

Robin Green
represented by i.e. Gallery, WA

Exhibitions:

Solo and 2-person exhibitions:

2021. *Plant Ghosts: A tale of love and grief*, i.e. Gallery, Edison, WA
2019. *Flat, folded then flat, flat then folded*, The Studio Garage, Seattle, WA
2019. *Flat, folded then flat, flat then folded*, Flatland Gallery, Houston, TX
2018. i.e. Gallery, Edison, WA
2018. Storefronts (Amazon), Seattle, WA
2016. *This is what I meant to say*. Project Diana, The Alice Gallery, Seattle, WA
2008. Fred Hutchinson Cancer Research Center, Seattle, WA

Group exhibitions:

2023. *ves*sel*, invitational, i.e. Gallery, Edison, WA
2023. *Staff Picks*, invitational. i.e. Gallery,
2022. *The Clay Maquette Show*. Modern Glaze, invitational, curated by Laura Brodax, Seattle, WA.
2022. *Carbon*, The Vestibule, Seattle, WA
2022. *Materials: Hard + Soft* International Contemporary Craft Competition and Exhibition, Greater Denton Arts Council, TX, curated by Tanya Aguiñiga
2021. *Intimate Historicities*, Modern Glaze, Seattle Deconstructed Art Fair, Seattle, WA
2021. *Something to talk about*, The Garage, Seattle Deconstructed Art Fair, Seattle, WA
2020. *Born to Be Alive*, Season, Seattle, WA
2020. *The Garage*, Seattle Deconstructed Art Fair, Seattle, WA
2020. *The Language of Pattern*, i.e. Gallery, Edison, WA
2019. *Log*, BallardWorks, Seattle, WA. curated by Sue Danielson
2019. *i.e. Gallery*, Seattle Art Fair, Seattle, WA
2019. *Curator's Choice*. i.e. Gallery, Edison, WA
2018. *Behaving Differently*. Plank Gallery, Seattle, WA. curated by E. Arzani and J. Thompson.
2017. *Many Lands*, Bridge Productions, Seattle, WA, curated by Ben Gannon.
2017. *Introductions 2017*, Trestle Gallery, Brooklyn, NY, curated by Julie Torres.
2016. The Alice Gallery, Seattle, WA.
2016. *American Painting Today*, with Hedreen Gallery, Seattle University, curated by Matthew Offenbacher
2016. CityArts Magazine Spring Artwalk Awards, Seattle, WA.
2016. Center for Contemporary Art, Seattle, WA.
2015. The Alice Gallery, Seattle, WA.
2015. *Function*. North Seattle College, Seattle, WA. curated by A. Knowles
2014. *The Subject is War*. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon
2014. *Selfie: Here & Now*. Columbia City Gallery, Seattle, WA, juried by S. Arnold, E. Luttikhuizen and C. Griffith
2014. *Red Current* (New Current), Seattle, WA
2013. *No Limits*. Columbia City Gallery, Seattle, WA, juried by Y. Ott, J. Alonso-Rodriguez and R. Engstrom
2013. *Discovering Connections - A Sum of the Parts*, TK Corridor Gallery, Seattle, WA
2011. *Fate of the Forest*, Whatcom Museum, Bellingham, WA
2010. *(un)wrapped*. Columbia City Gallery, Seattle, WA juried by S. Davidson, M. Dingus and J. Graves
2010. *Spring Introductions*, Seattle Art Museum's SAM Gallery
2009. *Northwest Fine Arts Competition*. Phinney Center Gallery, Seattle, WA, juried by S. Lawrimore and G. Stump
2009. *Art Port Townsend/ Expressions Northwest*, 11th Annual, juried by J. Van Nostrand
2008. EDGE Graduate Show, Edmonds Conference Center, WA

Residencies, Honors, Awards, Grants and Presentations:

2022. Panel member, "Can art teach us to be good?", *Carbon*. The Vestibule, Seattle, WA
2019. Artist in Residence, University of Washington (Biology)
2018. Shunpike Storefronts (Seattle).
2016. CityArts Magazine (Seattle) Spring Artwalk, finalist.
2016. Jentel Artist Residency, Wyoming.
2014. Jury award, 9th Annual Juried Show, Columbia City Galley, Seattle.
2013. King County (Washington) Portable Works: In Color, purchase award
2013. Jury award, 8th Annual Juried Show, Columbia City Gallery, Seattle
2009. Allied Arts Foundation, Seattle
2008. smART ventures, Seattle Office of Art and Cultural Affairs

Collections:

King County (Washington) Portable Works
Fred Hutchinson Cancer Research Center

Bibliography:

2022. *Subjective: Visual and Literary Arts Journal of the Pacific Northwest*, Spring 2022.
<http://www.subjectivjournal.com/spring-2022/>
2021. *12 stops in 2 days: An arts road trip from Edmonds to Bellingham*
<https://crosscut.com/culture/2021/08/12-stops-2-days-arts-road-trip-edmonds-bellingham>
2020. *Shared Visions: The Language of Pattern*, Stephen Hunter, Cascadia Weekly.
http://www.cascadiaweekly.com/cw/currents/the_language_of_pattern
2016. *A commentary on the work of Robin Green, an essay by Krista Schoening with an introduction by Scott Lawrimore.*
<http://www.thealicegallery.com/project-diana/robin-greens-thats-what-i-meant-to-say-opens-on-project-diana-8202016>
2016. *Painting's Not Dead*. Margo Vansynghel, City Arts Magazine.
<http://www.cityartsonline.com/articles/paintings-not-dead>
2016. *Announcing the Spring 2016 Art Walk Award Finalists*. Amanada Manitch, City Arts.
<http://www.cityartsonline.com/articles/announcing-spring-2016-art-walk-awards-finalists>
2013. *Visual Artists Discover Connections*, Lisa Pollman, Seattle Vine.

Education:

PhD Botany (Evolution and Ecology), University of California, Davis
Pratt Fine Arts Center, Seattle
Seward Park Clay, Seattle
University of Oregon