

CV

Robin Smith Peck

Born St. John's, NL Canada

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Education

MVA University of Alberta

BFA Nova Scotia College of Art and Design

Selected Exhibition Record

Solo and Two Person Exhibitions

- 2019 Anthologies: a collection of chance encounters, Peter Robertson Gallery, AB
- 2017 Placing, Christina Parker Gallery, St. John's, NL
- 2016 The Steamfitter's Guide, McMullen Gallery, University of Alberta Hospital, Edmonton, AB
- 2015 Image and the Curious Mind, Gallery @ 501, Sherwood Park, AB
- 2014 Living Onsite - Working from Home, Christina Parker Gallery, St. John's, NL
- 2014 Questioning the Familiar in my Mother Tongue, Peter Robertson Gallery, Edmonton
- 2012 "Oh...Know", exhibition with Marc Siegner, SNAP Gallery, Edmonton, AB
- 2001 Cain's Garden, Christina Parker Gallery, St. John's, NL
- 1995 On the Shelf, Prince of Wales Museum, Yellowknife, NWT
- 1994 "marginal quotations" Latitude 53 Gallery, Edmonton, AB
- 1989 Situations MVA Thesis Exhibition, University of Alberta
- 1979 Work from St. Michael's Printshop, Anna Leonowens Gallery, NSCAD, Halifax, NS

Juried Print Exhibitions

- 2017 Departures: Masterpieces of Contemporary Canadian Printmaking
Ardel Gallery of Contemporary Art, Bangkok, Thailand
- 2017 International Print Exhibition, Canada and Japan, Enterprise Galleries U of Alberta
- 2015 Time to Time, print portfolio, Fine Arts Building, University of Alberta, Edmonton
- 2015 International Print Exhibition: Canada and Japan, Kyoto Municipal Museum, Japan
- 2015 SGC Southwest Graphic Council International Traveling Exhibition, School of Art University of Tennessee, Knoxville TN
- 2013 CT-International Print Biennial, Centre 3 for print and media arts Ontario, Taller Cultural, Santiago de Cuba.
- 2012 The 3rd Bangkok Triennial International Print and Drawing Exhibition (catalogue), Bangkok Art and Culture Centre, Thailand
- 2008 One World International Printmaking Exhibition, Amelie Art Gallery, Beijing, China
- 2000 Arts 2000, Royal Academy of Arts Gallery, Stratford, Ontario
- 1999 Lines of Sight, (catalogue) Royal College of Art, London, UK
- 1999 23rd International Biennial of Graphic Art (catalogue) Moderna Galerija, Slovenia
- 1996 Canadian Print Portfolio, West Virginia University, USA
- 1990 Machida Annual, (catalogue) Machida International Print Museum, Japan
- 1987 17th International Biennial of Graphic Art, (catalogue) Moderna Galerija, Yugoslavia

Group Exhibitions

- 2016 Robin Smith Peck, Nomi Stricker & Kristy Templeton Davidge,
Peter Robertson Gallery, Edmonton, AB
- 2015 Brain Storms: UAlberta Creates, Galleries at Enterprise Square, Edmonton
- 2014 Faculty Exhibition, FAB Gallery, University of Alberta, Edmonton
- 2004 Vision: Marion McCain Atlantic Art Exhibition The Beaverbrook Art Gallery, NB
- 2003 Visual Artists of Nfld. And Labrador, Sir Wilfred Grenfell Art Gallery, NL
- 2002 SNAP 20th Anniversary Exhibition, Provincial Museum, Edmonton
- 1997 The Queen's Visit: Art Exhibition in celebration of the Queen's visit. Labrador
- 1996 Labrador on the Edge, CBC Broadcasting Centre, Toronto
- 1988 Contemporary Edmonton Prints, Edmonton Art Gallery

Bibliography

- SNAPLine: Quarterly Publication of SNAP, My Process, Summer 2016
- Understory Magazine: Vital Writing and Art by Canadian Women, Winter 2016: Issue 7
- Robin Smith Peck: Image and the Curious Mind, exhibition catalogue 2015
- Newfoundland Quarterly: A Cultural Journal of NL, Memorial University
- Alberta Views Magazine, July/August 2015
- Art and Design @ 50: Publication celebrating 50th Anniversary of the Art and Design Department at University of Alberta. 2015
- Riddle Fence: Journal of Arts and Culture, NL summer 2014
- Visual Artists of Newfoundland and Labrador: An Exhibition in Print,
Published by VANL 2002 ISBN 097309420-6
- Arts Atlantic, 2002 Anniversary issue, created original image "in this place"
CBC Artspots
- VANL Newsletter, 2000 cover and article
- Festival of the Midnight Sun, film produced by Vicki Swan
- A Brush with Business: Advice for Aspiring and Professional Artists,
5 part video series produced by the Alberta Ministry of Culture 1986
- SNAP Newsletter 1990, article by Susan Menzies, original print edition 75

Publications

- L'anse Amour/L'anse aux Morts (2008), Artist Book collaboration with author Kevin Major and book artist Tara Bryan of Walking Bird Press

Conferences

- 1997 Sightlines International Printmaking Symposium, U. of A.
- 1985 Malaspina Print Symposium, Vancouver, B.C
- 1984 Survival Symposium, St. Michael's Printshop, NL

Collections

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| Canadian Embassy, New York | |
| Alberta Art Foundation | Canada Council |
| Government of Newfoundland and Labrador | Grant MacEwan University |
| Health Labrador Corporation | Nexen Inc. |
| Shell Canada | Silpakorn University, Thailand |
| Southern Graphics Council | Statoil |
| St. Mary's University, NS | St. Michael's Printshop, NL |
| The Rooms, NL | UNITEL Canada |
| University of Alberta | University of Windsor |
| Woolfitt's Inc, ON | West Virginia University |

Professional Experience

2015 Printmaking Instructor, Sessional, University of Alberta
2005– 2013 Printmaking Instructor, Keyano College, Fort McMurray, Alberta
2000-2004 Artist in the Schools and ArtSmart Programs, Nfld. and Labrador
1995 Printmaking Instructor, Arctic College, Iqaluit, Nunavut
1993 Visual Fundamentals Instructor, Arctic College, Holman, NWT
1992 Printmaking Instructor, Arctic College, Cape Dorset, Nunavut
1991 Printmaking Instructor, University of Alberta
1981-86 Printmaking Technician/Art Demonstrator, University of Alberta

2013 Inducted into the Edmonton Arts and Culture Hall of Fame