

## **Ed Heckerman**

### **Resume**

1984

M.F.A.

California Institute of the Arts

Valencia, CA

School of Art/Design, photography program

1980

B.A

Sonoma State University

Rohnert Park, CA

Art (studio-modern media), Cum Laude

2021

Full Online Certification

Cerritos College

Norwalk, CA

### **Deep Seeing Workshops / Talks / Events**

2024

Dewachen Gompa at Jade Lake in Meredith, New York

2025

Bolivar, Santa Monica, CA

Japanese Community Cultural Center, Venice, CA

## **Teaching Experience**

2004 – 2024

Associate Professor of Photography Emeritus, Fine Arts  
Department Chair, Department of Photography (2008-2010)  
Cerritos College, Norwalk, CA

- approaches to studio lighting
- color photography
- contemporary photographic expression
- directed studies
- experimental photography
- intermediate photography
- introductory photography
- introduction to digital photography
- photography of the landscape
- portrait photography
- portfolio development
- the photographic book

1999- 2004

California State University, Long Beach

- basic photography
- intermediate photography
- the fine print
- color photography
- graduate seminar in photo based art
- special studies / studio problems
- art photography

2004

California State University, Northridge

- photography II

2002- 2003

Claremont Graduate University

- graduate photography seminar
- studio visits with graduate students

1997-2001

UCLA (University of California, Los Angeles), Art Department

- beginning photography

1998-2000

Art Center College of Design

Pasadena

- contemporary theories of photography
- studio visits with graduate fine arts students
- introduction to Tibetan Buddhism

1997-1999

UCLA Extension Art Department

- beginning photography workshop
- photopoetics
- sequencing photographs

1985

California Preparatory School

Van Nuys

- beginning and advanced photography

1984-1985

Crossroads High School Santa Monica

- advanced photography

1983-84

California Institute of the Arts

Valencia

- graduate teaching assistant for John Bache, Director of Photographic Facilities / faculty - research assistant for John Brumfield, Chairman of Photography Program / faculty

## **Guest Speaker**

2025

Shimadai Gallery, Kyoto, Japan

Sharing Visions: The Heartwork of Kyoto Journal

On a panel with John Einarsen, Aileen Mioko Smith, Lane Diko, Thomas Svab, Daniel Sofer, and Codi Hauka. I spoke about my rice enzo photograms and how they came into being, as well as my deep seeing photography practice.

2017

Napa Valley College, Photo Eye Lecture Series

Ravissa Brownfield Gallery, Honolulu, Hawaii

- On the work of Taiji Terasaki on the occasion of his exhibit  
Feeding the Immortals

2003

SPE (Society for Photographic Education) Multi-Regional  
Conference, Southwest and West Regions, University of Nevada,  
Reno

- Photography and the Beautification of Impermanence

2002

SPE (Society for Photographic Education) West Coast  
Conference, CCAC, Oakland

- Watershed Edge

2000

Cypress College, Cypress, CA

- recent work and works in progress

The Photographers Exchange, Irvine, CA

- recent work and works in progress

1999

Historical Seminar, University of Basel, Switzerland

- Understanding Walker Evans
- Schule für Gestaltung, Zürich, Switzerland
- recent work and works in progress

### **Additional Photography Related Work (a selection)**

1993-1994

- photographer for the Human Geography Institute at the University of Basel, Switzerland

1985-1999

mehr Licht Fotografie (more Light Photography)

Bern / Basel, Switzerland

Werkraum Schlotterbeck

- freelance photography and video

### **Solo Exhibitions (a selection)**

2025

The Flute Space

- Bolivar, Santa Monica, CA

2024

Recent Offerings, including Broken Rice Cosmos, Another Present Era, Memorial Kites, and selections from Glimmer, The Local Elsewhere, Sokkan, Pinhole Pleasures, and The Walkstreets of Venice

- Edouard de Merlier Photography Gallery, Cypress College, Cypress CA

2017

Two Neighborhoods, including work from the series The Walkstreets of Venice, The Sawtelle Giant, and Welcome To Los Angeles

- The Mike Kelley Gallery, Beyond Baroque Literary / Arts Center, Venice, CA

2012

Glocal and Firebird Rising

- Bolivar Gallery, Santa Monica, CA

2011

That Which Holds

- Bolivar Gallery, Santa Monica, CA

2007

Homebody

- Bolivar Gallery, Santa Monica, CA

2005

Auspicious Openings and Left Out In the Rain

- Cypress College Library Gallery

2004

Threshold Spaces

- Bolivar Gallery, Santa Monica, CA

2001

Pluriverses

black & white photogram mandalas

Flower Petals From My Mother's Garden

color photogram mandalas

- Cypress College, Cypress, CA

1983-1984

Yo-Yo Trajectories

- Sushi Performance/Exhibition Space, San Diego, CA

- Morgan-Wixon Theatre, Santa Monica, CA
- California Institute of the Arts, Valencia, CA

### **Group Exhibitions (a selection)**

2025

Sharing Visions: The Heartwork of Kyoto Journal

Rice Enzo Photograms

- Shimada Gallery, Kyoto, Japan

Other Visions

- Kyoto International Community House, 2F Gallery

Liminal Pavilions

with Deborah Salt and Joyce Hayashi at LA Project Space, CA

2017

Clear History and Memorial Kites

- FAR Bazaar, Cerritos College

2014

Off, in the group show and symposium Excess and Access

- Gatov and Merlino Galleries, California State University, Long Beach (CSULB)

Silent But Deadly: Chernobyl-Fukushima-San Onofre, excerpts from Glocal with text by Iwauko Murakami

- BC Space, Laguna, CA

2010

A about bauhaus...harm neu tues, a group show curated by Matthew Brandt

- Cardwell Jimmerson Contemporary Art, Culver City, CA

2007

Family Perspectives, a group show

- Bolivar Gallery, Santa Monica, CA 2006

2005

The Way of Light, a two person show with John Goss

- Bolivar Gallery, Santa Monica, CA

2004- 2005

Auspicious Openings in the group show Mirror Image, curated by Todd Smith

- Los Angeles International Airport, Southwest Terminal 1

- Ontario Airport

2003--2004

Clippings and Unsafeling in the group show Unscenery, curated by Doug Buis

- Cypress College Fine Arts Gallery, Cypress, CA

- Raid Projects, Los Angeles, CA

Pretty Lies, Dirty Truths: a group show gathering pre-war dissent

- BC Space Gallery, Laguna Beach, CA

2002

Trade Show: a group show of LA photographer/artists in celebration of the winter solstice

- BC Space Gallery, Laguna Beach, CA

a group show of participating speakers at SPE, West Region conference

Mouth of the Smith River from Watershed Edge

- California College of Arts and Crafts, Test Strip Gallery, Oakland, CA

Pause: a group show curated by Nina Jun  
Selections from the series Threshold Spaces and Waiting  
- SCA Gallery, Pomona Arts Colony, Pomona CA

Verses: a group show curated by Todd Smith  
The Floating Fire  
- The Brewery, Los Angeles, CA

2001  
Water Works: photo works on water, power, and the land  
excerpts from Watershed Edge  
- BC Space Gallery, Laguna Beach, CA

1995  
Transfoto  
Photos From Nowhere (a 3-D slide show)  
SX-70 Polaroids including Homebody  
-IAAB (Internationale Austache Ateliers Region Basel),  
Switzerland: a group show with artists primarily from the  
former U.S.S.R.

1994  
Fragments Of An Unknown Collaboration  
Song Of The Image Cage  
- Galerie +/-, Basel, Switzerland

Uferspaziergang (River Walk)  
- MS Christoph Merian Ship, Basel, Switzerland  
- Bernoullanum, Basel, Switzerland

1990  
Aqua  
- Jahraussatellung, Kunsthalle, Basel, Switzerland

1989-1991

Offerings

- Basel Photo Art Gallery, Basel, Switzerland
- San Francisco Zen Center
  - Forestville Art Gallery
- 1984

Crown Fictions

- LACE (Los Angeles Contemporary Exhibitions) bookstore, Los Angeles, CA

1981

No Commercial Potential

a group show with Donna-Lee Phillips, Erby George, among others

- The Creamery, Bodega, CA

1980-1984

Do You Feel Frustrated?

Disability and the Arts curated by Donn Lee Phillips and Erby George

- Boston Public Library, Boston, Massachusetts
  - Smith College Museum of Art, Northhampton, Massachusetts
  - New England Artists Festival and Showcase, University of Massachusetts, Campus
  - Thornes Marketplace in Association with Smith College, Northhampton, Massachusetts
  - Berkshire Artisans Community Art Center, Pittsfield, Massachusetts
  - Ohio State University, Bowling Green, Ohio
  - Colorado State University, Fort Collins, Colorado
  - Akron-Summit County Public Library, Akron, Ohio
  - The American University, Washington D.C.
  - University of Michigan, Ann Arbor, Michigan
  - Camerawork Gallery hosts at Fort Mason Center, San Francisco, CA
  - Bakersfield College, Bakersfield, CA
  - Sonoma State University, Rohnert Park, CA
- Collaborations (a selection)

1993-2003

BAMBOO a website at <http://home.earthlink.net/~asitis/>  
curated by Ed Heckerman, featuring the works of many  
outstanding poets, photographers, and artists.

1999

Mandala

petalscape slide projections with live and recorded music by  
Jurg Zurmuhle Raum fur Musik, Liestal, Switzerland

1986

A Nation Of Readers in collaboration with Claudia Walther a  
black and white silver gelatin photograph  
- San Francisco Festival of Plagiarism

1982

Split

an inter-media performance with Erby George  
- Community Services Art Gallery, Santa Rosa Junior College,  
Santa Rosa, CA

1980-1981

1980

Art Is

a performance with slide projections  
with Jennifer Botwick, Heather Grannahan, and Andy Orford  
- Sonoma State University (with Donna-Lee Phillips)  
- The Creamery, Bodega, CA  
- The Cinnabar Theater, Penngrove, CA

## **Community Service**

2003

docent at Los Angeles County Museum of Art (LACMA) for  
Ansel Adams at 100 in conjunction with Tree People, local  
environmental group.

**PUBLICATIONS** (a selection) Books available on Blurb

- Westside LA Japan (2008)
  - Homebody (2012)
  - Watershed Edge (2012)
  - That Which Holds (2012)
  - Firebird Rising (2012)
  - The Walkstreets of Venice (2017)
  - Friendly Solutions (2022)
  - Welcome To Los Angeles (2022)
  - Threshold Spaces (2022)
  - The Sawtelle Giant (2024)
  - The Reluctant Tourist (2025)
  - The Flute Space (2025)
- Global, Blind Spot, Issue #37, Spring 2008.
- Boxcar Poetry Review (online magazine, [www.boxcarpoetry.com](http://www.boxcarpoetry.com)) 2007.
- You Are The Eyes of the World and Bamboo Pluriverse, Kyoto Journal
- perspectives from Asia, Issue #62
- Watershed Edge: Places in California Where Water Enters the Ocean, H2O, the magazine of waterfront culture Vol.7, No. 2, 2006.
- Checking Out Donna-Lee, X-TRA magazine, #43, Los Angeles, 2002.
- Celebration Of The Light, Regio Aktuell, Nr. 6195, Switzerland, 1995.
- Uferzone - Stadtraume am Rhein in Basel, Basler Feldebuch 11 by Matthias Burgin and Francis Rosse under the supervision of Prof. Dr. Werner, Gallusser, Geography Institute of the University of Basel, Switzerland, 1994.

- Das Fotogramm by Floris Neususs, Kassel, Germany, 1990.

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