

Robin Green
represented by i.e. Gallery

Exhibitions:

Solo and 2-person exhibitions:

2021. *Plant Ghosts: A tale of love and grief*, i.e. Gallery, Edison, WA
2019. *Flat, folded then flat, flat then folded*, The Studio Garage, Seattle, WA
2019. *Flat, folded then flat, flat then folded*, Flatland Gallery, Houston, TX
2018. i.e. Gallery, Edison, WA
2018. Storefronts (Amazon), Seattle, WA
2016. *This is what I meant to say*. Project Diana, The Alice Gallery, Seattle, WA
2008. Fred Hutchinson Cancer Research Center, Seattle, WA

Group exhibitions:

2021. *Intimate Historicities*, Modern Glaze, Seattle Deconstructed Art Fair, Seattle, WA
2021. *Something to talk about*, The Garage, Seattle Deconstructed Art Fair, Seattle, WA
2020. *Born to Be Alive*, Season, Seattle, WA
2020. *The Garage*, Seattle Deconstructed Art Fair, Seattle, WA
2020. *The Language of Pattern*, i.e. Gallery, Edison, WA
2019. *Log*, BallardWorks, Seattle, WA. curated by Sue Danielson
2019. *i.e. Gallery*, Seattle Art Fair, Seattle, WA
2019. *Curator's Choice*. i.e. Gallery, Edison, WA
2018. *Behaving Differently*. Plank Gallery, Seattle, WA. curated by E. Arzani and J. Thompson.
2017. *Many Lands*, Bridge Productions, Seattle, WA, curated by Ben Gannon.
2017. *Introductions 2017*, Trestle Gallery, Brooklyn, NY, curated by Julie Torres.
2016. The Alice Gallery, Seattle, WA.
2016. *American Painting Today*, with Hedreen Gallery, Seattle University, curated by Matthew Offenbacher
2016. CityArts Magazine Spring Artwalk Awards, Seattle, WA.
2016. Center for Contemporary Art, Seattle, WA.
2015. The Alice Gallery, Seattle, WA.
2015. *Function*. North Seattle College, Seattle, WA. curated by A. Knowles
2014. *The Subject is War*. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon
2014. *Selfie: Here & Now*. Columbia City Gallery, Seattle, WA, juried by S. Arnold, E. Luttikhuizen and C. Griffith
2014. *Red Current (New Current)*, Seattle, WA
2013. *No Limits*. Columbia City Gallery, Seattle, WA, juried by Y. Ott, J. Alonso-Rodriguez and R. Engstrom
2013. *Discovering Connections - A Sum of the Parts*, TK Corridor Gallery, Seattle, WA
2011. *Fate of the Forest*, Whatcom Museum, Bellingham, WA
2010. *(un)wrapped*. Columbia City Gallery, Seattle, WA juried by S. Davidson, M. Dingus and J. Graves
2010. *Spring Introductions*, Seattle Art Museum's SAM Gallery
2009. *Northwest Fine Arts Competition*. Phinney Center Gallery, Seattle, WA, juried by S. Lawrimore and G. Stump
2009. *Art Port Townsend/ Expressions Northwest*, 11th Annual, juried by J. Van Nostrand
2008. EDGE Graduate Show, Edmonds Conference Center, WA

Residencies, Honors, Awards and Grants:

2019. Artist in Residence, University of Washington, Honors Studies Abroad, Costa Rica
2018. Shunpike Storefronts (Seattle).
2016. CityArts Magazine (Seattle) Spring Artwalk, finalist.
2016. Jentel Artist Residency, Wyoming.
2014. Jury award, 9th Annual Juried Show, Columbia City Galley, Seattle.
2013. King County (Washington) Portable Works: In Color, purchase award
2013. Jury award, 8th Annual Juried Show, Columbia City Gallery, Seattle
2009. Allied Arts Foundation, Seattle
2008. smART ventures, Seattle Office of Art and Cultural Affairs

Collections:

King County (Washington) Portable Works
Fred Hutchinson Cancer Research Center

Bibliography:

2020. *Shared Visions: The Language of Pattern*, Stephen Hunter, Cascadia Weekly.

http://www.cascadiaweekly.com/cw/currents/the_language_of_pattern

2016. A [commentary](#) on the work of Robin Green, an essay by Krista Schoening with an introduction

by Scott Lawrimore. <http://www.thealicegallery.com/project-diana/robin-greens-thats-what-i-meant-to-say-opens-on-project-diana-8202016>

2016. *Painting's Not Dead*. Margo Vansynghel, City Arts Magazine. <http://www.cityartsonline.com/articles/paintings-not-dead>

2016. [Announcing](#) the Spring 2016 Art Walk Award Finalists. Amanada Manitch, City Arts. <http://www.cityartsonline.com/articles/announcing-spring-2016-art-walk-awards-finalists>

2013. *Visual Artists Discover Connections*, Lisa Pollman, Seattle Vine.

Education:

Seward Park Clay, Seattle

Artist Trust EDGE Professional Development Program, Seattle

University of Oregon

Pratt Fine Arts Center, Seattle

PhD Botany (Biology, Evolutionary Ecology), University of California, Davis