



Adam Derums

Artist Statement

This body of work explores abstract painting as a physical and political act, created through repeated gestures using gesso on canvas. Drawing on Richard Shusterman's idea that perception is embodied, the paintings emerge through movement, intuition, and the artist's engagement with the surface. The process of repetition and erasure also connects to Sigmund Freud's concept of unconscious drives, where actions are felt before they are understood. The resulting works resist easy interpretation, instead conveying tension, instability, and the emotional complexity of contemporary life.

Artworks

Untitled
gesso on linen
218 x 190cm
2026

Adam Derums

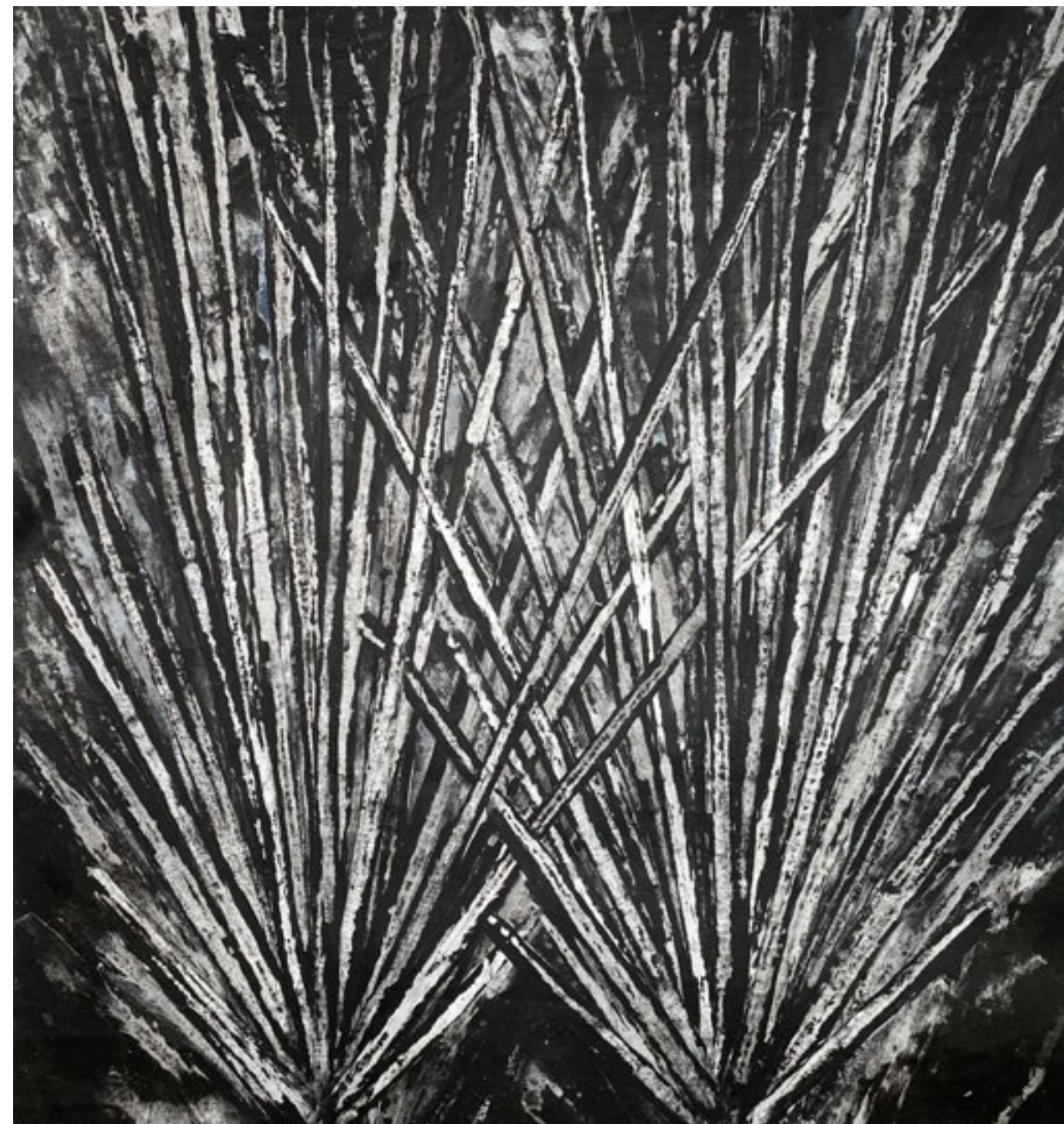


Artworks

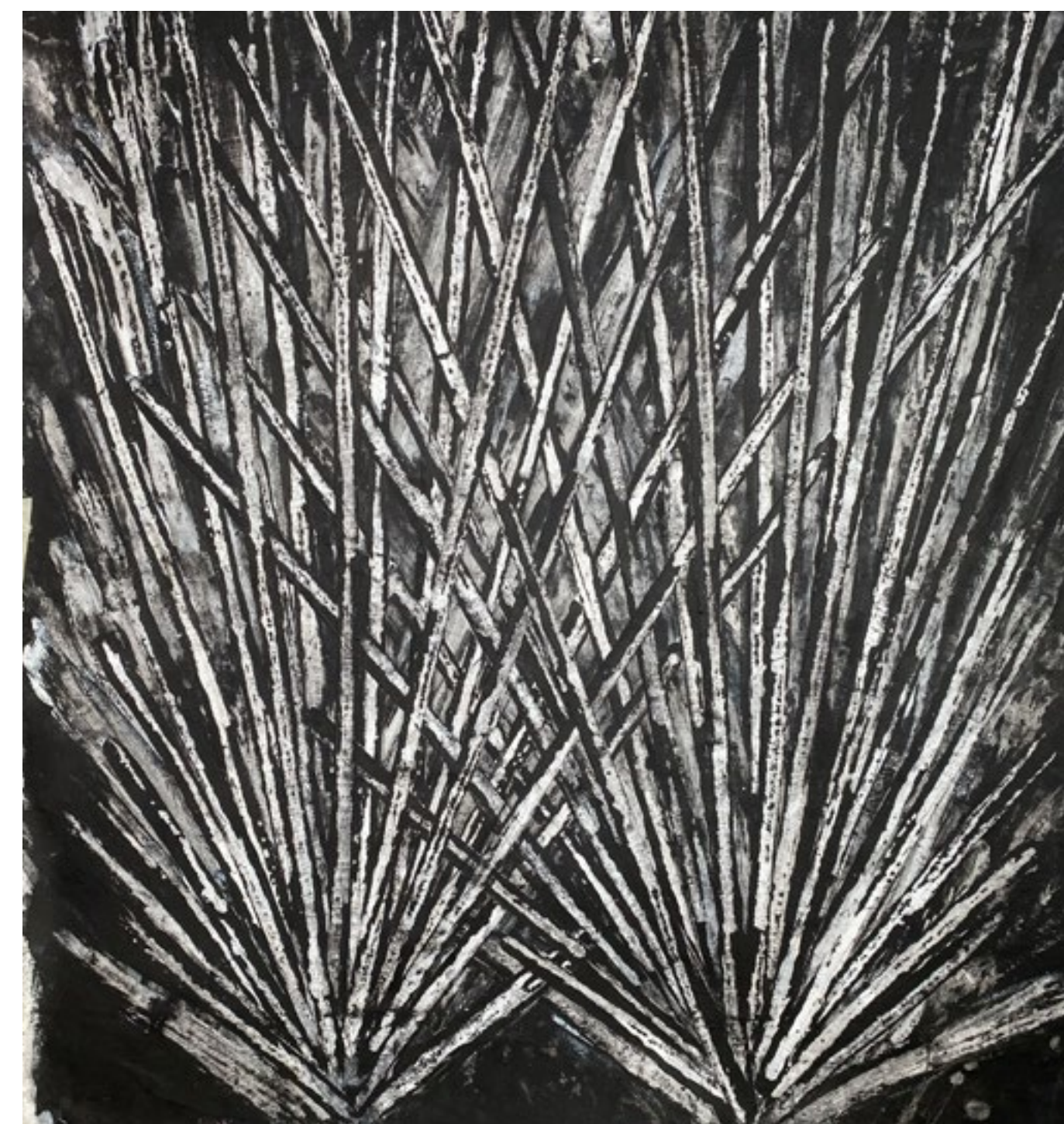


Untitled gesso on linen 120 x 100 cm 2025/26

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Untitled gesso on linen 120 x 100 cm 2025/26



Untitled gesso on linen 120 x 100 cm 2025/26

Artworks



Untitled gesso on linen 111 x 100 cm 2026

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Untitled gesso on linen 111 x 100 cm 2026

Artworks



Untitled gesso on linen 120 x 100 cm 2026

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Artworks

Untitled gesso on linen 120 x 100 cm 2026

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Roma Diffusa 2026



right wall 3 paintings



back wall install 1 painting



Roma diffusa open studio San Lorenzo

Selected Works & CV

Adam Derums

San Lorenzo, Rome
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Academic Qualifications

Master Fine Art (current)
RUFA Rome
Graduate Diploma of Education
Edith Cowan University, 2001-2002
Bachelor of Fine Art
Curtin University, 1986-1988

Awards & Grants

2025 – U-15K Grant
2020 – U-15K Grant
2015 – Artflight Grant (DCA)
2013 – Artflight Grant (DCA)
2010 – Artsource Residency Grant
2009 – Mid-Career Fellowship (DCA)
2007 – Arts Development Grant (DCA)

Professional Experience

2023-Present – Installation Technician (JCG, LWAG, PICA)
2006-2023 – Visual Art Teacher, Guildford Grammar School
1993-2005 – Lecturer, Western Australian School of Art & Design

Solo Exhibitions

2025 – Takt Kunstprojektraum, Berlin
2022 – Art Collective WA
2020 – Five Walls Projects, Melbourne
2015 – Takt Kunstprojektraum, Berlin
2015 – Art Collective WA
2013 – Equator Art Projects, Singapore
2011 – Goddard de Fiddes Gallery
2009 – Goddard de Fiddes Gallery

Selected Group Exhibitions

2023 – State of Abstraction, AGWA
2020 – Extra Curricular, MJAC
2019 – Arte Studio Ginestrelle, Assisi
2019 – Finalist, Mid-West Art Prize
2015 – Connie Dietzschold Gallery
2014 – Do You Believe in Angels, Equator Art Projects, Singapore

Residencies

2025 – Takt, Berlin
2019 – Arte Studio Ginestrelle, Assisi
2015 – Takt, Berlin
2014 – Point B, Brooklyn, New York
2011-2012 – Point B, Brooklyn, New York

Public Art Projects

2012 – Catalyst Rug Design, Guildford Grammar School

2000 – Paediatrics Ward Interior Design, Armadale/Kelmscott Hospital
1998-1997 – Artbridge Projects, Imago Mural
1988 – Claremont Subway Mural

Curatorial

2007-2017 – Annual Art Exhibition, Guildford Grammar School

Collections

Art Gallery of Western Australia; University of Western Australia; Western Australian School of Art & Design; Curtin University; KPMG; City of Perth; Edith Cowan University; Murdoch University; Wesfarmers Collection; Artbank; Guildford Grammar School; and private collections

Selected Bibliography

Glover, Dan. An Expanding Universe of Light and Bees, 2025
Hyland, Michelle. An Expanding Universe of Light and Bees(film), 2025
McKeough, Craig. "Abstract Works Entice at Art Collective WA," 2022
Goddard, Julian. *Giotto's Joy*, 2022; *The Heartbeat of a Moth*, 2020
Wilson, Laetitia. *The West Australian*, 2016
Spencer, Dr Ric. *From the Dark; Rises Enduring Light*, 2015
Godfrey, Tony (conversation), 2013
Johnston, Spencer. *A Remote Dawn: Adam Derums