

Ed Heckerman

Resume

1984

M.F.A.

California Institute of the Arts

Valencia, CA

School of Art/Design, photography program

1980

B.A

Sonoma State University

Rohnert Park, CA

Art (studio-modern media), Cum Laude

2021

Full Online Certification

Cerritos College

Norwalk, CA

Deep Seeing Workshops / Talks / Events

2024

- Dewachen Gompa at Jade Lake in Meredith, New York

2025

- Bolivar, Santa Monica, CA

- Japanese Community Cultural Center, Venice, CA

2026

- The Terminal, Kyoto, Japan

Teaching Experience

2004 – 2024

Associate Professor of Photography Emeritus, Fine Arts
Department Chair, Department of Photography (2008-2010)
Cerritos College, Norwalk, CA

- approaches to studio lighting
- color photography
- contemporary photographic expression
- directed studies
- experimental photography
- intermediate photography
- introductory photography
- introduction to digital photography
- photography of the landscape
- portrait photography
- portfolio development
- the photographic book

1999- 2004

California State University, Long Beach

- basic photography
- intermediate photography
- the fine print
- color photography
- graduate seminar in photo based art
- special studies / studio problems
- art photography

2004

California State University, Northridge

- photography II

2002- 2003

Claremont Graduate University

- graduate photography seminar
- studio visits with graduate students

1997-2001

UCLA (University of California, Los Angeles), Art Department

- beginning photography

1998-2000

Art Center College of Design

Pasadena

- contemporary theories of photography
- studio visits with graduate fine arts students
- introduction to Tibetan Buddhism

1997-1999

UCLA Extension Art Department

- beginning photography workshop
- photopoetics
- sequencing photographs

1985

California Preparatory School

Van Nuys

- beginning and advanced photography

1984-1985

Crossroads High School Santa Monica

- advanced photography

1983-84

California Institute of the Arts

Valencia

- graduate teaching assistant for John Bache, Director of Photographic Facilities / faculty - research assistant for John Brumfield, Chairman of Photography Program / faculty

Guest Speaker

2025

Shimadai Gallery, Kyoto, Japan

Sharing Visions: The Heartwork of Kyoto Journal

On a panel with John Einarsen, Aileen Mioko Smith, Lane Diko, Thomas Svab, Daniel Sofer, and Codi Hauka. I spoke about my rice enzo photograms and how they came into being, as well as my deep seeing photography practice.

2017

Napa Valley College, Photo Eye Lecture Series

Ravissa Brownfield Gallery, Honolulu, Hawaii

- On the work of Taiji Terasaki on the occasion of his exhibit
Feeding the Immortals

2003

SPE (Society for Photographic Education) Multi-Regional
Conference, Southwest and West Regions, University of Nevada,
Reno

- Photography and the Beautification of Impermanence

2002

SPE (Society for Photographic Education) West Coast
Conference, CCAC, Oakland

- Watershed Edge

2000

Cypress College, Cypress, CA

- recent work and works in progress

The Photographers Exchange, Irvine, CA

- recent work and works in progress

1999

Historical Seminar, University of Basel, Switzerland

- Understanding Walker Evans

Schüle für Gestaltung, Zürich, Switzerland

- recent work and works in progress

Additional Photography Related Work (a selection)

1993-1994

- photographer for the Human Geography Institute at the University of Basel, Switzerland

1985-1999

mehr Licht Fotografie (more Light Photography)

Bern / Basel, Switzerland

Werkraum Schlotterbeck

- freelance photography and video

Solo Exhibitions (a selection)

2025

- The Flute Space, Bolivar Gallery, Santa Monica, CA
- Recent Offerings, including Broken Rice Cosmos, Another Present Era, Memorial Kites, and selections from Glimmer, The Local Elsewhere, Sokkan, Pinhole Pleasures, and The Walkstreets of Venice, Edouard de Merlier Photography Gallery, Cypress College, Cypress CA

2017

Two Neighborhoods, including work from the series The Walkstreets of Venice, The Sawtelle Giant, and Welcome To Los Angeles, The Mike Kelley Gallery, Beyond Baroque Literary / Arts Center, Venice, CA

2012

Glocal and Firebird Rising, Bolivar Gallery, Santa Monica, CA

2011

That Which Holds, Bolivar Gallery, Santa Monica, CA

2007

Homebody, Bolivar Gallery, Santa Monica, CA

2005

Auspicious Openings and Left Out In the Rain, Cypress College
Library Gallery

2004

Threshold Spaces, Bolivar Gallery, Santa Monica, CA

2001

Pluriverses, (black & white photogram mandalas), Flower Petals
From My Mother's Garden (color photogram mandalas), Cypress
College, Cypress, CA

1983-1984

Yo-Yo Trajectories

- Sushi Performance/Exhibition Space, San Diego, CA
- Morgan-Wixon Theatre, Santa Monica, CA
- California Institute of the Arts, Valencia, CA

Group Exhibitions (a selection)

2026

- SHITSURAI -Offerings XII- PAUSE, Kyotographie +, The Terminal,
Kyoto, Japan

2025

- Sharing Visions: The Heartwork of Kyoto Journal
Rice Enzo Photograms, Shimada Gallery, Kyoto, Japan
- Liminal Pavilions
with Deborah Salt and Joyce Hayashi at LA Project Space, CA

2017

- Clear History and Memorial Kites, FAR Bazaar, Cerritos College

2014

- Off, in the group show and symposium Excess and Access, Gatov and
Merlino Galleries, California State University, Long Beach (CSULB)

- Silent But Deadly: Chernobyl-Fukushima-San Onofre, excerpts from Glocal with text by Iwauko Murakami, BC Space, Laguna, CA

2010

- A about bauhaus...harm neu tues, a group show curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City, CA

2007

- Family Perspectives, a group show, Bolivar Gallery, Santa Monica, CA

2005

- The Way of Light, a two person show with John Goss, Bolivar Gallery, Santa Monica, CA

2004- 2005

- Ausipicious Openings in the group show Mirror Image, curated by Todd Smith, Los Angeles International Airport, Southwest Terminal 1, and Ontario Airort

2003--2004

- Clippings and Unsafeling in the group show Unscenery, curated by Doug Buis, Cypress College Fine Arts Gallery, Cypress, CA, Raid Projects, Los Angeles, CA

- Pretty Lies, Dirty Truths: a group show gathering pre-war dissent, BC Space Gallery, Laguna Beach, CA

2002

- Trade Show: a group show of LA photographer/artists in celebration of the winter solstice, BC Space Gallery, Laguna Beach, CA

- A group show of participating speakers at SPE, West Region conference, Mouth of the Smith River from Watershed Edge, California College of Arts and Crafts, Test Strip Gallery, Oakland, CA

- Pause: a group show curated by Nina Jun

Selections from the series Threshold Spaces and Waiting

- SCA Gallery, Pomona Arts Colony, Pomona CA

- Verses: a group show curated by Todd Smith, The Floating Fire, The Brewery, Los Angeles, CA

2001

Water Works: photo works on water, power, and the land
excerpts from Watershed Edge

- BC Space Gallery, Laguna Beach, CA

1995

Transfoto

Photos From Nowhere (a 3-D slide show)

SX-70 Polaroids including Homebody

-IAAB (Internationale Austache Ateliers Region Basel),
Switzerland: a group show with artists primarily from the
former U.S.S.R.

1994

- Fragments Of An Unknown Collaboration and Song Of The Image
Cage, Galerie +/-, Basel, Switzerland

- Uferspaziergang (River Walk), MS Christoph Merian Ship, Basel,
Switzerland, Bernouillanum, Basel, Switzerland

1990

Aqua

- Jahraussatellung, Kunsthalle, Basel, Switzerland 1989-1991

Offerings, Basel Photo Art Gallery, Basel, Switzerland, San Francisco

Zen Center, Forestville Art Gallery

1984

- Crown Fictions, LACE (Los Angeles Contemporary Exhibitions)
bookstore, Los Angeles, CA

1981

- No Commercial Potential

a group show with Donna-Lee Phillips, Erby George, among
others, The Creamery, Bodega, CA

1980-1984

- Do You Feel Frustrated? included in Disability and the Arts curated by Donn Lee Phillips and Erby George

Boston Public Library, Boston, Massachusetts

Smith College Museum of Art, Northhampton, Massachusetts

New England Artists Festival and Showcase, University of Massachusetts, Campus

Thornes Marketplace in Association with Smith College, Northhampton, Massachusetts

Berkshire Artisans Community Art Center, Pittsfield, Massachusetts

Ohio State University, Bowling Green, Ohio

Colorado State University, Fort Collins, Colorado

Akron-Summit County Public Library, Akron, Ohio

The American University, Washington D.C.

University of Michigan, Ann Arbor, Michigan

Camerawork Gallery hosts at Fort Mason Center, San Francisco, CA

Bakersfield College, Bakersfield, CA

Sonoma State University, Rohnert Park, CA

Collaborations (a selection)

1993-2003

- BAMBOO a website at <http://home.earthlink.net/~asitis/> curated by Ed Heckerman, featuring the works of many outstanding poets, photographers, and artists.

1999

- Mandala, petalscape slide projections with live and recorded music by Jurg Zurmuhle, Raum fur Musik, Liestal, Switzerland

1986

- A Nation Of Readers in collaboration with Claudia Walther a black and white silver gelatin photograph, San Francisco Festival of Plagarism

1982

- Split

an inter-media performance with Erby George, Community Services Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

1980-1981

- Art Is, a performance with slide projections, with Jennifer Botwick, Heather Grannahan, and Andy Orford, Sonoma State University (with Donna-Lee Phillips), The Creamery, Bodega, CA, The Cinnabar Theater, Penngrove, CA

Community Service

2003

- docent at Los Angeles County Museum of Art (LACMA) for Ansel Adams at 100 in conjunction with Tree People, local environmental group.

PUBLICATIONS

2025

- Sharing Visions, Kyoto Journal #109

(a selection) Books available on Blurb

- Westside LA Japan (2008)
- Homebody (2012)
- Watershed Edge (2012)
- That Which Holds (2012)
- Firebird Rising (2012)
- The Walkstreets of Venice (2017)
- Friendly Solutions (2022)
- Welcome To Los Angeles (2022)
- Threshold Spaces (2022)
- The Sawtelle Giant (2024)
- The Reluctant Tourist (2025)
- The Flute Space: Deep Seeing in Japan Vol. 1 (2025)

- Extended Pause: Deep Seeing in Japan Vol. 2

2006

- Global, Blind Spot, Issue #37, Spring

2008

- Boxcar Poetry Review (online magazine, www.boxcarpoetry.com)

2007

- You Are The Eyes of the World and Bamboo Pluriverse, Kyoto Journal, perspectives from Asia, Issue #62
- Watershed Edge: Places in California Where Water Enters the Ocean, H2O, the magazine of waterfront culture Vol.7, No. 2,

2006.

- Checking Out Donna-Lee, X-TRA magazine, #43, Los Angeles,

2002.

- Celebration Of The Light, Regio Aktuell, Nr. 6195, Switzerland,

1995.

- Uferzone - Stadtraume am Rhein in Basel, Basler Feldbuch 11 by Matthias Burgin and Francis Rosse under the supervision of Prof. Dr. Werner, Gallusser, Geography Institute of the University of Basel, Switzerland

1994.

- Das Fotogramm by Floris Neususs, Kassel, Germany, 1990.

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