

Ed Heckerman

Resume

1984

M.F.A.

California Institute of the Arts

Valencia, CA

School of Art/Design, photography program

1980

B.A

Sonoma State University

Rohnert Park, CA

Art (studio-modern media), Cum Laude

2021

Full Online Certification

Cerritos College

Norwalk, CA

Teaching Experience

2004 – current

Professor of Photography, Fine Arts Department Chair, Department of Photography
(2008-2010)

Cerritos College, Norwalk, CA

- approaches to studio lighting
- color photography
- contemporary photographic expression
- directed studies
- experimental photography
- intermediate photography
- introductory photography
- introduction to digital photography
- photography of the landscape
- portrait photography
- portfolio development
- the photographic book

1999- 2004

California State University, Long Beach

- basic photography
- intermediate photography
- the fine print
- color photography
- graduate seminar in photo based art
- special studies / studio problems - art photography

2004

California State University, Northridge - photography II

2002- 2003

Claremont Graduate University

- graduate photography seminar
- studio visits with graduate students

1997-2001

UCLA (University of California, Los Angeles), Art Department - beginning photography

1998-2000

Art Center College of Design

Pasadena

- contemporary theories of photography
- studio visits with graduate fine arts students - introduction to Tibetan Buddhism

1997-1999

UCLA Extension Art Department

- beginning photography workshop - photopoetics
- sequencing photographs

1985

California Preparatory School

Van Nuys

- beginning and advanced photography

1984-1985

Crossroads High School Santa Monica

- advanced photography

1983-84

California Institute of the Arts

Valencia

- graduate teaching assistant for John Bache, Director of Photographic Facilities / faculty - research assistant for John Brumfield, Chairman of Photography Program / faculty

Guest Speaker

2007

Napa Valley College, Photo Eye Lecture Series

- *The Walkstreets of Venice*, *Watershed Edge*, and misc. Photogram work by Ed Heckerman

Ravissa Brownfield Gallery, Honolulu, Hawaii

- On the work of Taiji Terasaki on the occasion of his exhibit *Feeding the Immortals*

2003

SPE (Society for Photographic Education) Multi-Regional Conference, Southwest and

West Regions, University of Nevada, Reno
- Photography and the Beautification of Impermanence

2002

SPE (Society for Photographic Education) West Coast Conference, CCAC, Oakland -
Watershed Edge

2000

Cypress College, Cypress, CA

- recent work and works in progress

The Photographers Exchange, Irvine, CA - recent work and works in progress

1999

Historical Seminar, University of Basel, Switzerland - Understanding Walker Evans

Schüle für Gestaltung, Switzerland - recent work and works in progress

Additional Photography Related Work (a selection)

1993-1994

- photographer for the Human Geography Institute at the University of Basel,
Switzerland

1985-1999

mehr Licht Fotografie (more Light Photography) Bern / Basel Switzerland (Werkraum
Schlotterbeck) - freelance photography and video

Exhibitions (a selection)

2017

Two Neighborhoods, a solo exhibit, including work from the series *The Walkstreets of Venice*, *The Sawtelle Giant*, *Sending Out the Crow*, and *Koku*

over 40 archival inkjet prints printed on Japanese washi paper, and black and white
eight silver gelatin prints

- The Mike Kelley Gallery, Beyond Baroque Literary / Arts Center, Venice, CA

Clear History and Memorial Kites

an installation of archival inkjet prints and handmade kites made with inkjet prints
printed on Japanese washi paper

- FAR Bazaar, Cerritos College

2014

Off, in the group show and symposium *Excess and Access*

archival inkjet print

- Gatov and Merlino Galleries, California State University, Long Beach (CSULB)

excerpts from *Glocal*, in the group show *Silent But Deadly: Chernobyl-Fukushima-San Onofre*

silver gelatin black and white photograms with text by Iwauko Murakami

- BC Space, Laguna, CA

2013

Bird House Diptych, in the group show *Homing Pigeon* curated by Kio Griffith
archival inkjet print
- Balconi, West Los Angeles, CA

2012

Glocal and *Firebird Rising*, solo show
silver gelatin black and white photograms, and archival inkjet prints and banners
- Bolivar Gallery, Santa Monica, CA

2011

That Which Holds, solo show
archival inkjet prints and banners on canvas
- Bolivar Gallery, Santa Monica, CA

2010

A about bauhaus...harm neu tues, a group show curated by Matthew Brandt
one silver gelatin black and white print, one chromogenic print, one polaroid
- Cardwell Jimmerson Contemporary Art, Culver City, CA

2007

Family Perspectives, a group show
two black and white silver-gelatin prints
- Bolivar Gallery, Santa Monica, CA 2006

Homebody, a solo exhibition
two archival ink jet accordion books
- Bolivar Gallery, Santa Monica, CA

2005

The Way of Light, a two person show with John Goss
color C prints
- Bolivar Gallery, Santa Monica, CA

2004- 2005

Auspicious Openings in the group show *Mirror Image*, curated by Todd Smith
a deck of archival ink jet cards with text and digital photographs
- Los Angeles International Airport, Southwest Terminal 1
- Ontario Airort

Auspicious Openings and *Left Out In the Rain*
ink jet digital cards and prints, respectively
- Cypress College Library Gallery

2003--2004

Clippings and *Unsafeling* in the group show *Unscenery*, curated by Doug Buis
black and white silver-gelatin photogram prints and archival inkjet photomontage,
respectively
- Cypress College Fine Arts Gallery, Cypress, CA
- Raid Projects, Los Angeles, CA

Pretty Lies, Dirty Truths: a group show gathering pre-war dissent
- BC Space Gallery, Laguna Beach, CA

2002

Trade Show: a group show of LA photographer/artists in celebration of the winter solstice

- BC Space Gallery, Laguna Beach, CA

a group show of participating speakers at SPE, West Region conference
color photograph from *Watershed Edge* with accompanying laser engraved text
- California College of Arts and Crafts, Test Strip Gallery, Oakland, CA

Pause: a group show curated by Nina Jun

Selections from the series *Threshold Spaces* and *Waiting Room* Black and white silver-gelatin prints

- SCA Gallery, Pomona Arts Colony, Pomona CA

selections from the series *Threshold Spaces*, solo show black and white silver-gelatin prints

- Bolivar Gallery, Santa Monica, CA

Verses: a group show curated by Todd Smith

The Floating Fire, a computer slide show, with projection and installation

- The Brewery, Los Angeles, CA

2001

Water Works: photo works on water, power, and the land excerpts from *Watershed Edge*, color photographs with accompanying laser engraved text

- BC Space Gallery, Laguna Beach, CA

Pluriverses

black & white photogram mandalas

Flower Petals From My Mother's Garden

color photogram mandalas

- Cypress College, Cypress, CA

1985-1995

Photos From Nowhere

a 3-D slide show, (The 3-D projection system used was built by myself and designed by Jim Pomeroy and is dedicated to his memory.)

-Stalden Theatre, Fribourg, Switzerland (1986)

-Schule fur Gestaltung (Basel Art School), Basel, Switzerland (1987)

-IAAB (Internationale Austache Ateliers Region Basel), Switzerland

The images in this piece were generated from 1984 to 1986, the third manifestation of which was newly edited 1995 and screened as part of a group show with artists primarily from the former U.S.S.R. called *Transfoto*. At that time I also hung a large selection of my best SX-70 polaroids including, among other works, the series *Homebody*.

1994

Fragments Of An Unknown Collaboration

a diptych comprising eight large color prints

Song Of The Image Cage

a situation specific installation comprised of a poem and found objects

- Galerie +/-, Basel, Switzerland

Uferspaziergang (River Walk)

black and white silver-gelatin prints

- MS Christoph Merian Ship, Basel, Switzerland - Bernoullanum, Basel, Switzerland

1990

Aqua

a color print from the series Lux

- Jahraussatellung, Kunsthalle, Basel, Switzerland

1989-1991

Offerings

photogram and luminogram mandalas

- Basel Photo Art Gallery, Basel, Switzerland - San Francisco Zen Center

- Forestville Art Gallery

1987

Trajectories

a slide show

- Bern Internationales Dia Festival (International Slide Show Festival), Bern, Switzerland

1983-1984

Yo-Yo Trajectories

an interdisciplinary slide show/performance

- Sushi Performance/Exhibition Space, San Diego, CA - Morgan-Wixon Theatre, Santa Monica, CA

- California Institute of the Arts, Valencia, CA

1984

Crown Fictions

a 3-D photo-text installation

- LACE (Los Angeles Contemporary Exhibitions) bookstore, Los Angeles, CA

1981

No Commercial Potential

a group show of performance art, photo-text installations and sculpture with Donna-Lee Phillips, Erby George, and David Holsonbach among others - The Creamery, Bodega, CA

1980-1984

Do You Feel Frustrated?

a sequence of 4x5 polaroids with accompanying text in the group show Disability and the Arts curated by Donn Lee Phillips and Erby George

- Boston Public Library, Boston, Massachusetts

- Smith College Museum of Art, Northampton, Massachusetts

- New England Artists Festival and Showcase, University of Massachusetts, Campus

- Thornes Marketplace in Association with Smith College, Northampton,

Massachusetts - Berkshire Artisans Community Art Center, Pittsfield, Massachusetts
- Ohio State University, Bowling Green, Ohio
- Colorado State University, Fort Collins, Colorado
- Akron-Summit County Public Library, Akron, Ohio
- The American University, Washington D.C.
- University of Michigan, Ann Arbor, Michigan
- Camerawork Gallery hosts at Fort Mason Center, San Francisco, CA - Bakersfield College, Bakersfield, CA
- Sonoma State University, Rohnert Park, CA

Collaborations (a selection)

1993-2003

BAMBOO a website at <http://home.earthlink.net/~asitis/> curated by Ed Heckerman, featuring the works of many outstanding poets, photographers, and artists.

1999

Mandala

petalscape slide projections with live and recorded music by Jurg Zurmuhle Raum fur Musik, Liestal, Switzerland

1986

A Nation Of Readers in collaboration with Claudia Walther a black and white silver gelatin photograph

- San Francisco Festival of Plagiarism

1982

Split

an inter-media performance with Erby George

- Community Services Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

1980-1981

1980

Art Is

a performance with slide projections

with Jennifer Botwick, Heather Grannahan, and Andy Orford - Sonoma State University (with Donna-Lee Phillips)

- The Creamery, Bodega, CA

- The Cinnabar Theater, Penngrove, CA

Community Service

2003

docent at Los Angeles County Museum of Art (LACMA) for *Ansel Adams at 100* in conjunction with Tree People, local environmental group.

PUBLICATIONS (a selection) *Books* available on Blurb

- *Westside LA Japan* (2008)

- *Homebody* (2012)

- *Watershed Edge* (2012)

- *That Which Holds* (2012)

- *Firebird Rising* (2012)

- *The Walkstreets of Venice* (2017)
- *Global, Blind Spot*, Issue #37, Spring 2008.
- *Boxcar Poetry Review* ISSN 1931-1761 (online magazine, [www. boxcarpoetry.com](http://www.boxcarpoetry.com)) 2007.
- *You Are The Eyes of the World* and *Bamboo Pluriverse*, *Kyoto Journal* - perspectives from Asia, Issue #62, 20
- *Watershed Edge: Places in California Where Water Enters the Ocean*, *H2O*, the magazine of waterfront culture Vol.7, No. 2, 2006.
- *Checking Out Donna-Lee*, *X-TRA* magazine, #43, Los Angeles, 2002. - *Celebration Of The Light*, *Regio Aktuell*, Nr. 6195, Switzerland, 1995.
- *Uferzone* - Stadtraume am Rhein in Basel, *Basler Feldbuch* 11 by Matthias Burgin and Francis Rosse under the supervision of Prof. Dr. Werner, Gallusser, Geography Institute of the University of Basel, Switzerland, 1994.
- *Das Fotogramm* by Floris Neususs, Kassel, Germany, 1990.

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