

Education

- 1998 Master of Fine Arts, University of Illinois at Urbana-Champaign, Champaign, IL
1990 Bachelor of Fine Arts, University of Illinois at Chicago, Chicago, IL

Selected Solo Exhibitions

- 2007 *Stormy Weather*, The Art Gallery of Knoxville, TN
2005 *Title and Deed*, 3 Arts Club, Chicago, IL
1998 *Trim & Tidy*, I space, Chicago, IL

Selected Group Exhibitions and Projects

- 2023 *Be Mine*, Greenleaf Art Center, Chicago, IL
2022 Faculty Sabbatical Exhibition, SAIC Galleries, Chicago, IL
2019-20 *Draw Down Build Up*, public installations - multiple sites, Chicago, IL
2018-20 *Field Works*, artist book series, NeighborSpace, Chicago, IL
2017 *Standards Variance*, Public Access, Chicago, IL
Self-Reliance Library + Self-Reliance School (2017-18), Compound Yellow, Chicago, IL
2016 *Being There*, Adds Donna, Chicago, IL
Transmissions (Cartas) w/ Kevin Kaempf, Sullivan Galleries, Chicago, IL
Field Works, artist book series, collaboration with NeighborSpace community gardens, Chicago, IL
2015 *Works Against Despair*, exhibition (April) and collaborative workshop The Sky is Falling the Money's All Gone with Lucky Pierre (Jan-April), Mana Contemporary, Chicago, IL
2014 *Archeworks-NeighborSpace Year-End Design Public Presentation*, (facilitator), Chicago, IL
2013 *Unfurling: Five Explorations in Art, Activism and Archiving*, Mess Hall performance/presentation, Chicago, IL
I Hate America! (I Love America), participant with Lucky Pierre, DIY 10 and Platform, London and Chicago, IL
Our Collective Future (co-curator), Mess Hall, Chicago, IL
2012 *Follow that Shit* (year-long series), Curator, Mess Hall, Chicago, IL
2011 *Mutualisms* (People Powered), Co-Prosperity Sphere, Chicago IL
Exposed, Helen Day Art Center, Stowe, VT
What We Don't Talk About, organized by Lucky Pierre, performance/presentation, Chicago, IL
2010 *Future Shock* (People Powered), Green Lantern Gallery, Chicago, IL
Collaborate: Projects for the 21st Century (People Powered), Herron School of Art & Design, Indianapolis, IN
2009 *Artist Run Chicago*, Hyde Park Art Center, Chicago, IL
Critical Inquiry, Chicago Public Library, Logan Square Branch, Chicago, IL
2008 *Heating Up* (People Powered), Evanston Art Center, Evanston, IL
It's Getting Hot in Here (People Powered), Montserrat College of Art, Beverly, MA
Interact, Ilges Gallery (People Powered), Columbus State University, Columbus, GA
2007 *People Powered does Dirt*, Around the Coyote, Chicago, IL
Stormy Weather, Art Gallery of Knoxville, Knoxville, TN
2006 *Art 44/46*, Lakeview Public Exhibition (various locations), Chicago, IL
2005 *Soup Response*, Gromett Studios, Chicago, IL
2004 *Legislation Redistribution* (public distribution), various locations
2003 *The Memory of Architecture*, 3 Arts Club, Chicago, IL
Thrill III, Joymore, Chicago, IL
The Stray Show, Art Chicago 2003, Chicago, IL
2002 *Generosity Projects: Strategies for Exchange in Recent Art* (Temporary Services), Wattis Institute for Contemporary Arts, California College of Art, San Francisco, CA
Eukabek, (Temporary Services), Chiang Mai, Thailand
Paper Products, Evanston Art Center, Evanston, IL
Thrill II, Joymore, Chicago, IL
2001 *The Thrill of It All*, Joymore, Chicago, IL
Doppelganger, Northern Illinois University Gallery, Chicago, IL
REMIX (co-curator) I space Gallery, Chicago, IL
Autonomous Territories of Chicago (Temporary Services), Hyde Park Art Center, Chicago, IL
Warming Center, Temporary Services, Chicago, IL

- 2000 *Puerto Rico '00 Parentesis en la Ciudad*, (Temporary Services), San Juan, Puerto Rico
Work (Temporary Services), Gallery 312, Chicago, IL
One Week Boutique, Temporary Services, Chicago, IL
Free for All, Temporary Services, Chicago, IL
Portable Temporary Services, Zoo Gallery, Nantes, France
1-800 (co-curated for Temporary Services), Chicago, IL
- 1999 *Dispensing with Formalities*, Copenhagen, Denmark
REMIX (co-curator), Chicago, IL
Faculty Exhibition, Eastern Illinois University, Tarble Center for the Arts, Charleston, IL
Dispensing with Formalities (co-curator), Champaign, IL
Untitled, Monk Parakeet Exhibition Space (Experimental Station), Hyde Park, IL
- 1998 *10: No Name Exhibitions 10 Year Anniversary*, The Soap Factory, Minneapolis, MN
...all there is to heaven, I space, Chicago, IL
MFA Thesis Exhibition, Krannert Art Museum, Champaign, IL
The Big Kiss Off, Champaign, IL
- 1997 *Dog Days*, Champaign, IL

Collaboration and Community Engagement

- 2011-2020 Advisory Board, ACRE
2010-2013 Advisory Board, Global Alliance of Artists Environment X-Change
2016-2020 [Compound Yellow](#), Independent Project Space, Co-director, Oak Park, IL
2013-present Member/Co-leader of Chicago Chapter of [Bionutrient Food Association](#)
2008-present Community Garden Manager, [NeighborSpace](#), Chicago, IL 2007-
2013 Mess Hall (Co-director), Experimental Art Center, Rogers Park, IL
2006-2012 People Powered, artist collective
1999-2002 Temporary Services (www.temporaryservices.org), artist collective

Grants & Awards

- 2019 Roger Brown Residency; Part-time Faculty Sabbatical
2016 Roger Brown Residency
2011 Helen Day Art Center, Exhibition Merit Award
2008 CAAP Grant, Chicago, IL
2006 Americans for the Arts (public art projects)
2003 Puffin Grant
2001 CAAP Grant, Chicago, IL
1998 Project Research Grant, UIUC
Excellence in Teaching Award, UIUC
1997 Verdell-Frazier Young Award, UIUC
1996-8 Graduate Assistantship, UIUC

Publications and Catalogues

- Standards Variance*, Brandon Alvendia and Greg Ruffing, self-published, Chicago, 2017
Seeing Power, Nato Thompson, *Seeing Power: Art and Activism in the 21st Century*, Brooklyn and London, 2015
Immersive Practices, Edited by Daniel Tucker, Chicago, 2015
Unfurlings-Explorations in Art, Activism and Archiving, Never The Same, Edited by Daniel Tucker and Rebecca Zorach, Chicago, 2014
NeighborSpace, Growing Chicago's Community Open Spaces, Archeworks, Chicago, 2014
Mutualisms, Proximity Magazine, 2012
Let's Remake the World, Brett Bloom and Bonnie Fortune, Copenhagen DK, 2009
It's Getting Hot in Here (catalog), Leonie Bradbury and Shana Dumont Ed., 2008
BAT Quarterly, Setting up Shop: Counterproductive Scenarios for Public Space, Lora Lode, 2007
Soup Response, Kevin Kaempf and Lora Lode, 2004
What We Want is Free: Generosity and Exchange in Recent Art, Ted Purvis, CCA Wattis Institute/SUNY Press, 2004
Puerto Rico '00 [Parentesis en la "Ciudad"], M & M Proyectos (Puerto Rico) / agnes b. (Francia), 2001
Doppleganger, Northern Illinois University Art Gallery (Catalog), 2001

Bibliography

- 2017 Sixty Inches From Center (Compound Yellow), October
2016 Chicago Tribune (Compound Yellow), November
2011 Helen Day Art Center Presents Exposed! Stowe Today, July
Exposed, Lora Lode's Public Ordinance Cups, Vermont Art Guide
- 2010 Nichols, Thea Liberty, A Shocked Future ([review](#)), ArtSlant, November
Stabler, Bert, Future Shock/Green Lantern Gallery ([review](#)), New City, October
- 2008 McQuaid, Cate. Familiar Perspectives on Global Warming, Boston Globe, Mar 6, p. 42
Cook, Greg. Global Warming Inspires Eco Art at Monsterrat, The Phoenix, Mar 3, p. 20
Mac Alpine, Dan. Artists 'trashform' Life's Debris, Beverly Citizen, February 20, p. 18
Morrissey, Michelle. Reduce, Reuse, Create, Salem News, February 14, p. 23
- 2007 Wylie, Leslie. Stormy Weather (review), Metropulse, February issue
- 2006 Edwards, Steve. 848 In the Morning, National Public Radio, November
Time Out Chicago, Art 44 November issue
- 2005 Artner, Alan. (review of Title and Deed), Chicago Tribune, August
Top Picks (Title and Deed), New City, July
- 2004 Farstad, Julie. Mouth to Mouth (interview with Kevin Kaempf), October issue
- 2002 Velez, Pedro. Thrill II (review), Artnet.com, August
Artner, Alan. Paper Products (review), Chicago Tribune, March
Charmelo, Julie. Doppelganger: Undermining the Original, Visual Resources, Taylor & Francis Ltd, Vol. XVII, 2002
- 2001 TEN by TEN, February 2001 (review of Doppelganger)
New Art Examiner, May 2001 (review of Doppelganger)
FGA Newsletter, February 2001 (review of Doppelganger)
- 2000 Brunetti, John. The Work of Temporary Services, Dialogue, May issue
Thompson, Nato. Free for All, New Art Examiner, May issue
Bloom, Brett. Making Room, TEN by TEN, April issue
- 1999 Bloom, Brett. Dispensing with Formalities: The First 22 Projects

Collections

The Joan Flasch Library Collection, The Art Institute of Chicago (Free For All Portable Exhibit)
Never The Same Archive (Mess Hall), Chicago, IL

Academic/Visiting

- 2023-2024 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Core Intensive (Spring), Research Studio I (Fall); Research Studio II (Spring), CAPX Internship Advisor (Fall/Spring)
- 2022-2023 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Core I & II (Fall/Spring), Research Studio I (Fall); Professional Practices (Fall); Capstone (Spring)
- 2021-2022 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Core I & II (Fall/Spring), Research Studio I (Fall/Spring); Sculpture: KLab (Spring)
- 2020-2021 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Research Studio I (Fall), Core I & II (Fall/Spring); Professional Practices (Spring)
- 2019-2020 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Part-Time Faculty Sabbatical (Fall), Core Intensive (Spring), Research Studio II (Spring)
- 2018-2019 School of the Art Institute, Chicago, IL
Adjunct Full Professor, Contemporary Practices, Research Studio I (Fall), Core I & II (Fall/Spring); CAPX Professional Practices (Fall)

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- 2017-2018 School of the Art Institute, Chicago, IL
Adjunct Associate Professor, Contemporary Practices, Research Studio I (Fall), Core (Fall/Spring);
CAPX Professional Practices (Fall); Sculpture: Klab (Spring)
- 2016-2017 School of the Art Institute, Chicago, IL
Adjunct Associate Professor, Contemporary Practices, Research Studio I & II, Core I & II
(Fall/Spring); CAPX Professional Practices (Fall/Spring)
Part Time Faculty Senator (2015-2017)
- 2015-2016 School of the Art Institute, Chicago, IL
Adjunct Assistant Professor, Contemporary Practices, Research Studio for Transfer Students
and RSII (Fall/Spring), Core (Fall/Spring)
Faculty Advisor, Academic Advising (Fall 2105)
Part Time Faculty Senator (2015-2017)
- 2014-2015 School of the Art Institute, Chicago, IL
Adjunct Assistant Professor, Contemporary Practices, Research Studio for Transfer Students
and RSII (Fall/Spring), Core I & II (Fall/Spring)
Faculty Advisor, Academic Advising (Fall/Spring)
- 2013-2014 Archeworks, Facilitator, Post Graduate Sustainable Urban Design Certificate
Program, Chicago, IL
School of the Art Institute, Chicago, IL (Fall/Spring)
Adjunct Assistant Professor, Contemporary Practices, Research Studio I&II, Core
I&II, (Fall/Spring)
Faculty Advisor, Academic Advising (Fall/Spring)
- 2012-2013 School of the Art Institute, Chicago, IL
Instructor, Contemporary Practices, Research Studio I&II, Core I&II, (Fall/Spring)
Faculty Advisor, Academic Advising & Co-op Internship Program (Fall/Spring/Summer)
- 2011-2012 School of the Art Institute, Chicago, IL
Instructor, Contemporary Practices, Research Studio I&II, Core I&II, (Fall/Spring)
Faculty Advisor, Cooperative Education Internship Program (Fall/Spring/Summer)
- 2010-2011 School of the Art Institute, Chicago, IL
Instructor, Contemporary Practices, Research Studio: Community Based Practices (Fall/Spring)
Faculty Advisor, Co-op Internship Program (Fall/Spring/Summer)
- 2009-2010 School of the Art Institute, Chicago, IL
Instructor, Contemporary Practices, Research Studio: Community Based Practices (Fall/Spring)
Faculty Advisor, Co-op Internship Program (Spring/Summer)
Columbia College, Chicago, IL
Instructor, Contemporary Issues in Sculpture (Spring)
- 2008-2009 School of the Art Institute, Chicago, IL
Instructor, First Year Program, Research Studio: Community Based Practices (Fall/Spring)
Instructor, Alternative Curatorial Practices (Spring)
Instructor, Professional Practices (Spring)
Faculty Advisor, Co-op Internship Program (Fall/Spring/Summer)
- 2007-2008 School of the Art Institute, Chicago, IL
Instructor, First Year Program, Core
Instructor, First Year Seminar II: Art of Crossing the Street (Fall)
Instructor, Alternative Curatorial Practices (Spring)
Instructor, Professional Practices (Spring)
Columbia College, Chicago, IL
Instructor, Fundamentals of 3D Design

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2006-2007 School of the Art Institute, Chicago, IL
Instructor, First Year Program, Research Studio I & II
Instructor, Alternative Curatorial Practices (Spring)

2006-2007 Harold Washington College, Chicago, IL
2000-2004 Instructor, 2D Design, Drawing, Art Appreciation

2003-2004 Wright College, Chicago, IL
Instructor, Humanities (History of Art I & II)

1998-1999 Eastern Illinois University, Charleston, IL
Instructor, Introduction to Graphic Design

1995-1998 University of Illinois, Urbana-Champaign, IL
Graduate Assistant, Drawing, 2D and 3D Design

Symposia, Workshops and Lectures

2015 The Sky is Falling the Money's All Gone, Lucky Pierre (Jan-April), Mana Contemporary, Chicago, IL
2013 Workshop/presentation, The Material Production of Cultural Space I&II, Mess Hall, Chicago, IL
2011 Symposium Panelist, Mutualisms, Co-Prosperity Sphere, Chicago, IL
Workshop/presentation, New Forms, Teaching Contemporary Practices, SAIC, Chicago, IL
2010 Reader-Committee Member MFA Thesis, Columbia College MFA Candidate (Victoria Cabrera)
Presentation, Global Alliance of Artists Environment Xchange, Chicago, IL
2009 Visiting Artist (People Powered), Herron School of Art & Design, Indiana University-Purdue University
Indianapolis, IN
Visiting Artist (People Powered), Iowa State University, Ames, IA
Panelist, Masters of Art Therapy Department, School of the Art Institute, Chicago, IL
2008 Lecture/Workshop (People Powered) Columbia State University, Georgia
Panelist (People Powered), Heating Up, Evanston Art Center, Evanston, IL
2007 Lecture/Workshop, Gallery 400, University of Illinois at Chicago, IL
2006 Panelist, MACAA/SECAA Conference, Nashville, TN
2002 Symposium Panelist, Generosity Projects, California College of Art, San Francisco, CA
2001 Symposium, Remix, I Space Gallery, Chicago
Visiting Artist, San Juan, Puerto Rico
2000 Visiting Artist, Video Machete, Chicago, IL
Visiting Artist, A.N. Pritzker School, Chicago, IL
Artist Lecture, School of the Art Institute of Chicago, IL

Professional Experience

2004-2005 American Bar Association, Chicago, IL, Meeting and Committee Coordinator
2001-2004 I Space Gallery, Chicago, IL, Assistant Coordinator and Preparator
1999 I Space Gallery, Chicago, IL, Interim Coordinator
1999-2001 Schneider Gallery, Chicago, Assistant Coordinator and Preparator
1997-1999 Krannert Museum, Champaign, IL, Preparator