

## Education

- 1998 Master of Fine Arts, University of Illinois at Urbana-Champaign, Champaign, IL
- 1990 Bachelor of Fine Arts, University of Illinois at Chicago, Chicago, IL

## Selected Solo Exhibitions

- 2007 *Stormy Weather*, The Art Gallery of Knoxville, TN
- 2005 *Title and Deed*, 3 Arts Club, Chicago, IL
- 1998 *Trim & Tidy*, I space, Chicago, IL

## Selected Group Exhibitions and Projects

- 2016 (Upcoming) co-curator, *Helio & Lygia: Cartas*, Sullivan Galleries, Chicago, IL  
*Field Works*, artist book series, collaboration with NeighborSpace community gardens, Chicago, IL
- 2015 *Works Against Despair*, exhibition (April) and collaborative workshop *The Sky is Falling the Money's All Gone* with Lucky Pierre (Jan-April), Mana Contemporary, Chicago, IL
- 2014 *Archeworks: NeighborSpace's Year-End Design Public Presentation*, (curator), Chicago, IL
- 2013 *Unfurling: Five Explorations in Art, Activism and Archiving*, performance/presentation, Chicago, IL  
*I Hate America! (I Love America)*, collaboration with Lucky Pierre, DIY 10 and Platform, London and Chicago, IL  
*Our Collective Future* (co-curator), Mess Hall, Chicago, IL
- 2012 *Follow that Shit* (year-long series), Curator, Mess Hall, Chicago, IL
- 2011 *Mutualisms* (People Powered), Co-Prosperity Sphere, Chicago IL  
*Exposed*, Helen Day Art Center, Stowe, VT  
*What We Don't Talk About*, organized by Lucky Pierre, performance/presentation, Chicago, IL
- 2010 *Future Shock* (People Powered), Green Lantern Gallery, Chicago, IL  
*Collaborate: Projects for the 21<sup>st</sup> Century* (People Powered), Herron School of Art & Design, Indianapolis, IN
- 2009 *Artist Run Chicago*, Hyde Park Art Center, Chicago, IL  
*Critical Inquiry*, Chicago Public Library, Logan Square Branch, Chicago, IL
- 2008 *Heating Up* (People Powered), Evanston Art Center, Evanston, IL  
*It's Getting Hot in Here* (People Powered), Montserrat College of Art, Beverly, MA  
*Interact*, Illges Gallery (People Powered), Columbus State University, Columbus, GA
- 2007 *People Powered does Dirt*, Around the Coyote, Chicago, IL  
*Stormy Weather*, Art Gallery of Knoxville, Knoxville, TN
- 2006 *Art 44/46*, Lakeview Public Exhibition (various locations), Chicago, IL
- 2005 *Soup Response*, Gromett Studios, Chicago, IL
- 2004 *Legislation Redistribution* (ongoing publicly distributed project), various locations
- 2003 *The Memory of Architecture*, 3 Arts Club, Chicago, IL  
*Thrill III*, Joymore, Chicago, IL  
*The Stray Show*, Art Chicago 2003, Chicago, IL
- 2002 *Generosity Projects: Strategies for Exchange in Recent Art* (Temporary Services), Wattis Institute for Contemporary Arts, California College of Art, San Francisco, CA  
*Eukabek*, (Temporary Services), Chiang Mai, Thailand  
*Paper Products*, Evanston Art Center, Evanston, IL  
*Thrill II*, Joymore, Chicago, IL
- 2001 *The Thrill of It All*, Joymore, Chicago, IL  
*Doppelganger*, Northern Illinois University Gallery, Chicago, IL  
*REMIX* (co-curator) I space Gallery, Chicago, IL

- Autonomous Territories of Chicago* (Temporary Services), Hyde Park Art Center, Chicago, IL  
*Warming Center*, Temporary Services, Chicago, IL
- 2000 *Puerto Rico '00 Parentesis en la Ciudad*, (Temporary Services), San Juan, Puerto Rico  
*Work* (Temporary Services), Gallery 312, Chicago, IL  
*Boutique*, Temporary Services, Chicago, IL  
*Free for All*, Temporary Services, Chicago, IL  
*Portable Temporary Services*, Zoo Gallery, Nantes, France  
*1-800* (co-curated for Temporary Services), Chicago, IL
- 1999 *Dispensing with Formalities*, Copenhagen, Denmark  
*REMIX* (co-curator), Chicago, IL  
Faculty Exhibition, Eastern Illinois University, Tarble Center for the Arts, Charleston, IL  
*Dispensing with Formalities* (co-curator), Champaign, IL  
Monk Parakeet Exhibition Space (Experimental Station), Hyde Park, IL
- 1998 *10: No Name Exhibitions 10 Year Anniversary*, The Soap Factory, Minneapolis, MN  
*...all there is to heaven*, I space, Chicago, IL  
MFA Thesis Exhibition, Krannert Art Museum, Champaign, IL  
*The Big Kiss Off*, Champaign, IL
- 1997 *Dog Days*, Champaign, IL

### Grants & Awards

- 2016 Roger Brown Residency  
2011 Helen Day Art Center, Exhibition Merit Award  
2008 CAAP Grant, Chicago, IL  
2006 Americans for the Arts (public art projects)  
2003 Puffin Grant  
2001 CAAP Grant, Chicago, IL  
1998 Project Research Grant, UIUC  
Excellence in Teaching Award, UIUC  
1997 Verdell-Frazier Young Award, UIUC  
1996-8 Graduate Assistantship, UIUC

### Bibliography

- 2011 *Helen Day Art Center Presents Exposed!*, Stowe Today, July  
*Exposed*, Lora Lode's Public Ordinance Cups, Vermont Art Guide
- 2010 Nichols, Thea Liberty, *A Shocked Future* ([review](#)), ArtSlant, November  
Stabler, Bert, *Future Shock/Green Lantern Gallery* ([review](#)), New City, October
- 2008 McQuaid, Cate. *Familiar Perspectives on Global Warming*, Boston Globe, Mar 6, p. 42  
Cook, Greg. *Global Warming Inspires Eco Art at Monsterrat*, The Phoenix, Mar 3, p. 20  
Mac Alpine, Dan. *Artists 'trashform' Life's Debris*, Beverly Citizen, February 20, p. 18  
Morrissey, Michelle. *Reduce, Reuse, Create*, Salem News, February 14, p. 23
- 2007 Wylie, Leslie. *Stormy Weather* (review), Metropulse, February issue
- 2006 Edwards, Steve. *848 In the Morning*, National Public Radio, November  
Time Out Chicago, *Art 44* November issue
- 2005 Artner, Alan. (review of *Title and Deed*), Chicago Tribune, August  
*Top Picks* (*Title and Deed*), New City, July
- 2004 Farstad, Julie. *Mouth to Mouth* (interview with Kevin Kaempf), October issue
- 2002 Velez, Pedro. *Thrill II* (review), Artnet.com, August  
Artner, Alan. *Paper Products* (review), Chicago Tribune, March

- Charmelo, Julie. *Doppleganger: Undermining the Original*, Visual Resources, Taylor & Francis Ltd, Vol. XVII, 2002
- 2001 TEN by TEN, February 2001 (review of Doppleganger)  
New Art Examiner, May 2001 (review of Doppleganger)  
FGA Newsletter, February 2001 (review of Doppleganger)
- 2000 Brunetti, John. *The Work of Temporary Services*, Dialogue, May issue  
Thompson, Nato. *Free for All*, New Art Examiner, May issue  
Bloom, Brett. *Making Room*, TEN by TEN, April issue
- 1999 Bloom, Brett. *Dispensing with Formalities: The First 22 Projects*

### **Publications and Catalogues**

- Immersive Practices*, Edited by Daniel Tucker, Chicago 2015
- Unfurlings-Explorations in Art, Activism and Archiving*, Never The Same, Edited by Daniel Tucker and Rebecca Zorach, Chicago 2014
- NeighborSpace, Growing Chicago's Community Open Spaces*, Archeworks, Chicago, 2014
- Mutualisms*, Proximity Magazine, 2012
- Bloom, Brett and Bonnie Fortune. *Let's Remake the World*, Copenhagen, DK, pub. YNKB, 2009
- Bradbury, Leonie and Dumont, Shana. Ed. *It's Getting Hot in Here* (catalog) 2008
- BAT Quarterly, *Setting up Shop: Counterproductive Scenarios for Public Space*, 2007
- Kaempf, Kevin and Lora Lode, *Soup Response*, (self-published), 2004
- What We Want is Free: Generosity and Exchange in Recent Art*, CCA Wattis Institute/SUNY Press, 2004
- Puerto Rico '00 [Parentesis en la "Ciudad"]*, M & M Proyectos (Puerto Rico) / agnes b. (Francia), 2001
- Doppleganger*, Northern Illinois University Art Gallery (Catalog), 2001

### **Collections**

- The Joan Flasch Library Collection, The Art Institute of Chicago (Free For All Portable Exhibit)
- Never The Same Archive (Mess Hall), Chicago, IL

### **Academic/Visiting**

- 2015-2016 *School of the Art Institute*, Chicago, IL  
Assistant Adjunct Professor, Contemporary Practices, Research Studio for Transfer Students and RSII, Core (Fall/Spring)  
Faculty Advisor, Academic Advising (Fall 2105)  
Part Time Faculty Senator (2015-2017)
- 2014-2015 *School of the Art Institute*, Chicago, IL  
Assistant Adjunct Professor, Contemporary Practices, Research Studio for Transfer Students and RSII, Core (Fall/Spring)  
Faculty Advisor, Academic Advising (Fall/Spring)
- 2013-2014 *Archeworks*, Facilitator, Sustainable Urban Design Certificate Program, Chicago, IL  
*School of the Art Institute*, Chicago, IL  
Assistant Adjunct Professor, Contemporary Practices, Research Studio I&II, Core (Fall/Spring)  
Faculty Advisor, Academic Advising (Fall/Spring)
- 2012-2013 *School of the Art Institute*, Chicago, IL  
Instructor, Contemporary Practices, Research Studio I&II, Core (Fall/Spring)  
Faculty Advisor, Academic Advising & Co-op Internship Program (Fall/Spring/Summer)

- 2011-2012 *School of the Art Institute, Chicago, IL*  
Instructor, Contemporary Practices, Research Studio I&II, Core (Fall/Spring)  
Faculty Advisor, Cooperative Education Internship Program (Fall/Spring/Summer)
- 2010-2011 *School of the Art Institute, Chicago, IL*  
Instructor, Contemporary Practices, Research Studio: Community Based Practices (Fall/Spring)  
Faculty Advisor, Co-op Internship Program (Fall/Spring/Summer)
- 2009-2010 *School of the Art Institute, Chicago, IL*  
Instructor, Contemporary Practices, Research Studio: Community Based Practices (Fall/Spring)  
Faculty Advisor, Co-op Internship Program (Spring/Summer)  
*Columbia College, Chicago, IL*  
Instructor, Contemporary Issues in Sculpture (Spring)
- 2008-2009 *School of the Art Institute, Chicago, IL*  
Instructor, First Year Program, Research Studio: Community Based Practices (Fall/Spring)  
Instructor, Alternative Curatorial Practices (Spring)  
Instructor, Professional Practices (Spring)  
Faculty Advisor, Co-op Internship Program (Fall/Spring/Summer)
- 2007-2008 *School of the Art Institute, Chicago, IL*  
Instructor, First Year Program, Core  
Instructor, First Year Seminar II: Art of Crossing the Street (Fall)  
Instructor, Alternative Curatorial Practices (Spring)  
Instructor, Professional Practices (Spring)  
*Columbia College, Chicago, IL*  
Instructor, Fundamentals of 3D Design
- 2006-2007 *School of the Art Institute, Chicago, IL*  
Instructor, First Year Program, Research Studio I & II  
Instructor, Alternative Curatorial Practices (Spring)
- 2006-2007 *Harold Washington College, Chicago, IL*  
2000-2004 Instructor, 2D Design, Drawing, Art Appreciation
- 2003-2004 *Wright College, Chicago, IL*  
Instructor, Humanities (History of Art I & II)
- 1998-1999 *Eastern Illinois University, Charleston, IL*  
Instructor, Introduction to Graphic Design
- 1995-1998 *University of Illinois, Urbana-Champaign, IL*  
Graduate Assistant, Drawing, 2D and 3D Design

### **Symposia, Workshops and Lectures**

- 2013 Workshop/presentation, The Material Production of Cultural Space I&II, Mess Hall, Chicago, IL  
2011 Symposium Panelist, *Mutualisms*, Co-Prosperity Sphere, Chicago, IL

- 2010 Workshop/presentation, *New Forms, Teaching Contemporary Practices*, SAIC, Chicago, IL  
Reader-Committee Member MFA Thesis, Columbia College MFA Candidate (Victoria Cabrera)  
Presentation, Global Alliance of Artists Environment Xchange, Chicago, IL
- 2009 Visiting Artist (People Powered), Herron School of Art & Design, Indiana University-Purdue  
University Indianapolis, IN  
Visiting Artist (People Powered), Iowa State University, Ames, IA
- 2008 Panelist, Masters of Art Therapy Department, School of the Art Institute, Chicago, IL  
Lecture/Workshop (People Powered) Columbia State University, Georgia  
Panelist (People Powered), *Heating Up*, Evanston Art Center, Evanston, IL
- 2007 Lecture/Workshop, Gallery 400, University of Illinois at Chicago, IL
- 2006 Panelist, MACAA/SECAA Conference, Nashville, TN
- 2002 Symposium Panelist, *Generosity Projects*, California College of Art, San Francisco, CA
- 2001 Symposium, *Remix*, I Space Gallery, Chicago  
Visiting Artist, San Juan, Puerto Rico
- 2000 Visiting Artist, Video Machete, Chicago, IL  
Visiting Artist, A.N. Pritzker School, Chicago, IL  
Artist Lecture, School of the Art Institute of Chicago, IL

### **Professional Experience**

- 2004-2005 *American Bar Association, Chicago, IL*, Meeting and Committee Coordinator
- 2001-2004 *I space Gallery, Chicago, IL*, Assistant Coordinator and Preparator  
1999 Interim Coordinator
- 1999-2001 *Schneider Gallery, Chicago*, Assistant Coordinator and Preparator
- 1997-1999 Krannert Museum, Champaign, IL, Preparator

### **Independent Art Organization Management**

- 2008-2013 Co-Director (keyholder), Mess Hall ([www.messhall.org](http://www.messhall.org)), experimental cultural center
- 2006-2012 People Powered ([www.peoplepowered.org](http://www.peoplepowered.org)), artist collaborative
- 1999-2002 Temporary Services ([www.temporaryservices.org](http://www.temporaryservices.org)), member, artist collective

### **Additional Affiliations**

- 2014-Current Member/Advisor, Bionutrient Food Association (Chicago Chapter)
- 2011-Current Advisory Board, ACRE
- 2010-2013 Advisory Board, Global Alliance of Artists Environment X-Change
- 2009-Current Manager, Monticello Community Garden (part of Chicago's NeighborSpace network)
- 2008-2013 Co-Director (keyholder), Mess Hall ([www.messhall.org](http://www.messhall.org)), experimental cultural center
- 2006-2012 People Powered ([www.peoplepowered.org](http://www.peoplepowered.org)), artist collaborative
- 1999-2002 Temporary Services ([www.temporaryservices.org](http://www.temporaryservices.org)), member, artist collective