

**Heather Clark Hilliard**  
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### **Selected SOLO Exhibitions**

- 2018 21c Museum Hotel, Elevate Gallery, Oklahoma City, OK
- 2015 *Chromatopia: the color of place*, Oklahoma State Capitol Governor's Gallery, OKC, OK
- 2014 *fettered- unfettered*, Oklahoma City University School of Visual Arts, OKC, OK
- 2013 *Finding the Fire: concepts in fiber*, 108 Contemporary, Tulsa, OK
- 2012 *lines of language/language of lines*, Mainsite Contemporary Art Gallery, Norman, OK

### **Selected GROUP Exhibitions**

- 2018 *Open-Awake-Alive*, Tulsa Garden Center, Tulsa, OK, Curator: Rena Detrixhe
- 2017 *We are Water MN*, companion exhibit to *Water/Ways*, Smithsonian MoMS, Commonweal Theatre, Lanesboro, MN
- 2016 Concept FOCUS Artists, Award Project *Ossia*, AHHA Hardesty Arts Center, Tulsa, OK & The Luminary, St. Louis, MO, Curator: Adam Welch  
*Please Touch the Art*, McKeon Center for Creativity, Tulsa Community College Tulsa, OK, Curator: Kelsey Karper.  
*FOCUS: Fiber 2016*, Kent State University Museum, Textile Art Alliance of Cleveland Museum of Art, Kent, OH
- 2015 *Going Home*, Foundry Art Centre, Saint Charles, MO  
*AMoA Biennial-600: SCULPTURE*, Amarillo Museum of Art, Amarillo, TX  
*FiberWorks 2015*, Fiber Artists of Oklahoma, Living Arts, Tulsa, OK  
*Vox Femina*, Art Center of the Ozarks, Springdale, AR
- 2014 *FiberWorks 2014*, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK  
*Threshold: the promised land*, Lumber Yard on Main Street, Norman Arts Council, stART project, Norman, OK  
*Art Now 2014*, Oklahoma Contemporary Arts Center, OKC, OK, Curator: John Seward
- 2013 *Four Women/ Four Visions*, Spiva Art Center, Joplin, MO, Curator: Sue Moss Sullivan  
*VisionMakers 2013*, 108 Contemporary, Tulsa, OK  
*FiberWorks 2013*, Fiber Artists of Oklahoma, AHHA Hardesty Arts Center, Tulsa, OK  
*Art Now 2013*, Oklahoma Contemporary Arts Center, OKC, OK, Curator: Louise Siddons
- 2012 *Concept/ OK Survey Exhibit*, Hardesty Arts Center, Tulsa, OK, Curator: Liza Statton  
*Fiber Options: Material Explorations*, Maryland Federation of Art, MFA Circle Gallery, Annapolis, MD  
*FiberWorks 2012*, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK  
*33rd Annual Contemporary Crafts*, Mesa Arts Center, Mesa, AZ  
*Art Now OK*, Eleanor Kirkpatrick Gallery, City Arts Center, OKC, OK, Curator: romy owens

- 2011 *made: 1st Annual Fine Contemporary Artisans Show*, New Hope Arts Center, New Hope, PA  
*Seven State Biennial Exhibition*, University of Science and Arts of Oklahoma Art Gallery,  
 Chickasha, OK and Charles B. Goddard Center, Ardmore, OK  
*FiberWorks 2011*, Living Arts, Tulsa, OK  
*Re-Tread Threads*, Textile Center, Minneapolis, MN  
*Fantastic Fibers 2011*, Yeiser Art Center, Paducah, KY  
*Fiber Directions*, Wichita Center for the Arts, Wichita, KS  
*Materials: Hard & Soft*, Greater Denton Arts Council, Denton, TX
- 2010 *VisionMakers 2010*, Brady Craft Alliance, Living Arts of Tulsa, Tulsa, OK  
*Convergence/Eye Dazzlers*, Handweavers Guild of America, Albuquerque Convention Center,  
 Albuquerque, NM  
*FiberWorks 2010*, Fiber Artists of Oklahoma, IAO Gallery, OKC, OK

### **Awards, Grants, Residencies**

- 2016 Lanesboro Arts Artist Residency Program, Lanesboro, MN  
 Wildacres Residency Program, Blumenthal Foundation, Little Switzerland, NC  
 Studio Assistant Scholarship Award, Penland School of Crafts, Penland, NC  
 CONCEPT Focus Artist Award, Oklahoma Visual Arts Coalition
- 2014 Nominee for Joan Mitchell Foundation Painters and Sculptors Grant Program  
 Studio Assistant Scholarship Award, Penland School of Crafts  
 Creative Projects Grant: 'fettered- unfettered' Exhibition, Oklahoma Visual Arts Coalition
- 2013 Artist-in-Residence, 108 Contemporary, Tulsa, OK  
 Professional Basics Grant: Website Development, Oklahoma Visual Arts Coalition
- 2012 Award of Merit, *Concept/OK Survey Exhibition*, Curator: Liza Statton  
 Studio Assistant Scholarship Award, Penland School of Crafts, NC  
 Award of Merit, *FiberWorks 2012*, Juror: Jeanne Raffer Beck  
 Studio Assistant Scholarship Award, Penland School of Crafts, Penland, NC  
 Education Grant: Penland School of Crafts, Oklahoma Visual Arts Coalition
- 2011 Featured Individual Artists Award 2012, Norman Arts Council, Norman, OK
- 2010 Education Grant: Textile Society of America Conference, Oklahoma Visual Arts Coalition  
 Student Assistantship Award, Convergence 2010, Albuquerque, NM

### **Professional Experience**

- 2018 Workshop Leader: Indigo Clay Resist, ARTesian Gallery & Studios with Mahota Studios,  
 The Chickasaw Nation, Sulphur, OK
- 2016 Workshop Leader, Natural Inks, Current Studio, OKC, OK
- 2015 Artist INC Live OKC Facilitator, Mid-America Arts Alliance with Oklahoma arts organizations  
 Workshop Leader: Mordant Printing, ARTesian Gallery & Studios with Mahota Studios,  
 The Chickasaw Nation, Sulphur, OK
- 2014 Friends of Fiber Art International Artist Presentation, Hardesty Art Center, Tulsa, OK  
 Artist INC Facilitator Training Program, Kansas City, MO
- 2013 Artist INC Live OKC Fellow, Mid-America Arts Alliance with Oklahoma arts organizations
- 2012 Guest Speaker: Painting with Earth Pigments, Central Oklahoma Quilters Guild

- 2011 MAIWA Textile Symposium, Vancouver, Canada  
 2010 Textile Society of America Biennial Symposium 2010, Lincoln, NE

### **Selected Bibliography**

- Slavid, Michaela, [‘Meet Elevate Artist Heather Clark Hilliard’](#), 21c Museum Hotel blog, excerpt of Interview with 21c OKC Museum Manager: 29 May 2018.
- Scarpello, Lauren, response essay for *Ossia*, Concept Focus Artist Award, Concept 2016 Exhibition Catalog, Oklahoma Visual Arts Coalition, June 2016: 30-33. Print.
- OKVisual Arts YouTube Channel, [‘Heather Clark Hilliard, Concept 2016’](#), interview Concept Focus Artist project *Ossia*: 2016.
- Blood, Liz, Editor and Hunter, Deborah J., Poet, [‘Ekphrasis: Art & Poetry’](#), Art Focus, Oklahoma Visual Arts Coalition, Volume 31 No. 2, March/April 2016 Issue: 24-5. Print and Web.
- Siddons, Louise, [‘fettered- unfettered: Heather Clark Hilliard at Oklahoma City University’](#), Art Focus, Oklahoma Visual Arts Coalition, Volume 29 No. 5, Sept./Oct. 2014 Issue: 10-11. Print and Web.
- Shapiro, Barbara, [‘In Review: Heather Clark Hilliard: Finding the Fire, 108 Contemporary’](#), Surface Design Journal, Surface Design Association, Volume 38 No. 2, Issue Winter 2014: 52-53. Print and Web.
- owens, romy, [‘Artist INC: Heather Clark Hilliard’](#), OVAC blog: 19 November 2013.
- Moeller, Mary Kathryn, [‘A Natural Fit: 108 Contemporary Artist-in-Resident, Heather Clark Hilliard’](#), Art Focus, Oklahoma Visual Arts Coalition, Volume 28 No. 4. July/August 2013 Issue: 14-15. Print and Web.
- Moeller, Mary Kathryn, [‘Rings of Memory & Place: Heather Clark Hilliard at 108 Contemporary’](#), Oklahoma Visual Arts Coalition Blog Post: 29 July 2013.
- Fisher, Rick, [‘Now at 108 Contemporary in Downtown Tulsa: Artist Heather Clark Hilliard’](#), Studio Tulsa Interview Public Radio Tulsa KWGS: aired 10 July 2013.
- KTUL Tulsa News Channel 8, 108 Contemporary Artist-in-Residence: 4 July 2013.
- Concept OK 2013 Exhibition Catalog, Oklahoma Visual Arts Coalition, Feb. 2013: 65. Print.
- Meier, Allison C., [‘Slow Art Advocate’](#), Art Focus, Oklahoma Visual Arts Coalition, Volume 27 No. 3, May/June 2012 Issue: 4-5. Print and Web.

### **Selected Authored Publications**

- [‘Chromatopia from Collected Color’](#), Turkey Red Journal, Volume 19, Issue 1, Winter 2015
- [‘Notes from Tinctoria Gardens, Oklahoma’](#), Turkey Red Journal, Volume 16, Issue 2, Spring 2011
- [‘Global Color at the 2010 TSA Symposium’](#), Turkey Red Journal, Volume 16, Issue 1, Fall 2010
- [‘Tinctoria Gardens’](#), Turkey Red Journal, Volume 15, Issue 2, Spring 2010
- [‘Los Colores...in Taos!’](#), Turkey Red Journal, Volume 15, Issue 1, Fall 2009

### **Studies**

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|------------|--|
| 2016,14,12 | Penland School of Crafts, Penland, NC                      |
| 2001-14    | Natural color studies with international artists and dyers |
| 1998, 97   | Arrowmont School of Arts and Crafts, Gatlinburg, TN        |
| 1992-94    | Rhode Island School of Design, Providence, RI              |