals Museum, Memphis, TN

2008 *New Steel, Society of Northern American Goldsmiths*, Memphis, TN

Equal Footing: Materials + Processes + Concepts, National Ornamental Metals Museum, Memphis, TN

Naturally Inspired, San Juan Community College, Farmington, NM

Blacksmithing, Blue Heron Gallery, Stonington, ME

2006 *Natural Selection, New Work from Maegan E. Crowley*: A. Tesasyatwho Gallery, Aztec, NM

Bloom; Exhibition of Contemporary Iron Work, Brookfield Craft Center, Brookfield, CT

2005 *Past, Present, Future; A History of Hammer-In Presenters*: Center Galleries at the College for Creative Studies, Detroit, MI

Metal Transformations, Ellen Nelson Gallery, Lima, OH

Women Do Iron, A. Tesasyatwho Gallery, Aztec, NM

Botanical Wonder, Penland Gallery, Penland, NC

Cranbrook to Lancaster and Back, Works from the Robert L. Pfannebecker Collection, Network Gallery

Cranbrook Academy of Art, Bloomfield Hills, MI

Peters Valley Faculty Exhibition: Layton, NJ

2004-2005 *Iron a New Vocabulary, Traveling Exhibition of Contemporary American Ironwork*, Penland Gallery,

Penland, NC, Winthrop University Gallery, Rock Hill, SC, Deland Museum of Art, Deland, FL

2004 *Forging Ahead* Kentucky Museum of Art, Louisville, KY

Instructor Exhibition Penland Gallery, Penland, NC

Overview: Works From the Artist Blacksmith Association of Northern America The Giles Gallery, Richmond, KY

- 2003 *Peters Valley Faculty Exhibition* : Layton, NJ
Forged Sculpture, Mine Gallery, Brooklyn, NY
Contemporary Approaches to Blacksmithing , Museum of Early Trades and Crafts, Madison, NJ
Peters Valley Faculty Exhibition , Layton, NJ
- 2002 *Exquisite Scrap Curated by Elizabeth Brim* , Craft Alliance, St.Louis, MO
Peters Valley Faculty Exhibition ,Layton, NJ

Periodical Publications

- 2019 *Southwest Colorado Women in Business*, Spring
- 2016 *ZUMA Magazine*, Iron Maegan, Fall issue
- 2016 *Durango Living*, Maid in Mettle , April issue
- 2006 *American Craft Magazine*; Portfolio Section, June /July issue
The Anvil's Ring Volume 35 Number 1
The Dolores Star, cover feature-9/14
The Durango Herald, Arts and Entertainment-9/15
- 2005 *EXPLORE-Four Corners Arts and Entertainment (cover)* Farmington, NM 7/7
- 2004 *The Anvil's Ring* Volume 33 Number1
The New Jersey Herald-Friday section-9/26

Publications - Books

- 2009 *From Fire to Form* by Matthew Clark
- 2007 *500 Vessels*, Lark books
- 2002 *Fireplace Tools and Accessories* by Donna Z. Meilach

Lectures/Demonstrations

- 2020 Guest Speaker - *Creative Imperatives*, University of Wisconsin Lacross, WI
- 2019 Key Note Speaker-*Looking Forward* Iron Symposium, Philadelphia PA
California Blacksmiths Association, Spring Conference, Grass Valley CA
- 2018 Master Blacksmith - Fire on the Mountain Festival, Spruce Pine, NC
- 2017 Northwest Blacksmiths Association Spring Conference, Longwood, WA
- 2015 Visiting Artist-Penland School of Craft, Penland, NC
California Blacksmiths Association Spring Conference, Hollister, CA
- 2008 Visiting Artist-Columbus State University, Columbus, GA
- 2006 California Blacksmiths Association Spring Conference, Exeter, CA
- 2004 Rocky Mountain Smiths Conference, Carbondale, CO
- 2003 Blacksmiths of the Potomac Conference, Fairfax, VA
Berkshire Blacksmiths Guild, Kingston, NY
Pennsylvania Artist/Blacksmiths, Kutztown, PA
Florida Artists Blacksmiths, Fort Meyers, FL
- 2002 Artist Blacksmiths of Northern America International Conference, Madison, WI
Alex Bealer Blacksmithing Guild, Atlanta, GA

Teaching Experience

- 2016 Haystack Mountain School of Crafts,Deer Isle, ME "Open Door"
- 2015 Peters Valley School Of Craft, Layton, NJ " Forming Foundations"
- 2013 Peters Valley School of Craft, Layton, NJ " Foundations of Form"
- 2012 Haystack Mountain School of Crafts, Deer Isle, ME "Student Art Academy"
- 2011 Penland School of Crafts, Penland, NC "Foundations of Form"
- 2009 New England School of Metal Work, Auburn, ME " Forging Form"
- 2007 Peters Valley Craft Center, Layton, NJ " Forging Form"
- 2006 Haystack Mountain School of Crafts, Deer Isle, ME
- 2005 Penland School of Crafts, Penland, NC, "Forging Form" eight week Spring Concentration
Ox-Bow Center for the Arts, Saugatuck, MI
- 2001-2005 Peters Valley Craft Center, Layton, NJ
- 2003-2004 University of the Arts-Lecturer, Crafts Department Philadelphia, PA
Taught: Advanced Metals ,Casting, Introduction to Metalsmithing
- 2004 Penland School of Crafts, Penland, NC," Forging Iron"
- 2003 New England School of Metal Work, Auburn, ME "Formations of Form"