

THOMAS FRIEL

EDUCATION

2011 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI, Sculpture

2001 B.F.A., The University of the Arts, Philadelphia, PA, Fine Arts, Printmaking

SELECTED EXHIBITIONS

2022 *I Know A Place*, Antenna Gallery, New Orleans, LA

2020 *It's OK to Cry, Son / Not the Place*, The Front, New Orleans, LA

2019 *Custom Interior Template*, The Front, New Orleans, LA

2019 *The Jungle*, Tiger Strikes Asteroid, Los Angeles, CA

2018 *Ohmman Sincerity*, The Front, New Orleans, LA

2017 *Feed Me your Tears, As Long As your Tears Cry Money*, The Front, New Orleans, LA

2016 *After Dinner Before Dancing*, Chicago Filmmakers, Chicago, IL

2015 *Not There But Everywhere*, ACRE Projects, Chicago, IL

2015 *LIVE TO TAPE*, Links Hall, Chicago, IL

2015 *To Hell with Poverty!*, Defibrillator, Chicago, IL

2015 *Picnics in a Polar Vortex*, Public Pool, Hamtramck, MI

2014 *Divine Market Capitalism*, ACRE, Steuben, WI; W. Howard Studios, Pontiac, MI

2014 *ACRE_Lab Moving Image Reel #1*, Mana Contemporary Chicago, Chicago, IL

2012 *New (and Then) Again: Cranbrook Art Museum Benefit*, Cranbrook Art Museum, Bloomfield Hills, MI

2012 *Open Source*, Detroit Center for Contemporary Photography, Detroit, MI

2011 *Agency of Unrealized Projects*, Art Basel (in conjunction with Serpentine Gallery, London England, and e-flux.com) the Kopfbau, Basel, Switzerland

2011 *mailto:*, Drift Station, Lincoln, NE

2011 *Here, Here: The Graduate Degree Exhibition of Cranbrook Academy of Art*, Cranbrook Art Museum, Bloomfield Hills, MI

2010 *Easy Does It*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2010 *This is the Book I Have Written for You*, Park Life Gallery, San Francisco, CA

2010 *Swap Meet*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

2007 *Break Down, Break Apart*, Molar Gallery Collective, Philadelphia, PA

PUBLICATIONS, RESIDENCIES, JURIES, ETCS

2024 Joan Mitchell Artist in Residence, New Orleans, LA

2024 Wildacres Artist Residency, Little Switzerland, NC

2018 - 2020 Member, *The Front* Artist Collective, New Orleans, LA

2017 Contributor, *Chicken or Beef* (issue 1), *Chicken or Beef*, November

2015 Juror, 2015 Session, ACRE (Artist Cooperative Residency and Exhibition), Steuben, WI

2015 Review, *Dao Nguyen & Thomas Friel in ACRE @ Defibrillator Gallery*, Paul Germanos, Chicago Art World,

February 24

2015 Review, *Five Steps to Performative Lectures at Defibrillator*, Sid Branca, badatsports.com, March 11
2012 - 2015, Featured Contributor, badatsports.com
2014 Contributor, *Pier Review* for EXPO Chicago
2014 Resident, ACRE (Artist Cooperative Residency and Exhibition) Steuben, WI
2013 Contributor, caretsandsticks.com
2013 Contributor, wowhuh.com
2013 Resident, ACRE (Artist Cooperative Residency and Exhibition) Steuben, WI
2013 Visiting Artist, Oakland Community College, Auburn Hills, MI
2011 Visiting Artist, College for Creative Studies, Detroit, MI
2011 Intern, Matthew Barney's *Khu*, Detroit, MI
2011 Guest Speaker, National Honor Society, Troy High School, Troy, MI
2011 Panel Speaker, Southern Graphics Conference, St. Louis, MO
2011 Juror, *Sequence* Video Festival, Cranbrook Academy of Art, Bloomfield Hills, MI
2010 Co - editor, *Shit 'N' Read*; weekly criticism and reviews of Cranbrook student work, 10 issues; clandestine publication freely available in Academy public restrooms