

## ***Beatriz E. Ledesma***

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Beatriz E. Ledesma is a painter living and working in Chicago.

She has exhibited at the Chicago Cultural Center, Edna Manley College (Jamaica), Women Made Gallery (Chicago), Dittmar Memorial Gallery (Evanston), Women Made Gallery (Chicago), Indianapolis Art Center (IN), Paterson Museum (NJ), Latino Art Museum (CA), Centro Cultural La Recoleta (BA, Argentina), Gallery 79 (Brazil), Centro Colombo Americano (Colombia).

Her interest in the practical applications of psychoanalysis and art for healing motivated her to obtain a doctoral degree (2009) focusing on the use of art-making in clinical treatment of adults.

She attended The School of the Art Institute of Chicago, where she graduated with a MFA and MAAT in 1988.

Ledesma has curated, organized, and participated in several collaborations with dancers, printmakers, ceramicists, and musicians such as "Incantation" (1997 @ Links Hall Studio), "Toward Diane Arbus" (1993, Randolph Street Gallery), "ARTicipate" (1992, Beacon Street Gallery). In 2011, she was invited to participate in the First International Art Conference in Kingston, Jamaica by presenting a collaborative work: art- music "Spiritual Resonances" in conjunction with a solo exhibit by the same name.

She has been the recipient of several grants by Illinois Arts Council, The Cove Foundation, Fairfield Savings & Loan, Evanston Art Center, The Chicago Office of Fine Arts, The School of the Art Institute, and Chicago Community Trust Funds.

### **SELECTED SOLO SHOWS:**

- 2016 Wishbone Restaurant Gallery, Chicago
- 2014 Rogers Park Public Library, Chicago
- 2011 Edna Manley College, Kingston, Jamaica  
Flourish Studios Gallery, Chicago, IL
- 2010 Elephant Room Gallery, Chicago, IL
- 2008 Beacon Street Gallery, Chicago, IL
- 2002 "Willing to live in Uncertainty", Swedenborg Library, Chicago
- 2000 "Inner Journeys", Arlington Heights Memorial Public Library

### **SELECTED TWO PERSON SHOW:**

- 2016 Ledesma- Zwierzynski, William Harris Lee Co., Chicago
- 2015 Ledesma-Randolph, ICANA, Buenos Aires, Argentina
- 2013 "The Sacred Show", Uptown Arts Center, Chicago
- 2012 "Two Perspectives in Color: Randolph-Ledesma", Chicago  
Maya Malioutina Studio Gallery, Brooklyn, NY
- 2008 Morris College, Chicago, IL
- 2007 Ossia Gallery, Chicago, IL

**SELECTED THREE PERSON SHOW:**

2017 "Broken Borders", Oliva Gallery, Chicago

**SELECTED FOUR PERSON SHOW:**

2004 Claudia Andersen Gallery, Chicago

2003 "40 x 40: Forty By Forty", Apollo Theater, Chicago, IL

**SELECTED GROUP SHOWS:**

2017 "Hearts Art", Fulton Art Collective, Chicago

"Where the Streets Have No Fear", Calles & Suenos Gallery, Chicago

2016 "Holiday Small Works", Limner Gallery, Hudson, NY

"Home Impressions", Western Colorado Center for the Arts, Junction, CO

2014 "Coasters", Cobalt Gallery, Chicago

"Message of Hope", Ian Sherwin Gallery, Chicago

"Arte Latino Now", Queens University at Charlotte, NC

2013 "The Sacred Show", Uptown Arts Center, Chicago

2011 Fluxus, Chicago Cultural Center

7<sup>th</sup> National Self Portrait Show, Zhou B Art Center & 33 Contemporary Gallery

2009 Belas Artes Art Gallery, St. Paul, MO

"From Scratch"-Traveling Exhibit, Chicago Art Source Gallery

The Sketchbook Project- National Traveling Exhibit, Art House Gallery, Atlanta

2008 "Chicago Meets Argentina", The State Gallery

5<sup>th</sup> International Modern & Contemporary Art Biennale, Latino Art Museum, Pomona, CA

5<sup>th</sup> Women International Show, Latino Art Museum, Pomona, CA

2007 College of New Rochelle, Mooney Center Exhibit Hall, NY

Women Made Gallery, Chicago

2006 Chicago Art Open, Zhou B. Center, Chicago, IL

"Shapes, Signs and Signals", CCT Gallery, Chicago, IL

2005 Chicago Art Open

"Feet Here, Mind Wandering", Line Drive Gallery, Evanston, IL

"Old New Borrowed Blue", Lipa Gallery, Chicago, IL

2002 "The Art Speaks", Open Studio Project, Evanston, IL

2001 "Being Connected", Swedish American Museum, Chicago

**SELECTED PUBLICATIONS:**

2015 Catalogue for the 21st Annual Pedagogy & Theater of the Oppressed Conference, Chicago

2012 The IMPpress Magazine-Poetry & Art. Issue 3- April 2012- featured visual artist

2011 Featured Artist @ Manhattan Arts International, November '11, <http://www.manhattanarts.com/index.html>

the IMPpress- Poetry & Art. Issue #1. August 2011

Quintessential Barrington, May/June 2011, pp.#98

2010 Beatriz E. Ledesma: Not Quite There Yet" by Jeffery McNary. Neoteric Art- Online Art Magazine. July '10

[neotericart.com/category/review](http://neotericart.com/category/review)

Chicago Reader. June 17, 2010. Vol. #39, #30, pp.#70

"Program Explores Art as Therapy", Dubois Frontier pp#13, 10/07/10

2008 <http://www.chicagoarts-lifestyle.com/interview-with-beatriz-ledesma-art-as-collective-consciousness/>

American Art Collector Book, Alcove Publishing, CA

2007 "Art as a Collective Unconscious", by Amy Rudberg- ArtStyleBlog

American Art Collector Book, Alcove Publishing, CA

New Art International, Book Art Press, NY

2006 The Chicago Reader, May 19, 2006, Section Two

2005 ArtBeat Chicago, WTTW Channel 11, Chicago, 01/14/05, 10:00PM

2002 "In Search of Spiritual, Social and Political Consciousness", by Maribel Kalata, Clave- A Journal of Latin

American Arts & Culture, July/September 2002, pp.12

Nilas Newsletter, Spring 2002: Healing Nature, Vol. 1, #2, pp.29.

1996 "Beatriz Ledesma- Profile of an Artist", by Ricardo A. Frazer, Cultural Crossroads Norris University Center,

Vol. VI #2, pp 4-5

"Encountering Beatriz Ledesma's Healing Icons", by Bobbye Middendorf, Exhibition Catalogue, Chicago

1994 "Danza de Amor: La Pintura de Beatriz Ledesma", by Americo Paz, Tres Americas Revista Cultural #6,

Summer 1994, pp 6-9, 35-38, Chicago

"Searching & Sharing", by Mirtes Zwierzynsky, Heresies Magazine #27, pp 97-103, New York

1993 "A Traves del Umbral Surrealista: La Vision Artistica de Beatriz Ledesma", by Americo Paz 12/16/93,

EXITO! Magazine Vol. 1 #14, Chicago

"History Repeats", by Michael Bonesteel, 2/11/93, Evanston Review, Evansto

### **CURATION:**

- 2007 “Painting and Printmaking: The Work of Bert Menco & Beatriz Ledesma”, Chicago  
“Four Women in One Space. The Work of Goldman, Hill, Ledesma & Petty”, Chicago
- 2006 “Three Women Artists: Cole, Glyman, Ledesma”, Chicago
- 2004 “Madrid & Chicago- Works by Carmen Gonzales & Beatriz Ledesma”, Chicago
- 1995 “Art as a Form of Healing”, Uptown Public Library, Chicago  
“Menarche Menses and Menopause- Women & The Way of the Blood”, Women Made Gallery, Chicago
- 1994 “Symbolic Visions”, Women Made Gallery, Chicago
- 1993 “Young Latin American Artists”, El Nandu Restaurant, Chicago
- 1992 “ARTicipate”, Beacon Street Gallery, Chicago  
“Teen of All Nations/ Summer Program”, Beacon Street Gallery, Chicago
- 1991 “Children Expressions”, Hull House & Stockton Elementary School, Chicago
- 1989 “A Voice in the Matter”, CWCA Juried Exhibition @ Beacon Street Gallery, Chicago

### **COLLABORATIVE PROJECTS:**

- 2011 “Spiritual Resonances. Jamaica”- Painting & Music, Edna Manley College, Kingston, Jamaica
- 2008 Mahler Song Cycles with Oswald Iraheta, Ossia Gallery
- 2007 Fundraising for ICA (International Chamber Artists), Chicago
- 1997 “Incantation” directed by Dina Morelli, Links Hall Studio, Chicago
- 1993 “Toward Diane Arbus” directed by Natsu Nakashima, Randolph Gallery

### **EDUCATION in the ARTS:**

- 2008 Ceramic Sculpture, The School of the Art Institute of Chicago
- 2001- 2002 The Palette & Chisel Academy of Fine Arts (**Helen Oh**), Chicago
- 1997 Ceramics-Egg Tempera (**Carol Dolan**); The School of the Art Institute of Chicago
- 1990-1994 Painting: Classical Technique (**Ginny Skies**); The School of the Art Institute of Chicago  
Etching (**Audrey Niffenegger**); Evanston Arts Center, Evanston, IL
- 1986-1988 MFA/MAAT; The School of the Art Institute of Chicago
- 1985-1986 Graduate Courses in Painting and Drawing; University of Illinois @ Chicago
- 1976-1978 Instituto de Bellas Artes (**Luis Lopez- Osvaldo Rainoldi**); Buenos Aires, Argentina

### **HONORS AND AWARDS:**

- 2015 IAP Professional Development Grant, DCASE
- 2008 Illinois Arts Assistance Grant, Illinois Arts Council, Chicago  
The Debbie Grant, The School of the Art Institute of Chicago
- 2005 Illinois Arts Assistance Grant, Illinois Art Council, Chicago
- 2004 Illinois Arts Assistance Grant, Illinois Art Council, Chicago
- 1997 Illinois Art Assistance Grant, Illinois Arts Council, Chicago
- 1996 Illinois Arts Assistance Grant, Illinois Arts Council, Chicago  
Honorable Mention Grant of the School of the Art Institute of Chicago Fellowship,  
Vermont Studio Center
- 1995 The Cove Foundation Scholarship, Chicago
- 1994 Fairfield Savings and Loan, Chicago
- 1993 Community Arts Assistance Grant, Chicago Office of Fine Arts  
Merit Scholarship, Evanston Arts Center
- 1992 Chicago Initiative Grant, Chicago Community Trust Funds  
Outstanding Artistic Recognition Award, Museum of Science & Industry, Chicago
- 1991 Neighborhood Arts Grant, Chicago Office of Fine Arts, IL  
Outstanding Artistic Recognition Award, Museum of Science & Industry, Chicago  
Merit Scholarship, Evanston Arts Center, Evanston, IL  
Community Arts Assistance Grant, Chicago Office of Fine Arts, IL
- 1990 Illinois Arts Assistance Grant, Illinois Art Council, Chicago  
Community Arts Assistance Grant, Chicago Office of Fine Arts, IL  
Outstanding Artistic Service Award, Boulevard Arts Center, Chicago
- 1989 Neighborhood Arts Grant, Chicago Office of Fine Arts, IL  
Community Arts Assistance Grant, Chicago Office of Fine Arts

1987-88 Smith Scholarship, The School of the Art Institute of Chicago  
1986-88 Merit Scholarship, The School of the Art Institute of Chicago

### ***ART PRACTICE EMPLOYMENT***

- 2015-Present**                    ***Artist at Ledesma Studio***  
Professional Painter  
***Illustrator***  
Illustrator of Children & Adult Books  
***Supervisor, Counseling Center, The School of the Art Institute of Chicago***  
Provide clinical supervision to art therapist
- 1995- Present**                    ***Independent Clinical Contractor/ Art Psychotherapist in Private***  
***Practice*** Psychotherapy with high functional adults seeking counseling due to anxiety or mood disorders, identity crisis, acculturation issues, gender dysphoria, blockage to creativity. Provide consultation to art programs, mental health centers, university students counseling department. Develop workshops, seminars and lectures on the topic of multiculturalism and art as a form of healing  
***Liaison Fieldworker, Loyola University, Chicago***  
***Lecturer at SAIC- Education and Art Therapy Program- Undergraduate & Graduate***
- 1992- 2000**                    ***Community Counseling Centers of Chicago***  
Staff Therapist II- Clinical Supervisor- Student Interns Coordinator- Art Therapist  
Provide mental health services to individuals and couples using brief psychotherapy and art therapy within a cognitive behavioral approach mostly to ethnic population. Coordinate and supervise students interns of psychology and art therapy from different surrounding universities including The School of the Art Institute of Chicago, University of Illinois @ Chicago, Northwestern University, Loyola University, Chicago School of Professional Psychology, Roosevelt University and National Louis University.
- 1994**                                ***NNWCA Gallery, Chicago***  
Mural Project Director  
Organized and directed a mural project for a group of 10 Latino teenagers. The project included: writing a curriculum, setting up a budget, coordinate co-facilitator functions and leading the project. The mural has traveled to different public schools around the city.
- 1993**                                ***Native American Indian Center of Chicago, The School of the Art Institute of Chicago and Beacon Gallery Educational Program, Chicago***  
Art Project Coordinator  
Coordinated and directed the educational art project taking place at the Native America community in conjunction with two other institutions, supervision of three art teachers, leading meetings toward the development of a curriculum, organize educational workshops for the teachers and develop a budget for the mural project.
- 1992-1993**                    ***LaSalle Language Academy, Chicago***  
Artist in Residence  
One year residency. Responsible for developing an art curriculum related to school objectives and teach it. Assisted permanent art teachers.
- 1989-1991**                    ***Marwen Foundation***  
Art Teacher  
Part-time faculty. Responsible for developing a curriculum every 8 weeks in drawing and painting. Lead teacher working with co-teacher. Mostly teaching teenagers in after school program, on studio and community base settings.

- 1990-1991**                      ***Stockton Elementary School, Chicago***  
 Art Teacher  
 Part-time art teacher. Responsible for the development of a curriculum for elementary education and implemented it.
- 1992**                              ***University of Illinois at Chicago (workshop program)***  
 Art Facilitator  
 Developed art workshop for children and young adults.
- 1989-1990**                      ***Freelance, Chicago***  
 Watercolorist  
 Worked for art fair artist painting embossing done on paper.
- 1986-1991**                      ***The School of the Art Institute of Chicago (non-degree program)***  
 Art Teacher  
 Part-time faculty for painting and drawing classes to multiage group.
- Marwen Foundation, Chicago***  
 Art Teacher  
 Part-time faculty teaching painting and drawing in studio program.
- Urban Gateways, Chicago***  
 Artist in Residence  
 Developed art curriculum for Chicago public elementary schools called "Visual Memories". Curriculum was taught in 8 weeks residency.
- St. Augustine College, Chicago***  
 Art Professor  
 Part-time faculty teaching art appreciation to adult Latino students.
- St. Sebastian Elementary School, Chicago***  
 Art Teacher  
 Teaching art curriculum to children.
- American References Publishing Co., Chicago***  
 Art Editor  
 Coordinated international interviews for art publication as well as developed the international public relations department (mainly with South American countries)
- 1984-1985**                      ***Latino Youth Financial Aid Program, Chicago***  
 Program Coordinator  
 Developed financial aid program for the young Latino population. Promoted interest in college education among Latino youths.
- 1983-1984**                      ***Latino Youth Housing Program, Chicago***  
 Program Director  
 Developed the first runaway program within the Mexican neighborhood. Responsibilities were to supervise a staff of 3 foster parents, networking with social agencies working with young population, maintained constant communication and association with DCFS, worked closely with executive director to maintain reasonable budget and promotion of the program.
- 1981-1983**                      ***Latino Youth Alternative High School, Chicago***  
 Art Teacher