

Carole Harmel
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Education

Northwestern University, Illinois, PH.D. Film	1982
School of the Art Institute of Chicago, M.F.A. Photography	1972
Antioch College, Ohio, B.A. Art	1969
University of Edinburgh, Scotland Jr. Year	1966-'67
Smith College, Massachusetts	1965-'66

Teaching

Visiting Artist, School of the Art Institute of Chicago	1982
Professor of Art, City Colleges of Chicago	1972-'07
Chairperson, Department of Art and Foreign Languages	1992-'04

Awards and Grants

Distinguished Professor Award, Harry S. Truman College	1999
Cash Award, "Signs of Life" Exhibition, Fort Wayne, Indiana	1982
Illinois Arts Council Grant	1986
Purchase Prize, State of Illinois Building	1985
Polavision Grant, Polaroid Corporation	1977
Chicago Society of Artists' Prize, Chicago and Vicinity Show	1973

One and Two Person Exhibitions

"Considering the Circle" Bridgeport Art Center (curator)	2018-19
Clowder of Cats, Gallery 116 St. Charles, Il. and Food for Thought	2018
Printworks Gallery, Chicago "Another Iliad"	2016
Printworks Gallery, Chicago "Rewoven" with Lialia Kuchma	2013
Printworks Gallery "Chicago Odyssey"	2011
Printworks Gallery "Facing Modigliani"	2009
Printworks Gallery, "A Chinese Room"	1998
Printworks Gallery, "Light Writings"	1994
Printworks Gallery, Chicago. "Natural Disasters"	1990
Stuart Wilbur, Inc., Chicago	1980
Zriny-Hayes, Chicago "Portraits of Men"	1978
FOTO, New York City	1978
Intuitiveye Gallery, Washington, D.C.	1977
Artemisia Gallery, Chicago	1973,'75,'77
Antioch College, Ohio	1973

Three Person Exhibition

1988

Galerija, Chicago With Arthur Lerner and Klaus Steinbrenner

Selected Group Exhibitions

"Clowder of Cats" –curator Chimera Loft Evanston	2018-19
Printworks Summer Show	2018
MoonTree Gallery, Plymouth, Indiana "Woven Photographs"	2018
Smith College Art Gallery, Northampton, Mass.	2017

Bridgeport Art Center, Paper Arts, with Lialia Kuchma	2017
Printworks Gallery, Chicago "Return of the Exquisite Corpse"	2015-16
Bridgeport Art Center, "Shared Creations"	2015
Bridgeport Art Center "Artemisia after 40"	2014
Printworks Gallery, Chicago "Collaborations II" (with Arthur Lerner)	2014
Printworks Gallery, Chicago "Face Forward: The Art of the Self-Portrait"	2012-13
Schneider Gallery, Chicago "The Photograph as Object",	2011
Printworks Gallery "Cover Stories: The Art of the Book Jacket"	2010
Bloch Museum of Art, Evanston, Il.	2007
Jean Albano Gallery, Chicago, Il.	2005
Printworks Gallery, Chicago, Il. "Bookplates"	2004
Suburban Fine Arts, Highland Park, Il.	1996
Truman College, Chicago, Il.	1995
PLACE Traveling Exhibition, Illinois State Museum at Lockport, Il.;	
State of Illinois Building, Chicago and the Illinois State Museum	
at Springfield, Il.	1993-'94
"Camera Obscura/Obscura Camera", the School of the Art Institute, Chicago	1994
Artemisia Gallery 20 th Anniversary, Chicago, Il.	1993
"The Cutting Edge", Artspace, Fort Wayne, Indiana	1991
Gallery 44, Boulder, Colorado	1991
"Signs of Life", Artspace, Fort Wayne, Indiana	1989, '88
The Frick Gallery, Belfast, Maine	1988
"Chicago Now", Fort Wayne, Indiana	1988
"Photoshow", Betsy Rosenfield Gallery, Chicago	1988
Rhona Hoffman Gallery, Chicago	1985
Feature Gallery, Chicago	1985
"Contemporary Visions", Zolla Lieberman Gallery, Chicago	1985
Berthe Urdang Gallery, New York City	1984
Marjorie Neikrug Gallery, New York City	1984
"Ten Years", Artemisia Gallery, Chicago	1984
13 th Michianan Art Competition, South Bend, Indiana	1984
"Seven Chicago Photographers", Hyde Park Art Center, Chicago	1984
Stefanotti Gallery, New York City	1980
"Domestic Scenes", Stuart Wilbur Gallery, Chicago	1980
"Chicago Self-Portraits", Nancy Lurie Gallery, Chicago	1978
"The Chicago Photographer", Evanston Art Center, Evanston, Il.	1978
"Carole Harmel/Lawrence John Photographs", FOTO, New York City	1977
"Women's Art Symposium," Terra Haute, Indiana	1977
"Portraits of Our Contemporaries", The Darkroom Gallery	1977
"Former Connections", Artemisia Gallery, Chicago	1977
Rockford College, Rockford Illinois	1975
Coe College, Illinois	1975
The Madison Art Center, Madison, Wisconsin	1975
"Radius 1975", Rockford, Il.	1975
"Photo Finish", N.A.M.E. Gallery, Chicago	1975
"The Naked and the Nude", The Darkroom Gallery, Chicago	1975
Metropolitan Structures, Chicago	1974
DeQuincy University, Illinois	1974
Countryside Gallery, Arlington Heights, Illinois	1974
The Erotic Show, N.A.M.E. Gallery, Chicago	1973
New Horizons Show, Chicago	1974, '72
"Women Choose Women", Wabash Transit Gallery, Chicago	
Chosen by Barbara Crane	1973
Limited Image Gallery, Chicago	1972

School of the Art Institute of Chicago

1970

Collections

Wellesley College, Kemper Insurance, Illinois State Museum, Museum of Contemporary Art, State of Illinois Building, Lake Shore Bank, Container Corporation, The Mary and Lee Bloch Museum, Taubman Museum, Virginia ; Muriel Newman, Dennis Adrian and many other private and corporate collections.

Reviewed in:

New City, November 2011, Michael A. Weinstein
New Art Examiner, May 1998, Michael A. Weinstein
New City, February 26, 1998, Michael A. Weinstein
Chicago Sun Times, February 20, 1998, Kevin M. Williams
New City, July 5th, 1990, Michael A. Weinstein
The Reader, March 11, 1983, James Bone
Chicago Tribune, August 11, 1982 (Section 4, p. 1) C. Lauerman
Heresies, April, 1981
Midwest Art, March, 1976, Joanna Freueh
Midwest Art, April, 1976, Richard Jeske
New Art Examiner, May, 1980, Candida Finkel
New Art Examiner, April, 1976, Gretchen Garner
New Art Examiner, December 1973, Devanna Piesak
Oyez Review, Volume 9, No. 1, "The Woman as an Artist"

Criticism and Writing about Art

Art and Photography editor, <u>CITY Magazine</u>	1985-1987
Photography and Film Critic, WNIB Radio	1981-1985
<i>Strategies of the Still: Minor White's Theory of Reading the Photographic Image Extended and Applied to Still Images in Experimental Film</i>	
Ph.D Thesis Northwestern U.	1982
Contributing editor, <u>Exposure</u>	1979-1982
Contributing editor, <u>New Art Examiner</u>	1979-1982
Chicago correspondent, <u>AFTERIMAGE</u>	1979-1982
